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## **HOW A PERFORMANCE LED TO A LATNIX COMMUNITY ORGANISATION IN ESTONIA**

In November 2019, a performance titled “Un Violador En Tu Camino” (“A rapist on your way”) emerged in Chile, denouncing the sexual violence against women exerted by different spheres of society. The performance and its song quickly spread through Latin America and Latinx communities around the world. On March 9, 2020 a public performance was presented in the Town Hall Square of Tallinn, Estonia. This article explores how this performance became the starting point of the NGO International Women’s Network in Estonia, which helps international migrant women who are affected by domestic violence. This case shows how performance as a protest may have a deeper impact that goes beyond political expression, as the interaction between the participants can lead to more impactful activities such as the establishment of nonprofits, fundraisers, and community help platforms.

Keywords: performance, public demonstration, NGO, women’s rights, feminism in Latin America

### **Biography**

Ana Victoria Falcon Araujo is a PhD student at the Estonian Academy of Music and Theater, focused on VR screenwriting. She was a recipient of the 2008 Fusion Arts Exchange in Screenwriting and Film Production hosted by the University of Southern California and the US State Department. In 2017, she was distinguished with a Young Creators FONCA grant from the Mexican Culture Ministry. She obtained an MA in European Cinema granted by Universidade Lusófona (PT), Tallinn University (EE), and Napier University (SCT). In 2019, she was a screenwriting finalist in the Watersprite International Student Film Festival hosted by the University of Cambridge. In 2021 she was selected as a Berlinale Talents.

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