



Syntax of Uralic Languages - 5
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Mapping syntactic position to functions of discourse particle *dak* in Udmurt

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Introduction

The discourse particle *DAK* is found across several Uralic languages and in dialectal and colloquial varieties of Russian.

(Leinonen 2002 for Komi; Gusev 2020 for Kamas; Arkhangel'skiy, T. 2021 for Beserman Udmurt; Post 2014, 2015 for Northern Russian dialects) .



<https://sites.utu.fi/urhia/language-maps/>

Introduction

The lexeme is a (dialectal) Russian borrowing

Its ability to occur postpositionally is an areal phenomenon characteristic of several Uralic languages and Northern Russian dialects.

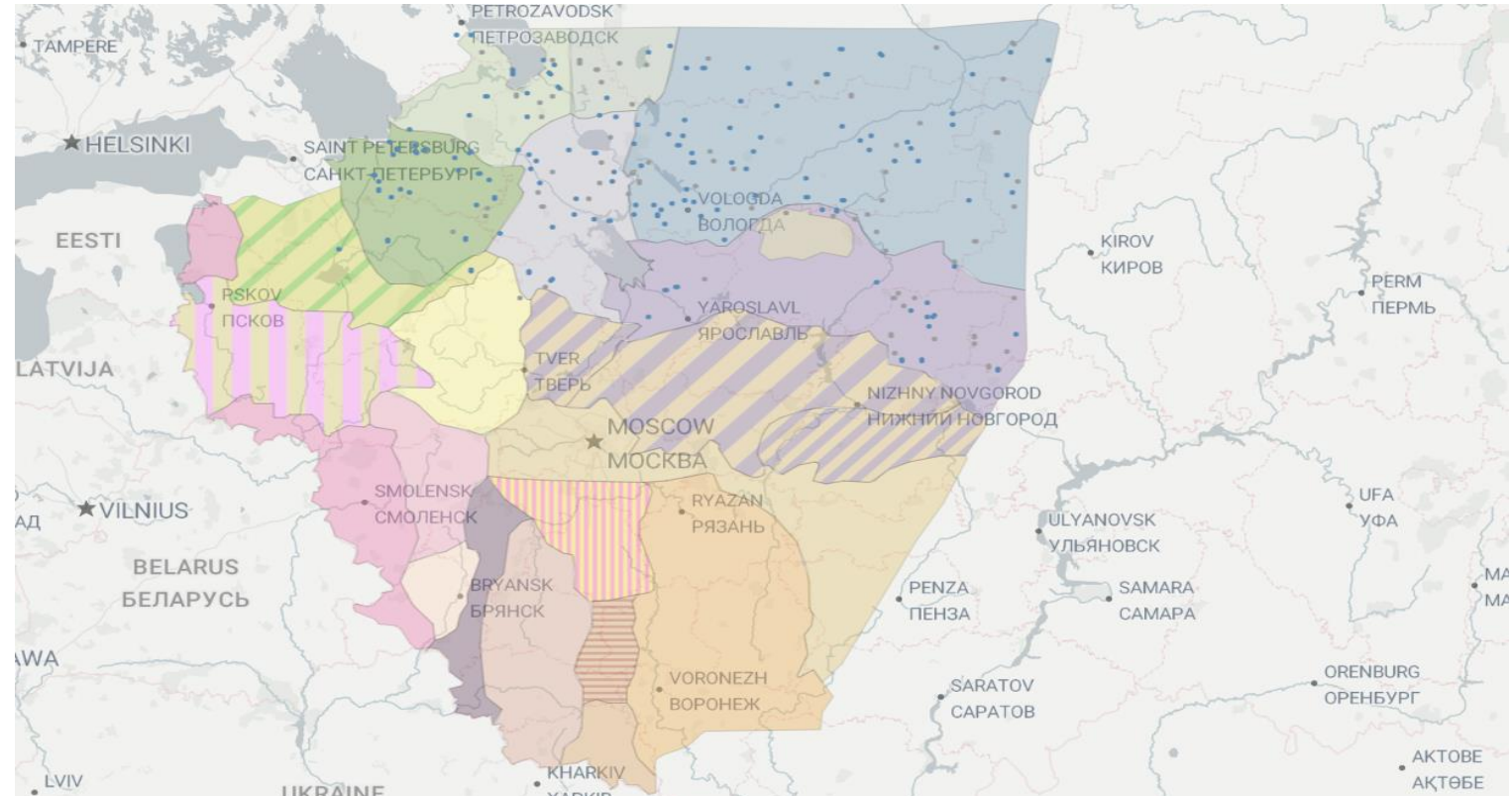
Post (2015) has suggested the following development path for Russian dialects:

