

Traditional Crafts. Case of Art Academy of Latvia

Studying Traditional Crafts: Goals and Methods in Higher Education
Estonian Native Craft Department at University of Tartu Viljandi Culture Academy

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The Joy of Creativity.
2018. Folk art
exhibition during Song
and dance festival.



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PAR PROJEKTU



**Satiec savu meistarū
dalībnieku saraksts 2019**



**Meistari aicināti pieteikt
dalību pasākumam
"Satiec savu meistarū
2019"**



**Aprīlī 152 vietās visā
Latvijā notiks pasākums
"Satiec savu meistarū!
2018"**



**"Satiec savu meistarū"
dalībnieku saraksts 2018**



**Meistari aicināti pieteikt
dalību pasākumam
"Satiec savu meistarū
2018"**

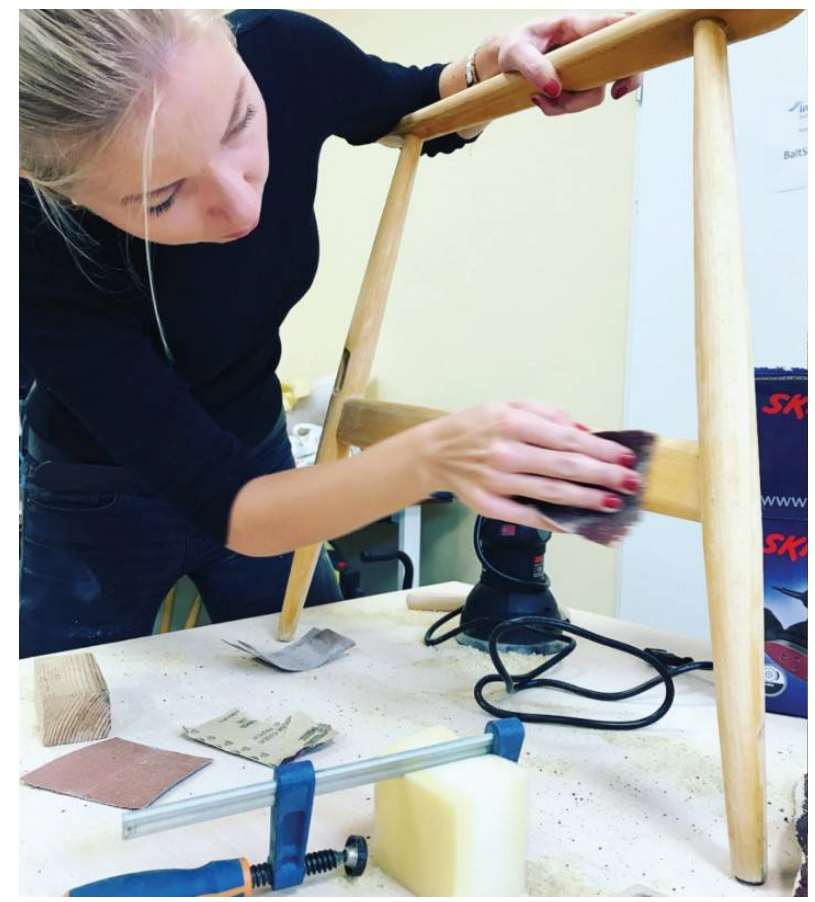


**Amatu meistari apgūs
digitālās prasmes**

Ceramics

Textile

Functional design





Rūdolfs Pelše (1880-1942). Vases. 1920s-1930s. Clay, glazed. Museum of Decorative Art and Design, Riga.

