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SOUND ART AND PERFORMATIVITY IN JOHJAN ROSENBERG “TRAPS”

My proposal for the conference would be a presentation on the topic of sound art and performativity. In the context of my artistic research as a sound artist, I participated in Johhan Rosenberg's solo work "Traps", where I was interested in the audible components of the work and their relationship with the dramatic structure and choreographic material of the production, as well as communication with the author during the production process and presentation. A very strong detail that emerged from the performances was the fact that I did not just make sound design, but I accompanied Johhan's performance in real time. For that I had to fully understand and even emerge into Johhan's performance, physically, mentally and linguistically. My presentation would be about the difficulties and possibilities of accompanying a performer in real time, including the complexity of the performers identity changes during the work.

"traps" can be seen as a confluence of different actions, dragged by linguistic elements. A hypnotic zoo invites the viewer into its trap. By featuring the unknown as a source of compositional information, where words, bodies and configurations morph, a collective playground is created. It is not a game, but rather an overt observation of a hidden manifesto." Johhan Rosenberg

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