

The Generative Turn

On AI's Reconfiguration of Knowledge Production

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The Scan in Brief



The Generative Turn



AI and “Open”



AI and “Social”



AI and “Scholarship”

Findings

Onward





Thank you!

Feel free to contact us with comments or questions:



About the Images: Provenance & Triptychs

The images in this presentation were generated using the Nano Banana model. The choice of style is intentional: **Hieronymus Bosch** (c. 1450–1516) was a master of the **triptych**, the three-panelled format that mirrors the "Open, Social, and Scholarship" structure of this scan.

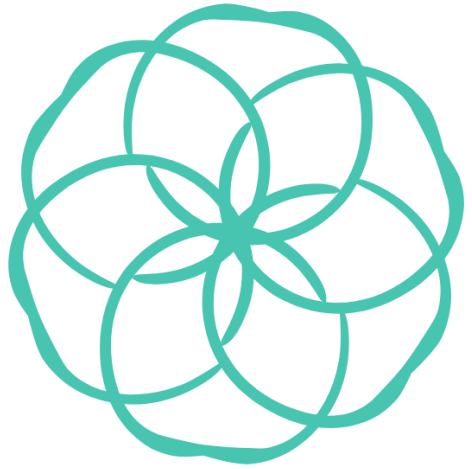
His surreal, allegorical scenes offer a compelling historical parallel to the "statistically plausible recombinations" of modern AI. It is a fitting reminder that our struggle to find meaning in algorithmically generated weirdness is a deeply human, and centuries-old, endeavor.



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