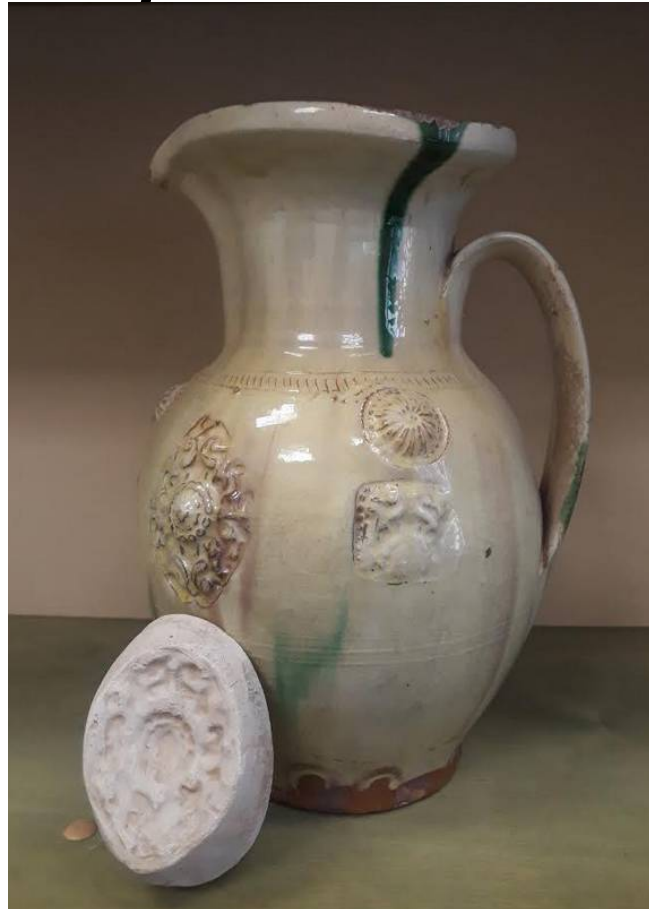


Pauls Sprenks. Pottery Workshop. 1926. Painting. Diploma. Art Academy of Latvia



Ceramics workshop. Art Academy of Latvia. 1924. Photography by Vilis Rīdzenieks.

Vernacular ceramics of Latgale



Antons Riučs. 1930s. Art Academy of Latvia



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Latgales podniecība



Latgales vāzes. Izgatavojis podnieks A. Paolāns, Pēzeknes apriņķi.



1st Folk Art Exhibition. 1937. Riga

Līga Skariņa Place.Home.Clay. 2018





Gustavs Ozoliņš. Pot. The beginning of 20th Century. Latvian National Museum of History

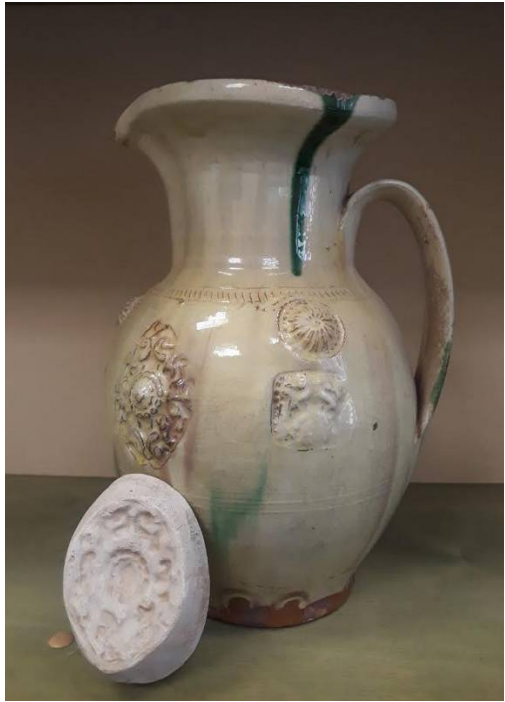
Made in Lejasciems, Valka district



Ļaks (vessel of oil). Latgale region.
First part of 20th Century.
Ethnographic Open-Air Museum, Latvia



