

Where to Publish?

Digital Humanities between DIY
and Academic Journals

Artjoms Šeļa, DigiTS seminar, 22.04.2026

Those who † wee † 

- Web 2.0. shaped DH community...
- ...DH communication, publishing, publicity
- ...Open Science values and ideals

I would argue, the network effects of blogs and Twitter has led to the construction of “digital humanities”

The promise is in the way the digital reshapes representation, sharing, and discussion of knowledge. are no longer bound by the physical demands of print books and paper journals, no longer constrained production costs and distribution friction, no longer hampered by a top-down and unsustainable business model.

PUBLISHING,
TECHNOLOGY,
AND THE
FUTURE OF
THE ACADEMY



PLANNED

OBSOLESCENCE

KATHLEEN FITZPATRICK

Those who † wee † 

PUBLISHING,
TECHNOLOGY,

 Open access |   | Research article | First published online September 27, 2025

After Twitter: Fragmentation, Platform Politics and Protective Sociality

[Nathaniel Tkacz](#)   and [Robert W. Gehl](#) [View all authors and affiliations](#)

[All Articles](#) | <https://doi.org/10.1177/20563051251366907>

The Failed Migration of Academic Twitter: A Case Study of Precocious Adopters

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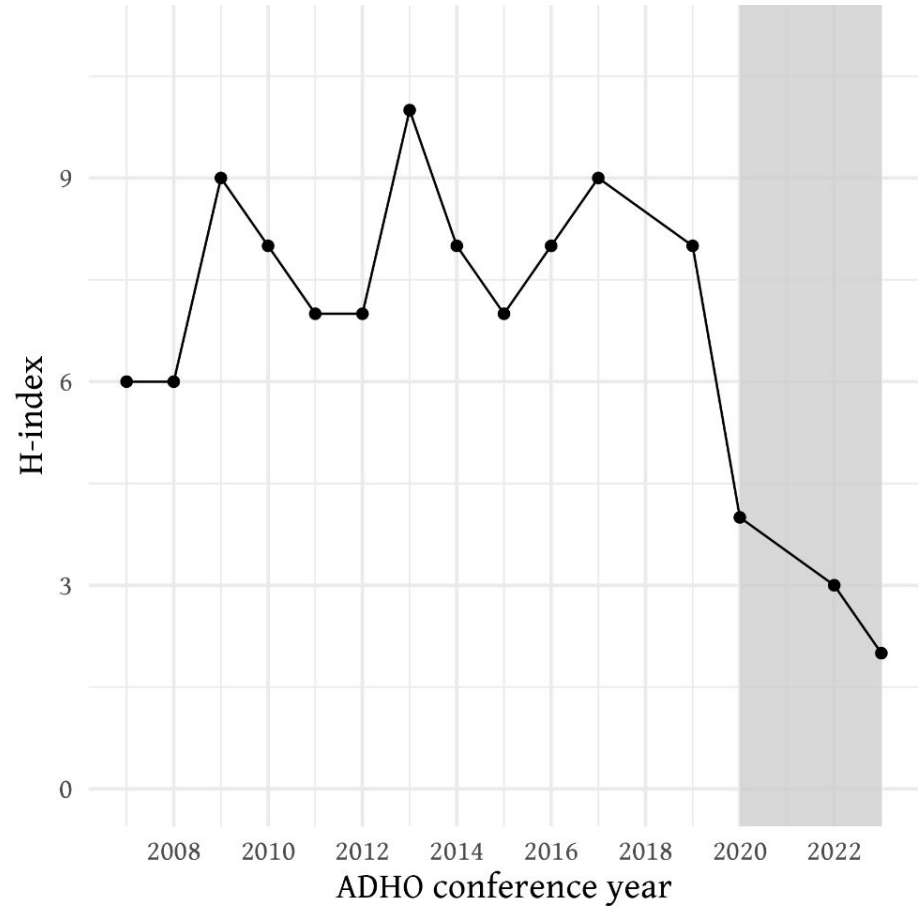
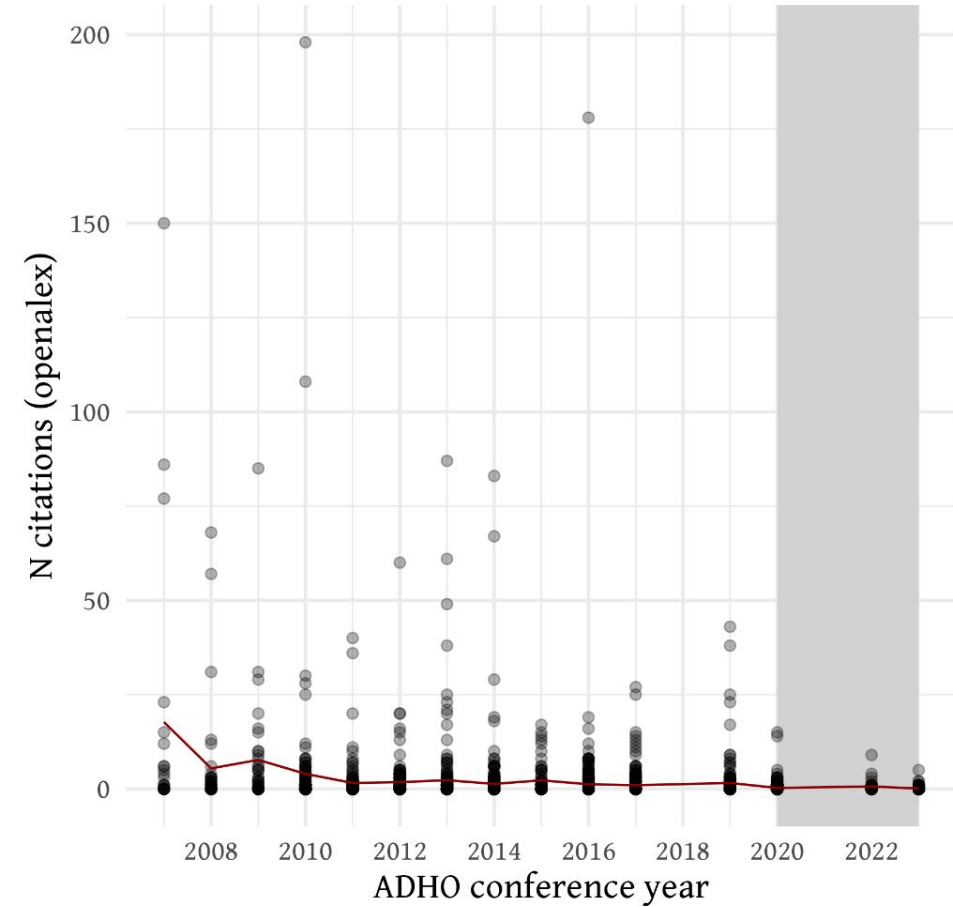
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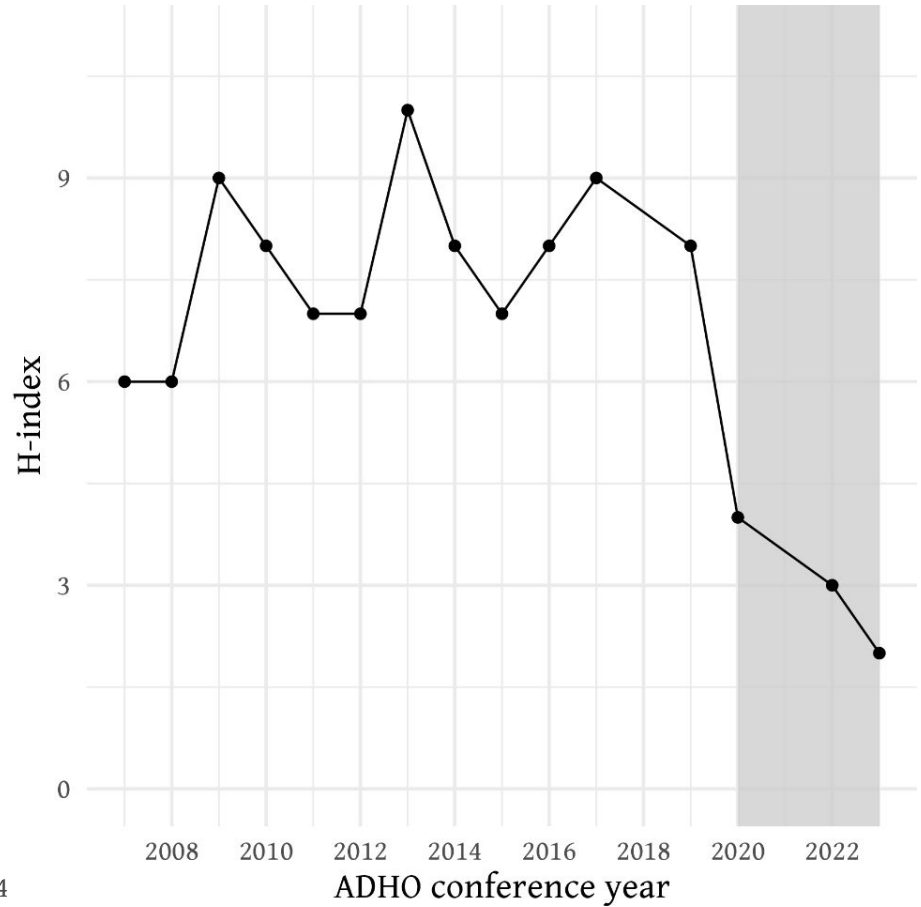
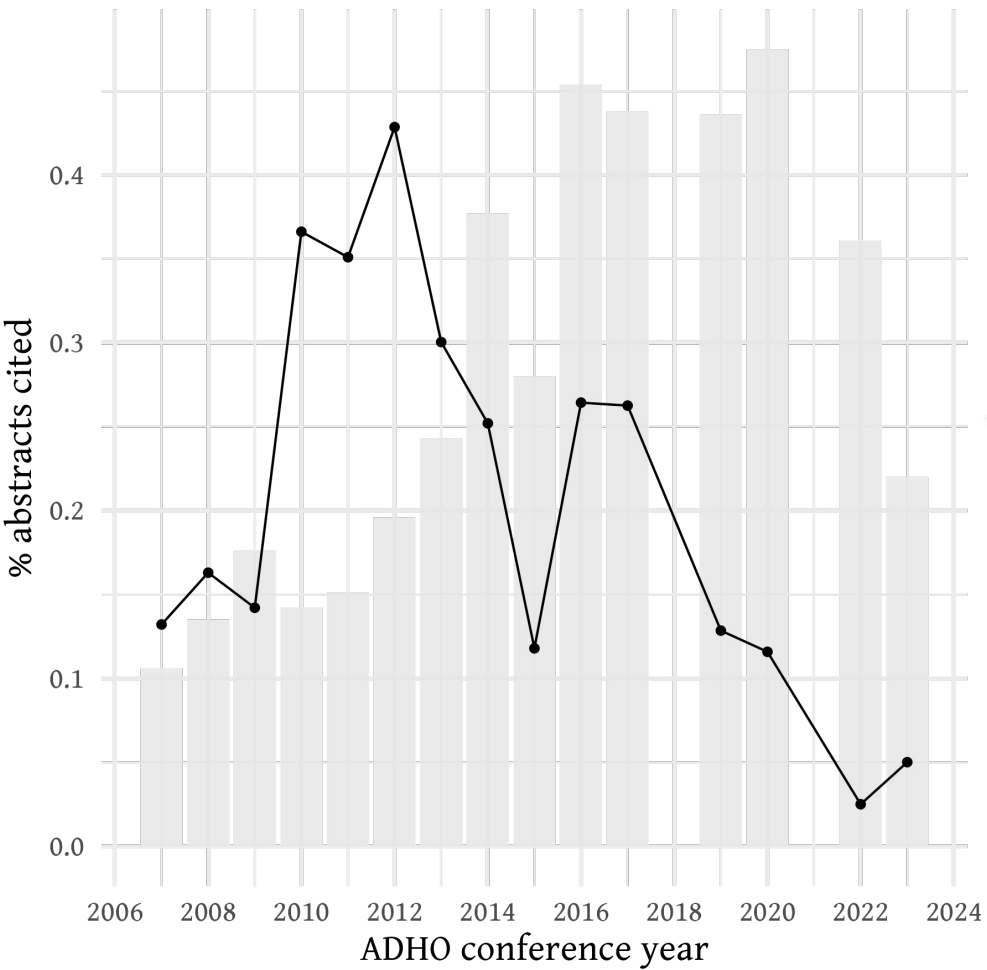
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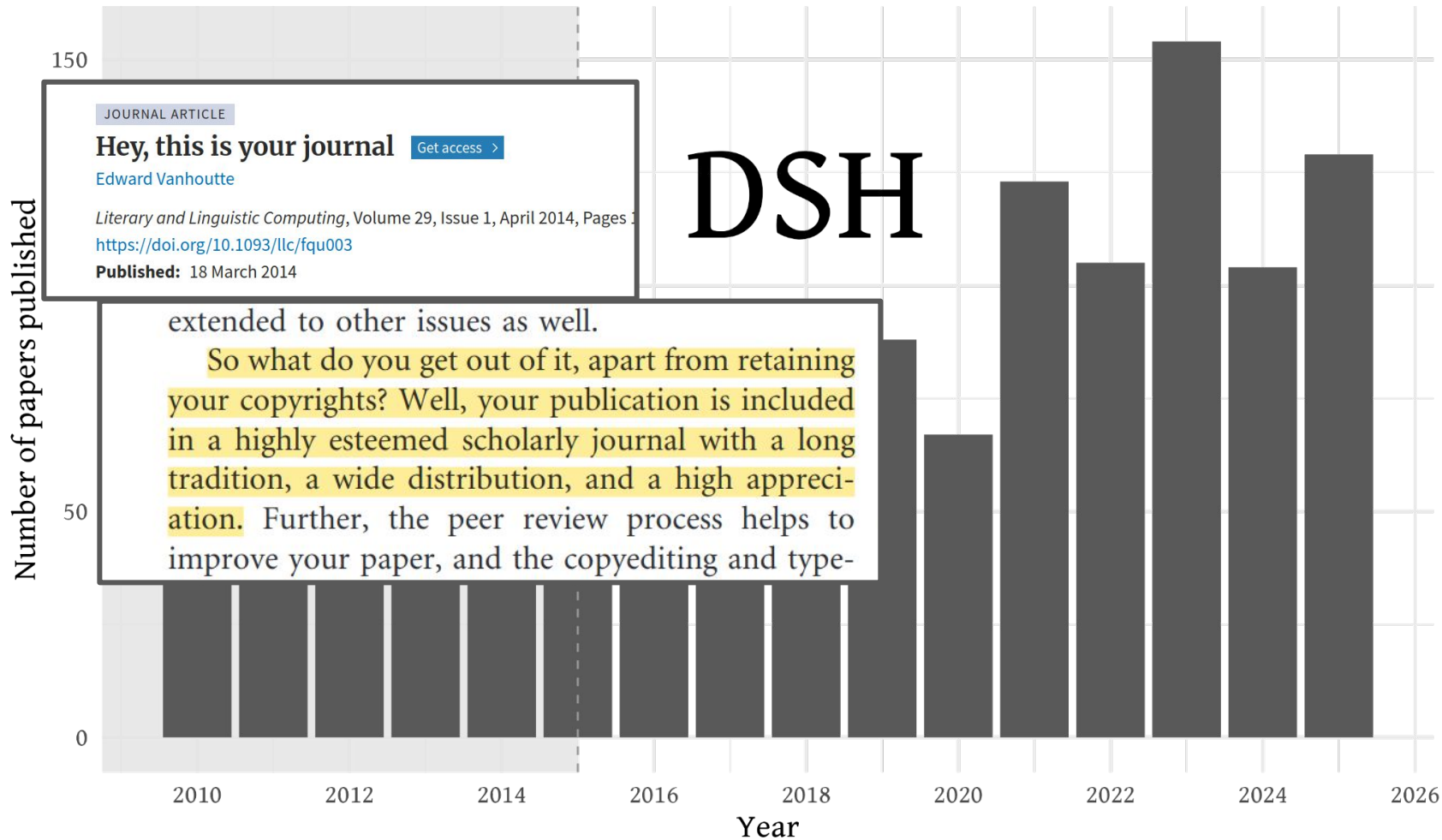
Those who cite ADHO abstracts