manner demonstrative

(cf. standard Russian *tak* 'so') >

connective ('then') >

a postpositive particle



Database of the Dialectological Atlas of the Russian Language. Value "Constructions with the postpositive particle dak."

Introducion

- The particle *dak* doesn't occupy a central place in the system of Udmurt discourse particles.
- It is absent from southernmost varieties of Udmurt;
- it is marked as “colloquial” in the dictionary (Kirillova 2008);
- it's quite rare in written corpora (95 occurrences). To compare, the particle *uk* ‘after all’, ‘isn't it’ has 6857 occurrences.

Introduction

- In Udmurt, *dak* can be used
 - 1) sentence-initially;
 - 2) sentence-internally;
 - 3) subordinate clause-finally;
 - 4) sentence-finally.

Aims

- To map the syntactic positions of the particle *dak* in Udmurt to its functions.
- To specify the role of information structure in particle placement.
- To analyze the functions of *dak* in the light of typology for manner, quality and degree demonstratives (König & Umbach 2018).

Corpus data

- Corpus data
- 95 examples from the main Udmurt Corpus annotated for syntactic position, sentence type, and function.
- Blogs – 57 examples, press – 34 examples, jokes - 9 examples.
- The punctuation placement is inconsistent. The original punctuation of the corpus examples is retained.

Questionnaire data (acceptability judgment)

- 5 native speakers of Udmurt (age groups 21-30; 31-40) living in Estonia.
- 4 speakers come from the southern regions of Udmurtia, 1 from Central Udmurtia.

1. Sentence-initial *dak*: responsive turn-initial

- Most typically introduces a contradicting response

(1) [– If you were from the same area as Serafim Sokolov and Viktor Tuganaev, you would know these words].

– ***Dak*** *mon* *kjk-ses* *ik* *tod-iško.*

DAK 1SG two-P.3PL.ACC PTCL know-PRS.1

‘But I do know both of them!’ ("Udmurt duńńe" 2009.05.20, CSU)

1. Sentence-initial *dak*: monologization

Monologization in narrative genres. Rhetorical question.

(2) [I woke up early that day. Oh, how difficult it was to get up.]

A ***dak*** *mar kar-o-d,* *sult-i* *ožj* *no* *tažj,*

and DAK what do-FUT-2 get.UP-PST.1 so and so

šiče nunal-e, *teatre* *mjn-on* *nunale* *sult-i.*

such day-LAT theater go-NOM day-LAT get.up-PST.1

‘But what can you do, I got up anyway, such a day, the day of going to the theater.’

1. Sentence-initial *dak*: responsive turn-initial

Dak marks the response as obvious to the hearer:

(3) ***Dak*** *tolon* *ata-e* *čorjig* *kut-i-z,*

DAK yesterday father-P.1SG fish catch-PST-3

(vera-ško uk).

tell-PRS.1 PTCL

‘But my dad caught fish yesterday, (I’m telling you).’

1. Sentence-initial *dak*: responsive turn-initial

- Can associate with a narrow focus (marked with intonation):

(4) ***Dak*** *TOLON* *ata-e* *čorjig* *kut-i-z,*
DAK yesterday father-P.1SG fish catch-PST-3
tunne *ę-z* *kuťj.*
today NEG.PST-3 catch-NEG.SG
‘But my father caught fish YESTERDAY, not today.’

2. Sentence-internal *dak*: topic marking.

- Lost of dialogicity.
- Marking topic.
- expressing regret in (5) or boasting (typical of kid's speech).