Katrīna Kalniņa. Lamps. Diploma of 2018. Ceramic department



Antons Riučs. 1930s. Art Academy of Latvia

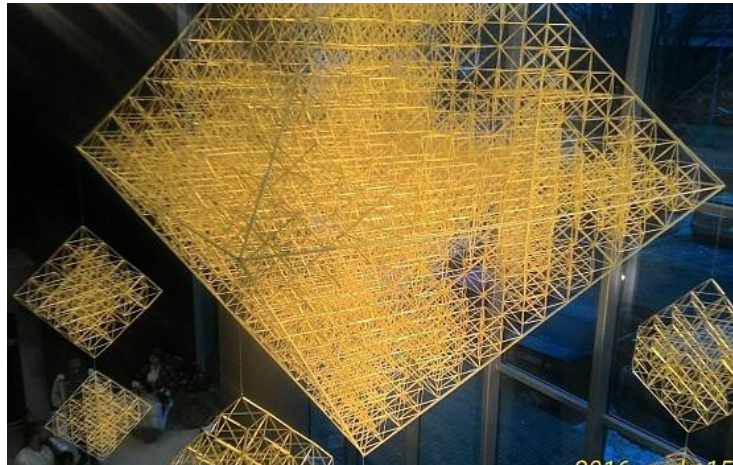


Antons Riučs. 2nd part of 20th Century. Latgale Culture Museum

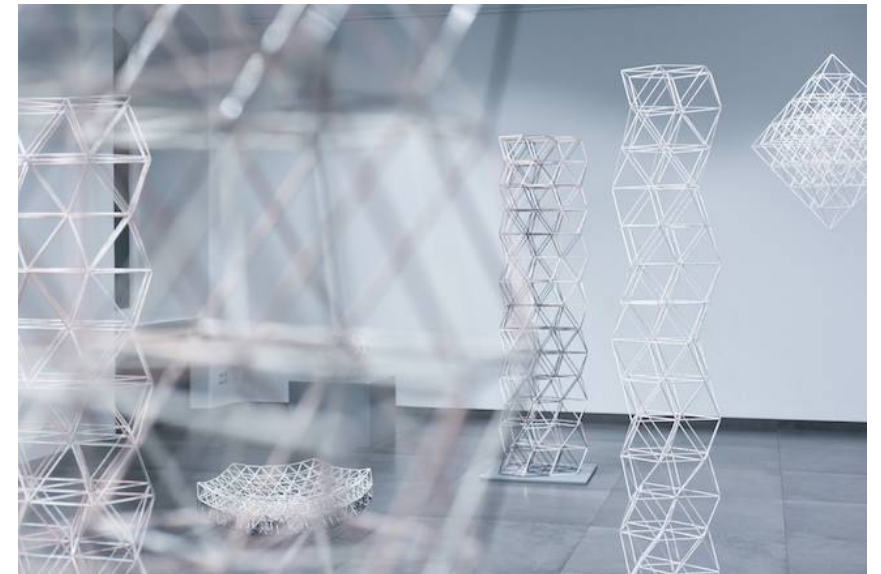


Esmeralda Purviške. 12. Porcelain tableware. 2017. Art Academy of Latvia

Ethnographic interior decoration – «puzuris»



The biggest «puzuris» ever made. 21600 straws, 6,8 kg, 4 x 4 m.
Central building of Swedbank, Riga. 2016



Dainis Pundurs exhibition «Porcelain and Conscious Dreams». Gallery Daugava, Riga, 2017