- The Index of Digital Humanities Conferences (Weingart et al. 2020)
- OpenAlex for tracking citations
- Matches by title + authors
- Noisy! (abstract/paper confusion)









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JOURNAL ARTICLE

Hey, this is your journal [Get access >](#)

Edward Vanhoutte

Literary and Linguistic Computing, Volume 29, Issue 1, April 2014, Pages 1-10

<https://doi.org/10.1093/lc/fqu003>

Published: 18 March 2014

DSH

extended to other issues as well.

So what do you get out of it, apart from retaining your copyrights? Well, your publication is included in a highly esteemed scholarly journal with a long tradition, a wide distribution, and a high appreciation. Further, the peer review process helps to improve your paper, and the copyediting and type-

Number of papers published

2010 2012 2014 2016 2018 2020 2022 2024 2026

Year

Publishing in DH

Digital Scholarship in the Humanities, (1986--) OA fee \$~3,300, OUP, IF: 1.1

Digital Humanities Quarterly (2007--) , OA, no fee, OJS (ACH/ADHO, open journal system, subsidy of DSH?)

Digital Studies / Le champ numérique (2009 --), OA, no fee, OLH / Janeway + ADHO

Journal of Cultural Analytics (2016--) OA, No APC, IF: ~1.1?, OJC publishers / OLH / Janeway (Princeton CDH)

International Journal of Digital Humanities (2019--), OA fee \$3390, Springer, IF: ?









Journal of Open Humanities Data OA, \$1,238, IF: 0.4, (Ubiquity Publishing, Ubiquity, Open Scholarship Platform)

Journal of Digital History, (2021--) OA, No APC, IF:?(C2DH + de Gruyter)



Journal of Computational Literary Studies (2022--); OA, NO APC,(Janeway + Overleaf) <- (Open Library for Humanities)

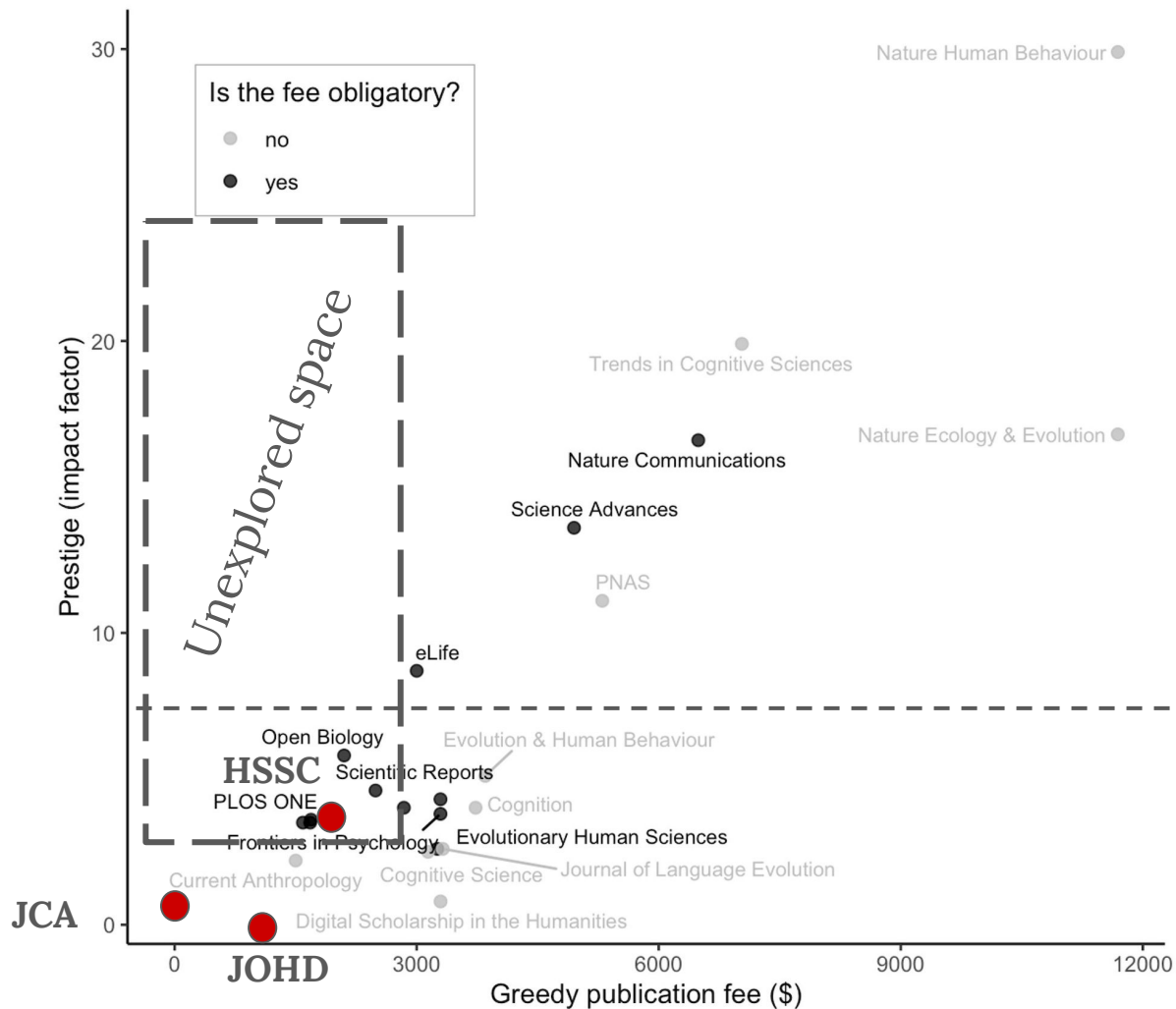
Computational Humanities Research (2025--) OA, \$3655, IF:?, Cambridge University Press,