(5)

Tolon ?***dak*** *ata-e* *ćorjg* *kut-i-z*
Dak yesterday father-P1SG fish catch-PST-3

(*tunne* *ę-z* *kuťj.*)
today *NEG.PST-3* *catch-NEG.SG*

'Yesterday, my father caught fish, today he hasn't.'

2. Sentence-internal *dak*: topic marking

(6)

<i>Nu,</i>	<i>njl-jos-lj</i>	<i>śot-iśko-d</i>	<i>už</i>	<i>kudiz</i>	<i>śekjt</i>	<i>ik</i>	<i>eveļ,</i>
PTCL	girl-PL-DAT	give-PRS-2	work	which	difficult	PTCL	NEG
<i>a</i>	<i>pi-os-lj</i>	<i>dak</i>	<i>možno</i>	<i>śekjt-ges</i>	<i>kar-jnj</i>	<i>iñi.</i>	
CONJ	boy-PL-DAT	PTCL	can	difficult-CMPR	do-INF	PTCL	

‘Well, for girls, you find work that’s not very difficult,
and [for boys]_{top}, you can make more difficult (tasks).’

("Mjnam Udmurt'ije", 2011.05.24, CSU)

2. Sentence-internal *dak*: topic marking

'As for X, P'

Topicalized elements:

- Subjects
- Case and prepositional phrases
- Adverbials

2. Sentence-internal *dak*: topic marking

(9) [Where do your parents work?]

- a. *Ana-e* [?]***dak*** *škola-jn* *uža.*
mom-P.1SG DAK school-INE work.3SG
‘As for my mom, she works at school.’
- Ataj-e* ***dak*** *pensij-e* *pot-i-z.*
dad-P.1SG DAK pension-INE come.out.3SG
‘As for my father, he retired.’

Adding the resumptive pronoun:

- b. *Ana-e* ***dak***, *so* *škola-jn* *uža.*
‘As for my mom, she works at school.’
- Ataj-e* ***dak***, *so* *pensij-e pot-i-z.*
‘As for my father, he retired.’

2. Sentence-internal *dak*: topic marking

(10)

Kapron *kolgotki* ***dak.*** *Mjnam* *so-in* *veś* *vojna.*

Nylon stockings dak I.gen that-ins always war

‘Nylon stockings. I’m always at war with those.’

3. Topic marking beyond sentence level

Discourse topic/background is set up in the preceding sentence.

(11)

<i>Mjnam</i>		<i>ataje-len</i>	<i>firma-jaz</i>		<i>negr</i>	<i>uža.</i>
I.GEN		dad-GEN	company-LAT.P.3SG		black.man	work.3SG
<i>Dak</i>	<i>so</i>	<i>velosiped-en</i>	<i>gine</i>	<i>už</i>	<i>dur-az</i>	<i>vetl-e.</i>
DAK	3SG	bike-INS	only	work	edge-LAT.P3SG	go-3SG

‘There is a black man at my dad’s company. So he only goes to work by bicycle.’
("Анекдотъёс (serem.ru)", 2016).

3. Topic marking beyond sentence level

- Trnavac&Taboada (2016: 70) propose “to determine backgrounding at the discourse level by mapping foregrounding and backgrounding to the nucleus-satellite structures of a text”.
- Rhetorical Structure Theory (RST): nuclear and satellite components in discourse relations (Mann and Thompson 1988).
- Background = satellite
- “<...> main-subordinate structures at the sentence level are the result of grammaticalization of nucleus-satellite structures at the discourse level” (Trnavac&Taboada (2016: 73) following Matthiessen and Thompson (1988)).

3. Topic marking beyond sentence level

Discourse topic/background is set up in the preceding sentence.

['There is a black man at my dad's company'] **satellite**

['He only goes to work by bicycle.'] **nucleus**

By removing the nucleus, the text loses in coherency.

By removing the satellite, the text loses in transparency.

4. *Dak* in complex sentences

- Matić & Van Gijn & Van Valin (2014)
- **Internal information structure** of dependent elements
I believe [that [this book]_{top} Mary gave to Paul].
- **External information structure** of dependent elements
[It was only [after I arrived home]_{loc} that I saw them].

