	The	5th International Symposium	on Applied Phonetics	
DAY 1	30 September 2024			
9:00	Registration			
9.30-10.00	Opening ceremony (main hall)			
10.00-11.00	Keynote lecture 1 (main hall)			
	Ocke-Schwen Bohn	Forever young: No "critical per	iod" for speech learning ability	
11.00-11.30	Coffee break			
11.30-13.00	Oral session O1A		Oral session O1B	
	Anna Balas, Krzysztof Hwaszcz Hwaszcz, Magdalena Wrembel and Kamil Kaźmierski	The perceived similarity between retroflexes by biand multilinguals	Tsung-Lun Alan Wan	Sociolinguistic Prosody in Deaf Adults: Communicating Dominance through Pitch and Vowel Length in Mandarin
	Joaquín Romero	Language transfer and articulatory conflict in advanced L1 Spanish learners of English	Liis Themas, Pärtel Lippus, Marika Padrik and Kairi Kreegipuu	Quantity perception among Estonian kindergarten children with developmental language disorder
	John Matthews, Takako Kawasaki and Kuniyoshi Tanaka	Cross-linguistic interference in the perception of L2 English fricatives by speakers of Chinese, Japanese, and Vietnamese	Vanessa Shih-Han Wu, Ying Hsun Liu, Shaoren Lyu, Hohsien Pan and Susan Shur-Fen Gau	Backchannel and Filled Pause by Taiwan Mandarin Speakers with Autism
13.00-14.00	Lunch			
14.00-15.30	Oral session O2A		Oral session O2B	
	Marta Nowacka	Self-study of the MOOC How to Teach Pronunciation: qualitative method	Wilbert Heeringa and Hans Van de Velde	An Open Source Tool for Practicing the Pronunciation of Words in Lesser Used Languages
	Matthew Patience and Sonya Bird	Evaluating the effectiveness of asynchronous online pronunciation training in an intermediate Spanish course	Lingyun Gao, Cristian Tejedor-Garcia, Louis F.M. ten Bosch, Helmer W.A.J. Strik and Catia Cucchiarini	Finetuning Large Pretrained Phonetic ASR Models for Reading Miscue Detection in Primary School
	Anton Malmi and Katrin Leppik	Practicing Estonian pronunciation with SayEst	Eugenia Rykova and Mathias Walther	Extralinguistic and linguistic factors in single-word ASR of German distorted speech
15.30-17.00	Poster session P1 with coffee			
17.00-18.00	Keynote lecture 2 (main hall)			
	Sofia Strömbergsson	Navigating the search for 'norn	nal' in children's speech and lan	guage disorders
19.00	Reception			

	DAY 2: 1 October 2024			
09.30-10.30	Keynote lecture 3 (main hall)			
	Kirsty McDougall	Analysis of disfluency behavior	ur for forensic phonetic applicati	ions
10.30-11.00	Coffee break			
11.00-12.30	Oral session O3A		Oral session O3B	
	Cristina Belen Crison Chavez, Joaquín Romero Gallego, Leonardo De Oliveira and Daniel Sebastian Romero Jaramillo	The impact of visual and auditory training on the production of r-colored vowels by Catalan/Spanish bilingual learners of English as a foreign language	Gabriela Tavares, Susana Correia and Andrea Deme	Non-native stress perception by Hungarian listeners: revisiting 'stress deafness'
	Radek Skarnitzl and Tomáš Bořil	Prosody Manipulation Training: Can Both Intermediate and Advanced Learners Benefit?	Allan Vurma, Einar Meister, Lya Meister, Jaan Ross, Marju Raju, Veeda Kala and Tuuri Dede	Coping with reverberant acoustics in singing by extending the plosive closures in vowel-plosive-vowel sequences
	Riikka Ullakonoja, Reeta Neittaanmäki and Tuija Hirvelä	Pronunciation in Finnish speaking proficiency assessment - evidence from five L1s	Yixuan Huang and Mariko Kondo	Perception of Voicing Contrast of Japanese Word- Medial Plosives by Japanese and Chinese Listeners
12.30-13.30	Lunch			
13.30-15.00	Oral session O4A		Oral session O4B	

		The learnability of segmentals and suprasegmentals – evidence from Bulgarian learners of Modern Greek	Kathleen Jepson and Rasmus Puggaard-Rode	Stop production in Dhuwaya: Implications for literacy teaching
	Kimiko Tsukada, Đích Đào and Trang Le	Perception of Japanese Consonant Length by Vietnamese Speakers Differing in Japanese Language Experience	Claire Nance	Acquiring tongue shape complexity in consonants with multiple articulations
	Rachid Ridouane	Perception of Tashlhiyt Singleton-Geminate Contrasts by Speakers from Korean, Mandarin, and Mongolian Backgrounds	Caroline Kleen, Marina Frank and Alfred Lameli	Vowel Space Areas in Varieties of German
15.00-16.30	Poster session P2 with coffee			
16.30-17.30	Keynote lecture 4 (main hall)			
	Adrian Simpson	Accounting for phonetic patterns in the expression of sex and gender in prepubertal and adult voices		gender in prepubertal and
18.30	Conference dinner			

DAY 3	2 October 2024		
10.00-11.30	Workshop 1 (part 1)		
	Claire Nance, Sam Kirkham	Ultrasound tongue imaging for phonetic research	
11.30-12.00	Coffee break		
12.00-13.00	Workshop 1 (part 2)		
	Claire Nance, Sam Kirkham	Ultrasound tongue imaging for phonetic research	
13.00-14.00	Lunch		
14.00-15.30	Workshop 2 (part 1)		
	Stefan Werner	Phonetic experiments with PsychoPy and PsychoJS	
15.30-16.00	Coffee break		
16.00-17.00	Workshop 2 (part 2)		
	Stefan Werner	Phonetic experiments with PsychoPy and PsychoJS	
17.00	Closing ceremony		

