



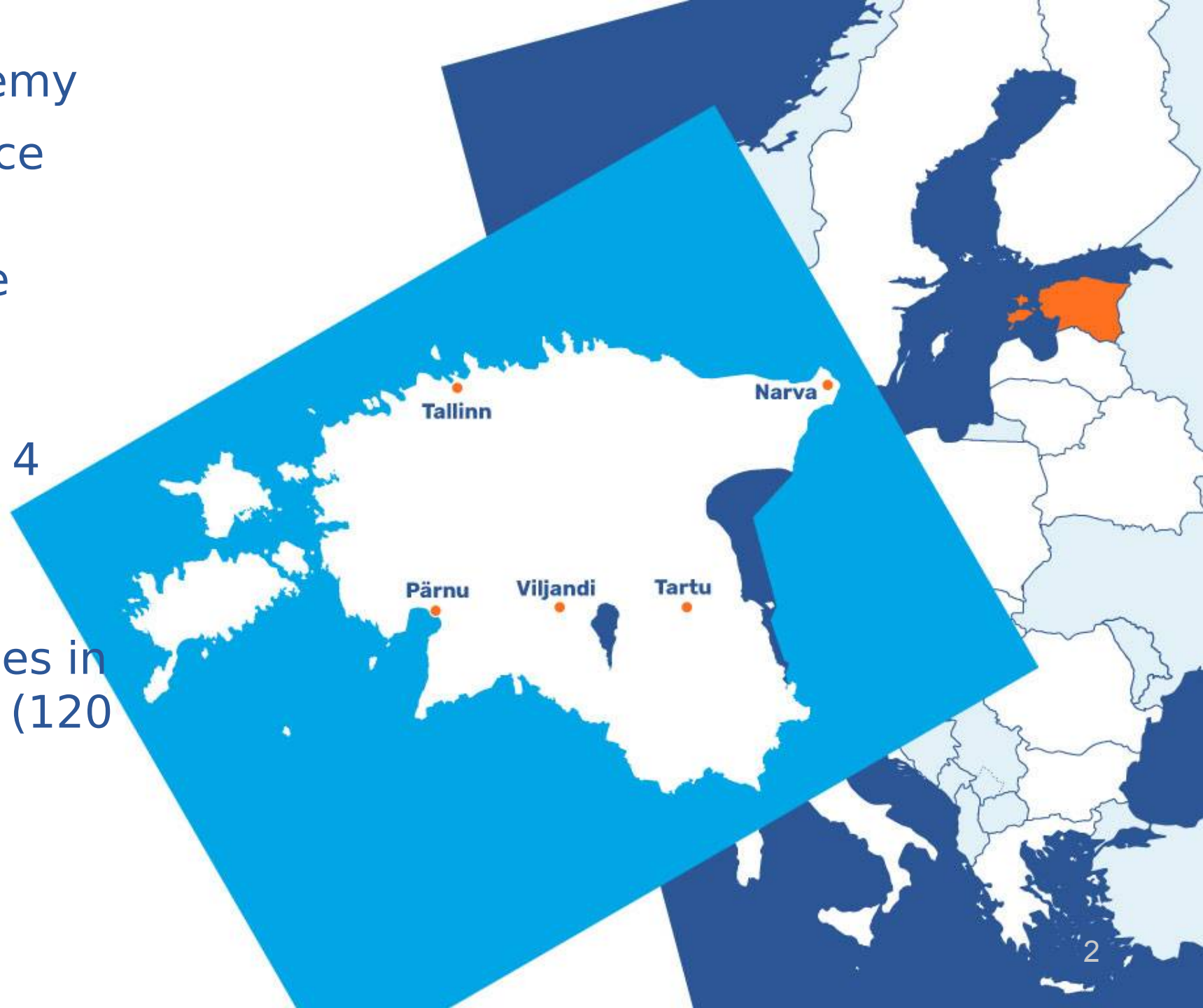
UNIVERSITY OF TARTU

UT Viljandi Culture Academy Estonian Native Crafts Department

Ave Matsin

Head of Department

- Viljandi Culture Academy
- Culture education since 1952
- since 2005 part of the University of Tartu
- Professional higher education (240 ECTS, 4 years),
7 study programmes
- 3 master's programmes in Estonian, 2 in English (120 ECTS, 2 years)
- 700 students
- 100+ employees





Estonian Native Crafts Department

Native crafts are understood as creative technical and cultural practices, applications and developments based on traditional local craft techniques, materials, design principles, and skills.

