

SAFEGUARDING HERITAGE WOOL: CRAFT SCHOLARS AND COLLABORATION

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Author's samples from Shetland natural dyeing and spinning workshop with Elizabeth Johnston, Marshfield School of Weaving, 2018



Estonian native
sheep in a forest
pasture in northern
Estonia, 2010




Kihnu wool,
from Kristi
Kauponen's
flock, 2019



Ruhnu Island - RrM F 776:
2 F



19th century industrial wool mill, now a museum. Lowell, Massachusetts, United States, 2018



Young shepherd
receives a
Shetland ewe at
the breed
showcase at
Maryland Sheep
and Wool,
supported by The
Livestock
Conservancy



Kihnu native
sheep, Kohila,
Estonia 2010



Several varieties of Estonian native sheep. Note differences in wool textures.

“the specialist, far from being one who learns more and more about less and less, frequently requires the widest knowledge of many subjects, and this has certainly been true in specializing on the history of domestic sheep.”

M.L. Ryder, *Sheep & Man*



Research project on sustainable grazing and heritage sheep, 2019



Author's
samples
from spindle
spinning
study of
Kil...



Author's felting projects using Kihnu wool and



Wool mill, Vilma,
Viljandi Culture
Academy, 2019






Weaving project using
Kihnu wool by Iris
Eenmäe, 2019

Kukruse Woman
reconstruction, modeled
by Mari Tõrv,
photographed by Hembo
Pagi,



A woman with red hair, wearing a colorful patterned sweater and purple pants, is kneeling on a red quilted blanket and shearing a large, dark grey sheep. She is using yellow-handled clippers. Another woman in a dark green long-sleeved shirt is kneeling next to her, holding the sheep's head. In the background, several other women are sitting on chairs, watching the process. They are outdoors on a grassy area next to a wooden building with a window. A stack of firewood is visible in the background.

Anneli Ärmpalu-
Idvand teaches Maija
Bikerniece how to
shear a Kihnu sheep,
Craft Camp, 2019

THANK
YOU!

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