4. *Dak* in complex sentences

Matić & Van Gijn & Van Valin (2014)	External IS
Daughter subordination	Can be topics: <i>That he is a liar is a well-known fact.</i> Focalization is restricted.
Ad-subordination (conditional, temporal, reason, relative, and other types of clauses)	Topic or focus roles are freely assigned. “Topicalized ad-subordinate clauses usually serve as scene-setting devices”.

4. *Dak* in complex sentences: conditionals

(12)

<i>Ma,</i>	<i>badžim</i>	<i>mašina-os</i>	<i>mjn-o</i>	<i>ke</i>	<i>dak,</i>
PTCL	big	car-PL	go-PRS.3PL	if	PTCL
<i>sjče</i>	<i>kol'eja</i>	<i>lu-e</i>	<i>otjn.</i>		
such	track	become-PRS.3SG	here		

‘Well, if big cars go, such tracks appear there.’ (“Mjnam Udmurt’ije”, 2013.11.19, CSU)

4. *Dak* in complex sentences: conditionals

(13) [Your friend witnessed an incident at work. You ask him: Will you report this case to your boss?]

a. *[Jua-z-j ke] vera-lo.*
ask-PST3-PL if say-FUT.1SG

‘If they ask, I’ll say.’

b. *Vera-lo [jua-z-j ke].*
say-FUT.1SG ask-PST3-PL if

‘I’ll say, If they ask.’

4. *Dak* in complex sentences: conditionals

(14) [Your friend witnessed an incident at work. You ask him: Will you report this case to your boss?]

a. [*Jua-z-j* #^{??}*dak/ke dak*] *vera-lo.*
 ask-PST.3-PL if say-FUT.1SG

b. *Vera-lo* [*jua-z-j* #*dak/ke dak*].
 say-FUT.1SG ask-PST3-PL if

*‘If they ask, I’ll say.’

‘I’ll say, since they asked.’

Dak can only be used in **factual conditionals**.

Lowe 1992: 348: “conditionals that consist entirely of actual world information”.

Premise-conclusion relation.

4. *Dak* in complex sentences: relative clauses

Merlin (1988:93) suggests that in Russian dialects of the Kama region the conjunction in the protasis is optional while the correlative marks the relationship between the clauses.

(15) Russian

Spros'at, dak skažu.

ask.PFV:NPST.3PL DAK say.PFV:NPST.1SG

'If they ask, then I'll say.' (Merlin 1988:92)

(14a) Udmurt

Jua-z-j #?? dak/ke dak vera-lo.

ask-pst3-pl if say-fut.1sg

4. *Dak* in complex sentences: relative clauses

(16a)

<i>Mon</i>	<i>tinjd</i>	<i>kniga</i>	<i>va-i</i>	<i>[kudze ton</i>	<i>kur-i-d</i>	<i>val].</i>	
I	you.DAT	book	bring-PST.1	REL	you	ask-PST-2	be.PST

(16b)

<i>[Kudze kniga-ez</i>	<i>ton</i>	<i>kur-i-d</i>	<i>val]</i>	<i>mon</i>	<i>vai.</i>	
REL	book-P.3SG	you	ask-PST-2	be.PST	I	bring-PST.1

‘I brought the book which you had asked for.’

4. *Dak* in complex sentences: relative clauses

(16c)

*Mon tɨnjɔ kniga va-i, [kudze ton kur-i-d val *dak].*

I you.DATbook bring-PST.1 REL you ask-PST-2 be.PST DAK

‘I brought the book you had asked for.’

(16d)

Mon tɨnjɔ kniga va-i. Ton kur-i-d val dak.

I you.DAT book bring-PST.1 you ask-PST-2 be.PST DAK

‘I brought the book (because) you had asked for it.’

4. *Dak* in complex sentences: relative clauses

(16e)

[*Kudze kniga-ez ton kur-i-d val ?dak] mon vai.*
rel book-p3sg you ask-pst-2 be.pst dak I bring-pst.1

'I brought the book you had asked for.'