Native Crafts MA (2011)



Estonian Native Crafts BA (2016)

Estonian Native
Textiles BA
(1994)



Estonian Native
Construction BA
(2005)



Estonian Native
Metalwork BA
(2011)





Teacher of Arts and Technology (MA)

The MA curriculum provides students with the opportunity to obtain teacher qualification in two separate fields. Based on students' previous studies and interests, students can choose from and combine different specializations: teacher of arts, school music teacher, **teacher of handicrafts and home economics**, **teacher of technology**, dance teacher, musical instrument teacher, and teacher of smart technologies.

Folkloristics and Applied Heritage Studies (MA, in english)

The interdisciplinary MA curriculum gives students knowledge, skills, and perspectives

- * to analyze folklore, heritage production, and heritage policies as well as the uses of cultural heritage in diverse socio-cultural settings;
- * to ethically and creatively apply tangible and intangible cultural heritage as resources in various areas of life.



The **mission** of the Department is to represent the values that reinforce and re-establish local and national traditions and identities through active participation in the cultural process.



Studying historical craft practices and material culture

Studying local craft materials

Developing research methodology

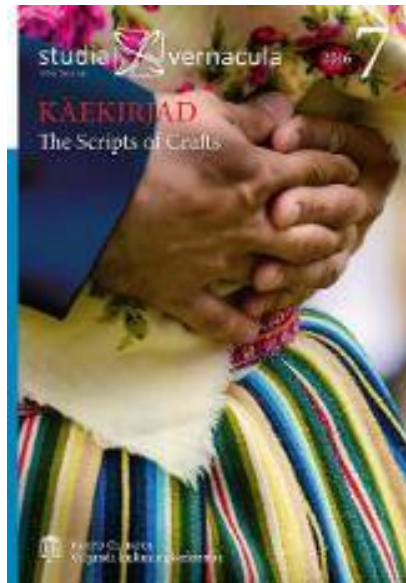
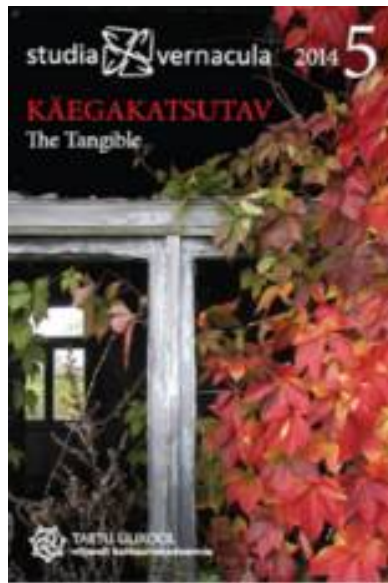
Developing teaching methodology

Developing craft entrepreneurship

Revitalizing traditional craft practices

Practice!





Research

Craft studies combine practical skills with theoretical knowledge of heritage craft technologies.

Studia Vernacula is an interdisciplinary, peer-reviewed, annual journal with an international board of editors which provides an academic forum for discussions of crafts and intergenerational skills.



Folk costumes studies

Specialisation Module: Folk Costume Maker (30 ECTS) since 2008

Upon completion of the module, the student:

- is familiar with the technology, development and traditions related to the wearing of folk costumes and accessories in different parts of Estonia;
- is able to compile and produce folk costume sets from specific eras and regions;
- is able to style traditional folk costumes and adjust them according to the needs of modern wearers.

Kersti Loite

Principles of Completing and Making the Folk Costumes Based on Virumaa Folk Costumes' Historical Sources (2015)



Inna Raud

The Traditional Folk Costumes of the Women of Vändra Parish:
Completing and Making Folk Costumes at the Beginning of the 21st
Century (2014)





Festive costume of a married woman from the first half of the 19th c.



Festive costume of a married woman from the middle of the 19th c.