Posters			
Day 1	P1: 30 September		
2	Aziz Jaber	Labiodental and Interdental Fricatives in Jordanian Arabic Speakers with Class III Malocclusion: An Acoustic Analysis	
11	Chloé Diskin-Holdaway, Debbie Loakes and Kirsty McDougall	The sociophonetics of coda /t/ in Dublin English	
15	Denitsa Dimitrova	Decoding L1 Influence: Navigating Phonotactic Barriers in L2 German Pronunciation by Bulgarian Speakers	
20	Bojia Wang and Dafydd Gibbon	Duration and Declination in L2 Reading	
22	Andrea Deme, Kornélia Juhász, Zsuzsa Szánthó, Szabina Zsoldos and Reinhold Greisbach	German and Hungarian long and short vowels in fast speech	
31	Aditya Kamlesh Parikh, Cristian Tejedor-García, Catia Cucchiarini and Helmer Strik	Enhancing Computer-Assisted Pronunciation Training (CAPT) with Hybrid and End-to-End Children ASR Models	
32	Davide Francolino	Prosodic (dis)similarities in Italian-speakers' L2 Mandarin production: a preliminary analysis	
36	Daniel Sebastian Romero Jaramillo and Joaquín Romero Gallego	English vowel perception by Kichwa–Spanish bilingual speakers and Ecuadorian Spanish speakers	
40	Elisabeth Zetterholm	Phonological transfer in L2 written production	
42	Felipe Flores Kupske and Reiner Vinicius Perozzo	Multidirectional effects of explicit pronunciation instruction: the development of long-lag VOT in L2 English and its influence on L1 Brazilian Portuguese stops	

43	Amanda Huensch	The Relationships Among Inhibitory Control, Auditory Integration, and L2 Perception/Production Accuracy
45	Adrián Salcedo and Joaquín Romero	Examining L2 Vowel Contrast Perception in the EFL Classroom – A Study on Spanish/Catalan Speaker Acquisition of English Tense and Lax Vowels
Day 2	P2: 1 October	
3	Mehmet Yavas and Michele Suner	Swithed dominance and heritage language productions: Spanish laterals in early Spanish- English bilinguals
16	Hansjörg Mixdorff, Albert Rilliard and Navneet Nayan	Perceptual Evaluation of Attitudinal Expressions
21	Zsuzsanna Bárkányi and Zoltán G. Kiss	Does perception lead production? Laryngeal processes in multilingual speech
24	Reinhold Greisbach, Kornélia Juhász, Zsuzsa Szánthó, Szabina Zsoldos and Andrea Deme	Durational Aspects of fast speech in German
26	Heini Kallio and Kamil Kaźmierski	Reduction of unstressed English vowels by EFL speakers with different language backgrounds
34	Pire Teras and Kristiina Praakli	Variation of vowel $r$ in the speech of teenagers in Saaremaa: A case study
35	Min Zeng	Cross-Linguistic Interference of L3 Japanese on L2 English in Mandarin Trilingual Speakers
47	Zsuzsa Szánthó	Timbre quality of vowel-like hesitation as function of foreign language anxiety
48	Yosra Jaoua	Exploring Pronunciation Pedagogy: Form-Focused Instruction in Tunisian EFL Education
49	Lucas da Silva Flavio and Joaquín Romero Gallego	Phonetic Adaptation/Realization of the '-ed' Past Morpheme in Native and Non-Native Productions
50	Kristýna Červinková Poesová	Pronunciation peer-teaching revisited: a pilot study
53	Tuukka Törö, Antti Suni and Juraj Šimko	Quantifying sociolinguistic change: Effects of age and gender on dialectal variation in a large corpus of spontaneous Finnish speech
3 16 21 24 26 34 35 47 48 49	P2: 1 October  Mehmet Yavas and Michele Suner  Hansjörg Mixdorff, Albert Rilliard and Navneet Nayan  Zsuzsanna Bárkányi and Zoltán G. Kiss  Reinhold Greisbach, Kornélia Juhász, Zsuzsa Szánthó, Szabina Zsoldos and Andrea Deme  Heini Kallio and Kamil Każmierski  Pire Teras and Kristiina Praakli  Min Zeng  Zsuzsa Szánthó  Yosra Jaoua  Lucas da Silva Flavio and Joaquín Romero Gallego  Kristýna Červinková Poesová  Tuukka Törö, Antti Suni and	Swithed dominance and heritage language productions: Spanish laterals in early Spanish English bilinguals  Perceptual Evaluation of Attitudinal Expressions  Does perception lead production? Laryngeal processes in multilingual speech  Durational Aspects of fast speech in German  Reduction of unstressed English vowels by EFL speakers with different language backgrounds  Variation of vowel /r/ in the speech of teenagers in Saaremaa: A case study  Cross-Linguistic Interference of L3 Japanese on L2 English in Mandarin Trilingual Speake Timbre quality of vowel-like hesitation as function of foreign language anxiety  Exploring Pronunciation Pedagogy: Form-Focused Instruction in Tunisian EFL Education Phonetic Adaptation/Realization of the '-ed' Past Morpheme in Native and Non-Native Productions  Pronunciation peer-teaching revisited: a pilot study  Quantifying sociolinguistic change: Effects of age and gender on dialectal variation in a lai