Ieva Krūmiņa



Born in Latvia.
Temporary residents.
2017



Born in Latvia. Temporary residents. 2017



pattern «Austra» tree



Baiba Vaivade. Liked Values. 2017

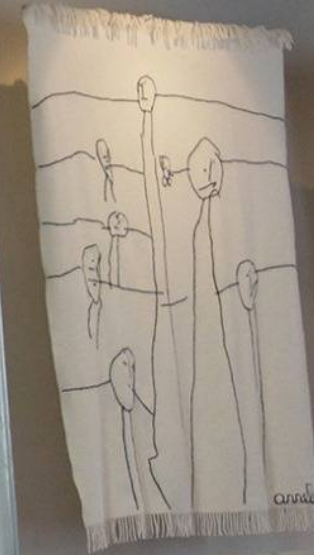
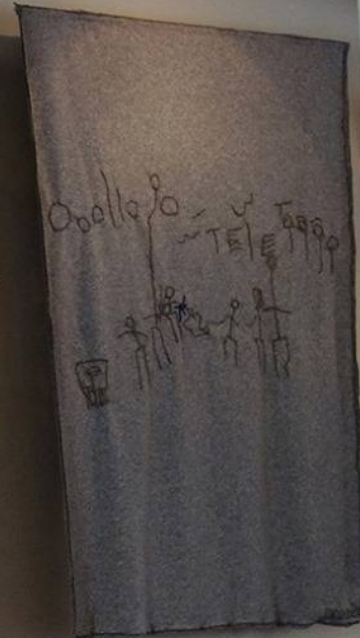
ORIGIN / FABRIC AS A CONCEPT AND MATERIAL OF LATVIAN IDENTITY. 2018



Wear a pair of colorful mittens on
18 November 2018

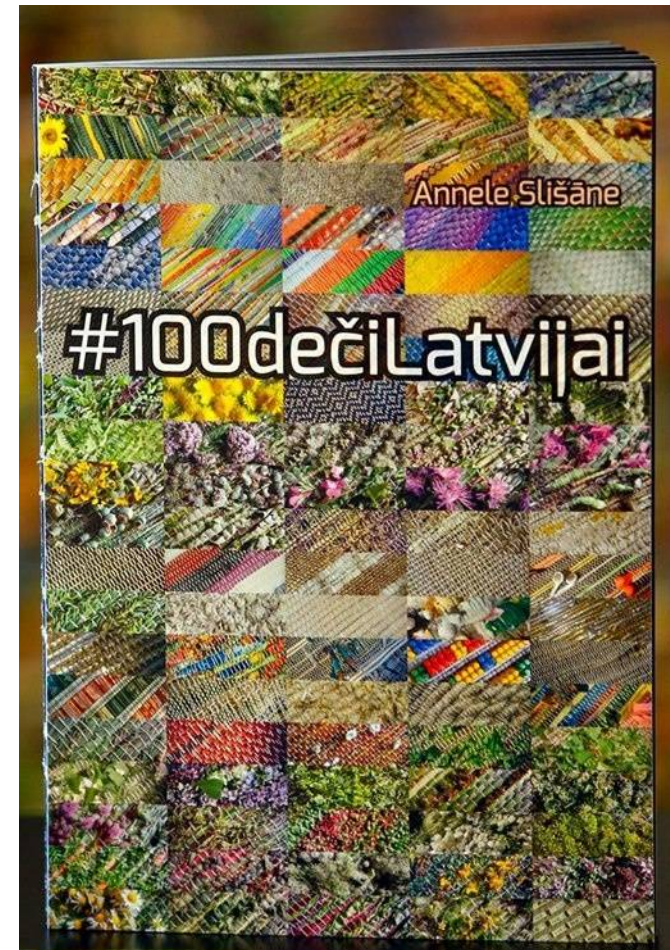
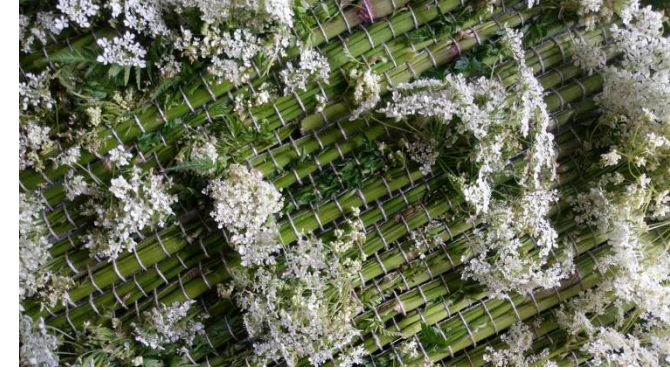