(16f)

Ton kur-i-d val dak kniga-ez] mon vai.
you ask-pst-2 be.pst dak book-p3sg I bring-pst.1

'Because you had asked for the book, I brought it'.

5. Sentence-final *dak*: degree exclamation

(17)

<i>Tolon</i>	<i>ata-e</i>	<i>čorjg</i>	<i>kut-i-z</i>	<i>dak!</i>
yesterday	father-P1SG	fish	catch-PST-3	DAK

'How much fish your father caught yesterday!'

Exophoric (gestural) use of demonstratives

Semantic categories of demonstratives (König&Umbach 2018)	manner	quality	degree
Udmurt	<i>oži/siče</i>	<i>siče</i>	<i>siče/so bjdža</i>
Standard Russian	<i>(vot) tak</i>	<i>(vot) takoj</i>	<i>(vot) takoj</i>
German	<i>so</i>	<i>so/solch</i>	<i>so</i>
	<i>'He walks like this (mimicking).'</i>	<i>'I would like to have a car like that.'</i>	<i>'The fish was this big.'</i>

5. Sentence-final *dak*: degree exclamation

- Demonstratives typically precede the noun/verb/adverb/adjective.
- But they are also attested postpositively in degree exclamation.

(18) [These (guys) interviewed Arzami Ochej, then stayed for the talk,]

žěčok-jos *sjče* *dak*.

nice.person-PL DEM DAK

‘Such great guys.’

5. Sentence-final *dak*: degree exclamation

Dak can only be used postpositively in degree exclamation, typically following the predicate.

(19a) *Sasha* *čeber* *kjiržá* ***dak!***

Sasha beautiful sing.3SG DAK

(19b) *Sasha* *čeber* ?***dak*** *kjiržá!*

Sasha beautiful DAK sing.3SG

(19c) *Sasha* #***dak*** *čeber* *kjiržá!*

Sasha DAK beautiful sing.3SG

‘Sasha sings so beautifully!’

5. Sentence-final *dak*: degree exclamatives

- Degree exclamative can be followed by a correlative resultant clause:

(20) <...> *zavuč-mj* <...> *kešk-i-z* ***dak*** *šor-a-m*,
head.teacher-P1PL tear-PST-3 DAK center-LAT-P1SG
až *šíň-jos-jz* *ik* *pot-o* *val* *in*.
even eye-PL-P3SG even come.out-3PLbe.PST already

‘Our head teacher shouted at me so (intensively) that her eyes nearly came out.’

5. Sentence-final *dak*: degree exclamatives

Leinonen (2002): Particle of semantic completeness?

(21) Dialectal Russian

Opet' tak v gorle bolid dak.

again MAN.DEM PREP throat:LOC hurt:NPST:3SG DAK

'Again (my) throat is in pain.' (Vilegodskij rajon, AOS 1999: 234, cit by Leinonen 2002: 130)

5. Sentence-final *dak*: degree exclamatives

(23) *Fsego-to* *povidala* *dak*.
all.GEN.SG-PTCL see.PST.F.SG dak

‘I have seen it all’. (Karelia; Kolesov 1998: 166)

Post (2014:257-258):

“the expression *Fsego-to povidala* ‘I have seen it all’ represents a thought that has a certain implication, which the hearer is expected to be able to infer. The lack of context does not enable us to know what was meant, but it could well express the cause of something the speaker either has uttered earlier or has no need to express explicitly, because it is obvious to the hearer(s).”

- My suggestion: it’s not an ellipsis, it’s a demonstrative functioning as a degree modifier (‘I’ve seen **absolutely** everything’).

Conclusions

1. The function of *dak* changes depending on its syntactic position.
2. Turn-initially, *dak* is used in response utterances to introduce a response (positive or negative) that the speaker thinks to be obvious to the hearer.
3. *Dak* marks the sentence topic when used sentence-internally, or discourse topic when used between two sentences or clauses.
4. *Dak* is used clause finally in factual conditional clauses. It occurs in non-factual conditionals only together with the conditional conjunction.
5. *Dak* occurs sentence-finally (or following the predicate) in degree exclamatives. There is no ellipsis of the resultant clause.

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