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**The life and works of Nicolaus Zoravius (1595-1665) within the tradition of Humanist Greek in Poland**

This paper aims to introduce Humanist Greek studies carried out in Poland in recent years, with particular attention to the scholar Nicolaus Zoravius's biography and output. What is left of his works includes a Greek translation of Cicero's *Pro Archia poeta* (1632) with a curious supplement on the Greek dialects, and some encomiastic poems in Greek and Latin. I will show that the width of interests, ranging from sacred philology to medicine and astrology, make this little known Polish polymath a representative of the early Polish Baroque in a broader European context. I will also provide comments on linguistic aspects of his works.

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