Annele Slišāne. 2019

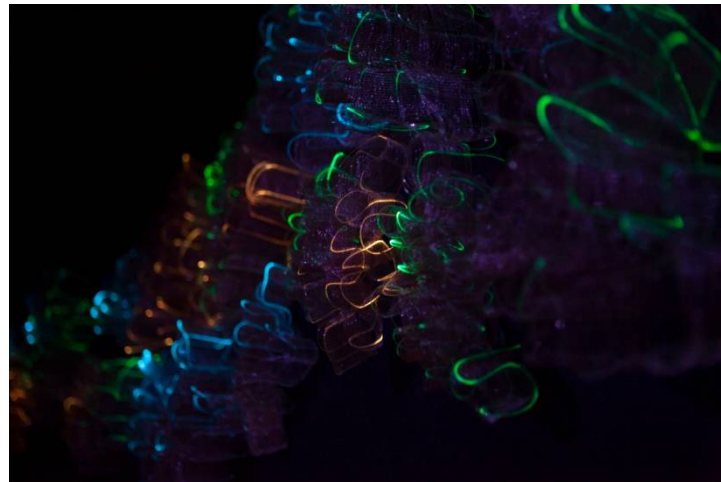
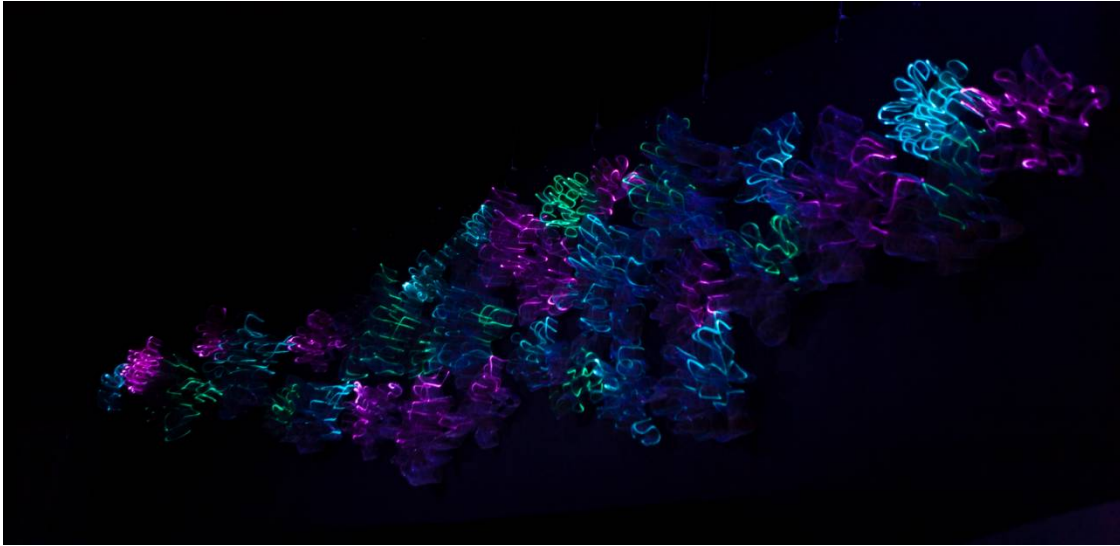