Festive costume of a married woman from the 2nd half of the 19th c.



Festive costume of a maiden from the 1st half of the 19th c.



Festive costume of a married woman from the middle of the 19th c.



Festive costume of a married woman from the 2nd half of the 19th c.
Skirt after photo ENM Fk 447:80



Everyday costume of a married woman from the 19th c.



Everyday costume of a married woman from the 20th c.



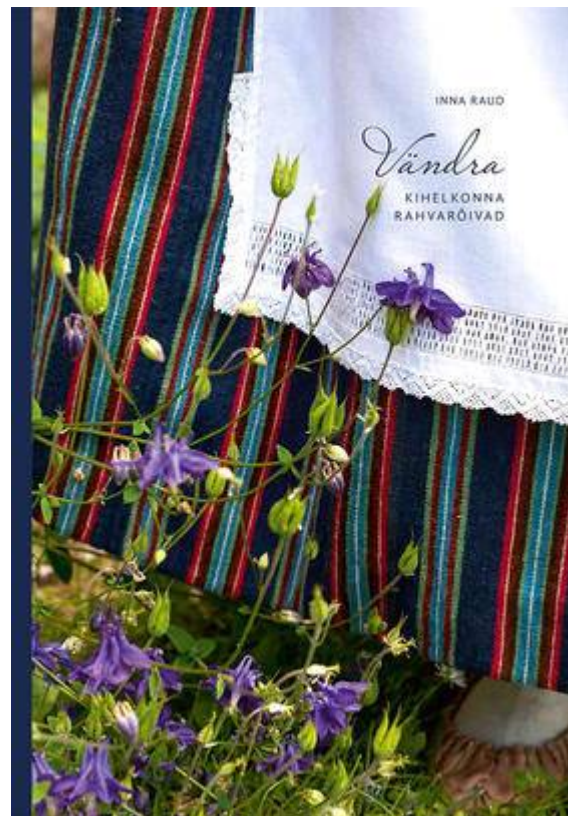
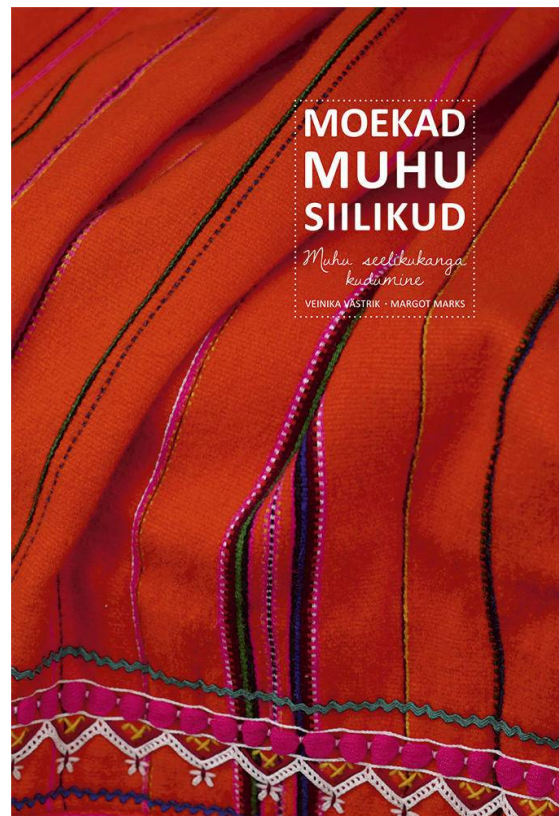
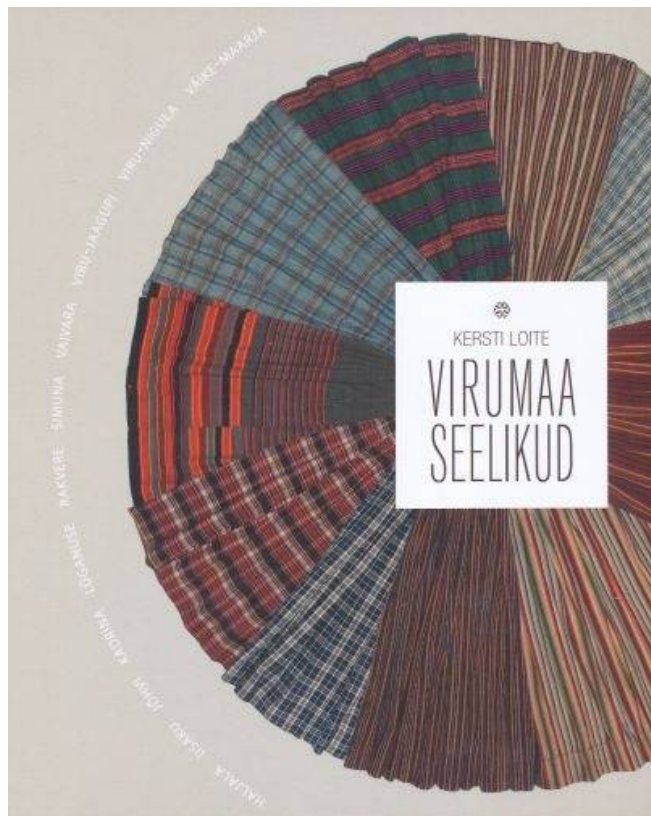
Festive costume of married woman from the 20th c.