----Humanities and Social Science Communications, (2014--) OA, \$2,000, IF: 4, Nature Publishing Group

	Year	Publisher	OA	(OA) fee	IF	WoS	Scopus
Digital Scholarship in the Humanities	1986-	OUP	-	\$3,300	1.1	✓	✓
Digital Humanities Quarterly	2007-	ADHO				✗	✓
Digital Studies / Le champ numérique	2009-	OLH/ADHO 				✗	✓
Humanities and Social Science Comms	2014-	Springer Nature		\$2,000	3.6	✓	✓
Journal of Open Humanities Data	2015-	Ubiquity		\$1,238	0.3	✗	✓
Journal of Cultural Analytics	2016-	OJC/CDH 			~1.1	✗	✓
International Journal of Digital Humanities	2019-	Springer	-	\$3,390		✗	✗
Journal of Digital History	2021-	C2DH/de Gruyter				✗	✗
Journal of Computational Literary Studies	2022-	U/L Darm 				✗	✗
Computational Humanities Research	2025-	CUP		\$3,655		(new)	(new)

Paying for prestige

- SocSci & Humanities 
OA journals are proportionally less covered by WoS/Scopus (Simard et al. 2024)
- Top 10% journals in Arts & Humanities have the lowest percentage of 
journals (Bjork & Korkeamaki 2020)



Plot by Oleg Sobchuk (2024)

Reforming academic publishing: eLife case



- PRC = Publish, Review, Curate
- no accept/reject decisions
- Preprint + Journal fusion
- Editorial and public **assessment / evaluation**
- Run and owned by researchers
- Has APC (controversial)

Ecology, Evolutionary Biology

Evolution of sideways locomotion in crabs

Junya Taniguchi, Tsubasa Inoue ... Yuuki Kawabata

Not revised • Reviewed Preprint v1 • Apr 21, 2026

Valuable Convincing

Developmental Biology, Genetics and Genomics

Single-cell co-mapping reveals relationship between chromatin state and gene expression in early zebrafish development

Vivek Bhardwaj, Alberto Griffa ... Alexander van Oudenaarden

A robust and quantitative map links chromatin modification and gene expression of cells during zebrafish embryogenesis.

Version of Record • Research Article • Apr 21, 2026

Valuable Solid

Cell Biology

Prior cocaine use disrupts identification of hidden states by single units and neural ensembles in orbitofrontal cortex

Wenhui Zong, Lauren Mueller ... Geoffrey Schoenbaum

Rats with a history of cocaine use exhibited prolonged encoding of idiosyncratic task features in orbitofrontal cortex and a reduced ability to compress such features to identify underlying hidden states.

Version of Record • Research Article • Apr 21, 2026

Fundamental Compelling

Some conclusions

- Prestige flows through old networks
- Blogs and substacks will not save academic (DH) publishing. DH is 'normal science' now
- Researchers should seize the means of prestige dispensation (not only the means of publishing)
- There is a niche for community-owned prestige humanities generalist publication venue