Latvian hand-woven wool blankets



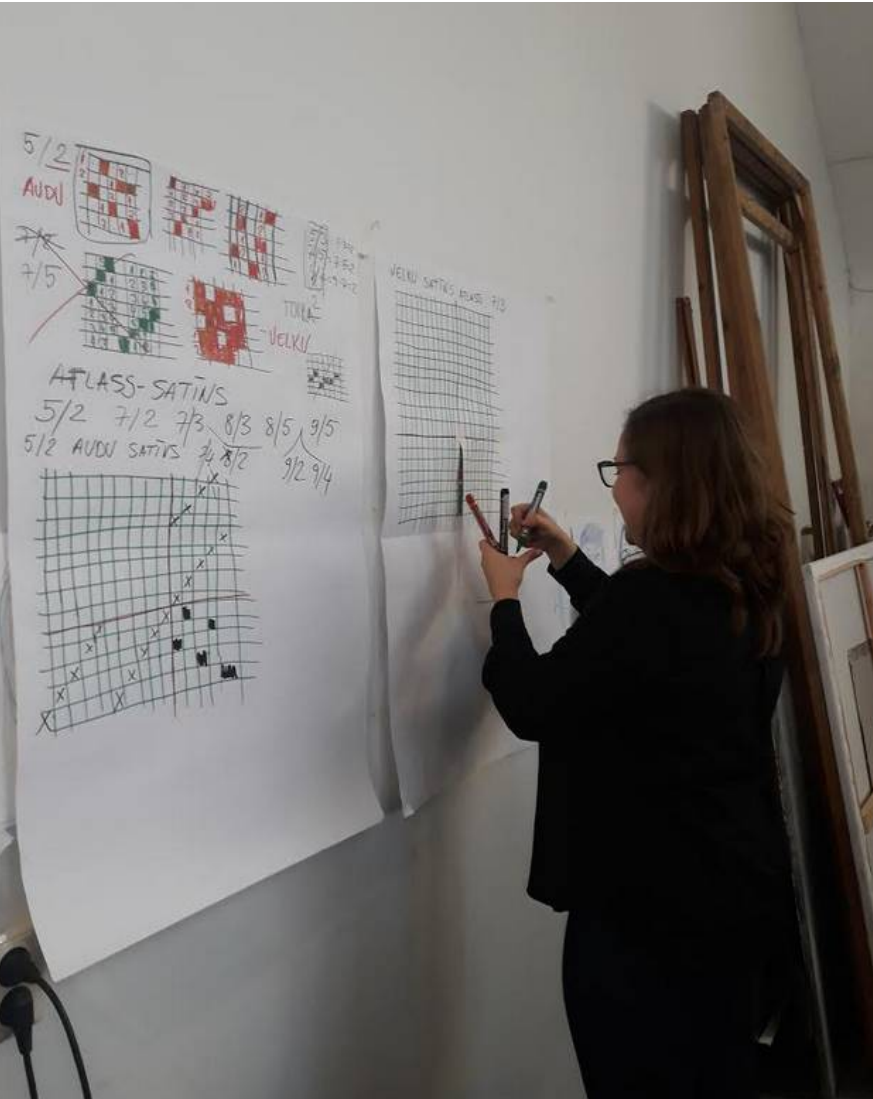


Diāna Kokoreviča



“CONNECTED”
3D textile and light installation.
2019

Diāna Kokoreviča



Functional Design



Madara Salma. Cart & Sled. 2019.

Iubanaskods.lv

https://www.lubanaskods.lv/laikmeti

Sākums

Laikmeti



https://www.lubanaskods.lv/latviskais-laikmets

Sākums

Laikmeti



Laikraksts „Jaunākās Zinas” 1926. gadā nosauca Lubānu par dziesmoto novadu, jo tā ierindojusies 2. vietā tūlīt aiz Lielvārdes pēc pierakstīto tautasdziesmu skaita, kas ievietotas Krišjāņa Barona „Latvju Dainās”.

Latviskā laikmeta elementi

https://www.lubanaskods.lv/blank-7

Sākums

Laikmeti



LATVISKAIS LAIKMETS
sadzīves priekšmeti



Sandra Žvagina. Location Code: Lubāna. 2016. Diploma, Functional design

Iveta Vecmane. MELANCHOLY III - ETHNOGRAPHY. 2018



FOLK COSTUME SHOW. 2018

Iveta Vecmane. MELANCHOLY III - ETHNOGRAPHY. 2018



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Tautastērps





Metāls un
rotas

Art History and Theory

Metal and Jewelry. 20.09.-21.10.2019.



www.sudrabapiladzis.lv



Paldies par uzmanību!
Thank you for your attention!

Tānan tähelepanu eest!