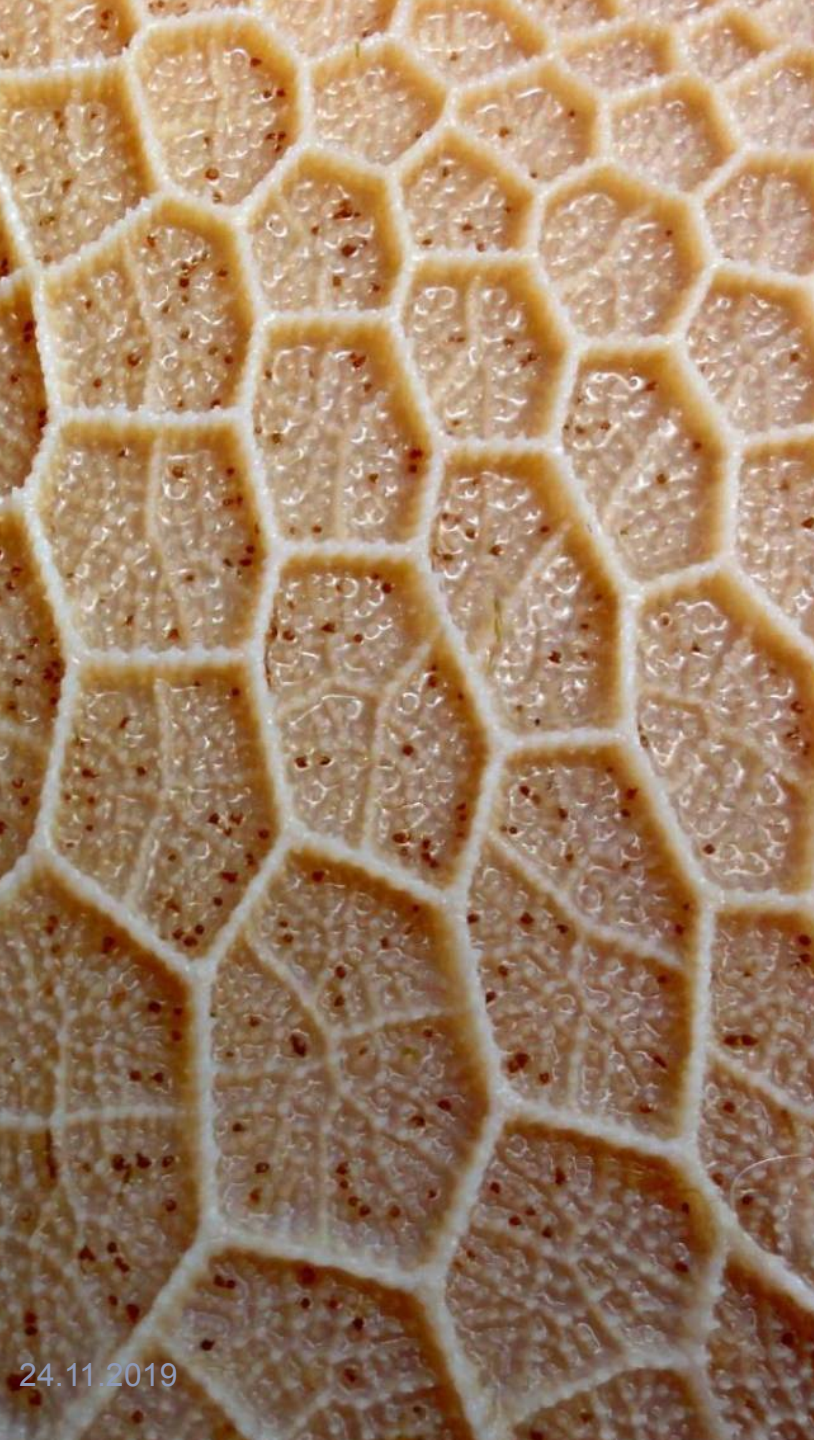
Mareli Rannap

Activity Principles of the Regional Advisory Board of National Costumes. Based on the Example of Saaremaa (2018)



Publications based on students' work



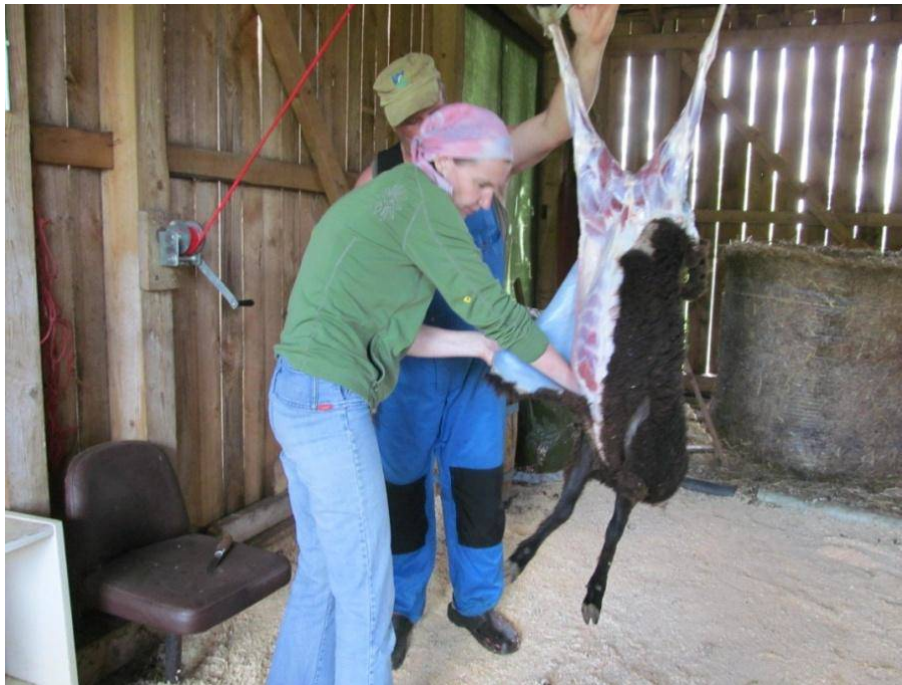


Leather

Specialisation Module: Leather Items Maker (30 ECTS), since 2010

Upon completion of the module, the students:

- know the development of Estonian ethnographic leather items;
- know the details of the structure of animal skin, different types of leather, traditional leather processing technologies and usage areas in Estonia;
- know different traditional leather sewing and decorating methods, can apply them and adjust for making modern leather items;
- can stylize and modernize traditional leather clothes as well as accessories and adjust them according to the needs of the client.





Student works





Kadri Viin
(2015, 2016)





Made Uus (2010)
Tiina Laiva (2016)





Wool

- 85 000 sheep in Estonia= 170 tons wool per year
- 85-90% of this is destroyed
- Lack of specific yarns to practice old textile techniques.

Wool mill since 2016



Piret Albert

Taive Peedosaar

Foto: Sadu-Triste Juurikas





Karmen Kroonmäe



