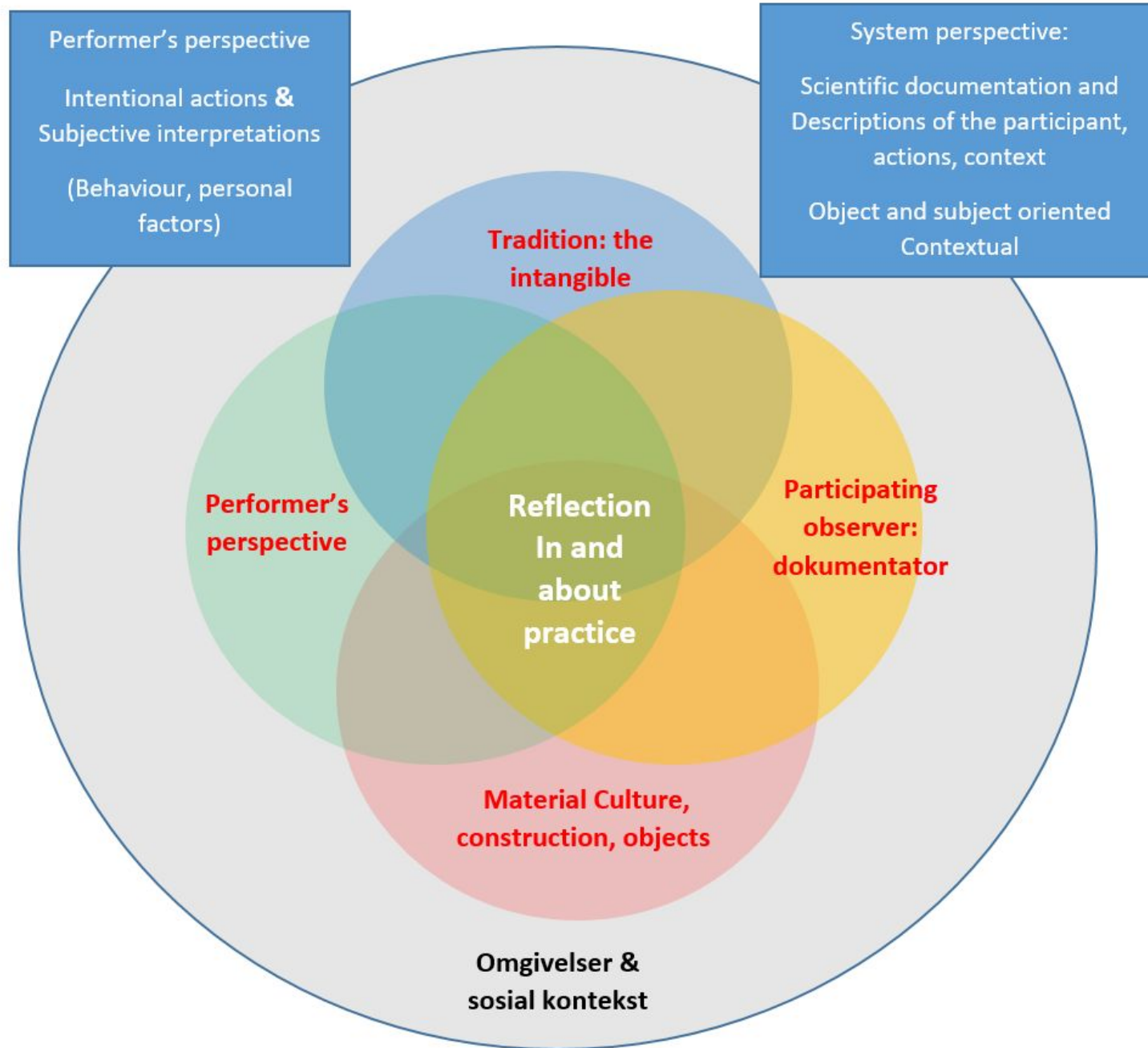




Blind tasting wine .. The phenomenology (and hermeneutic) of things ..

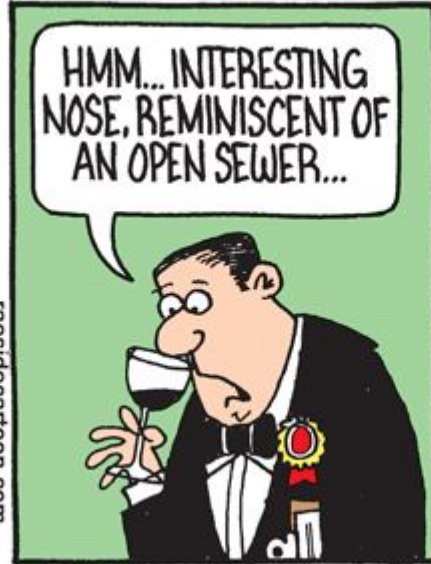
Dr.art. Harald Collin Bentz Høgseth,
Professor in Heritage Craft Science,
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harald.hogseth@conservation.gu.se

Reflection in and about practice (skill – interpretation - understanding)



Participant observer: To be able to document, interpret and explain the approach and exercise (the practice situation), it is required that the observer has a basic understanding of practice and basic methodological, empathetic approach

Continuity and correlation between situation, process and actions, documentation and scientific analyses are necessary for a scientific interpretation processes



DISCOUNT
WINE TASTINGS:



NOTICE THE MUSTY
AROMA OF THE
CARDBOARD BOX,
WITH UNDERLYING
TONES OF THE
PLASTIC LINER...

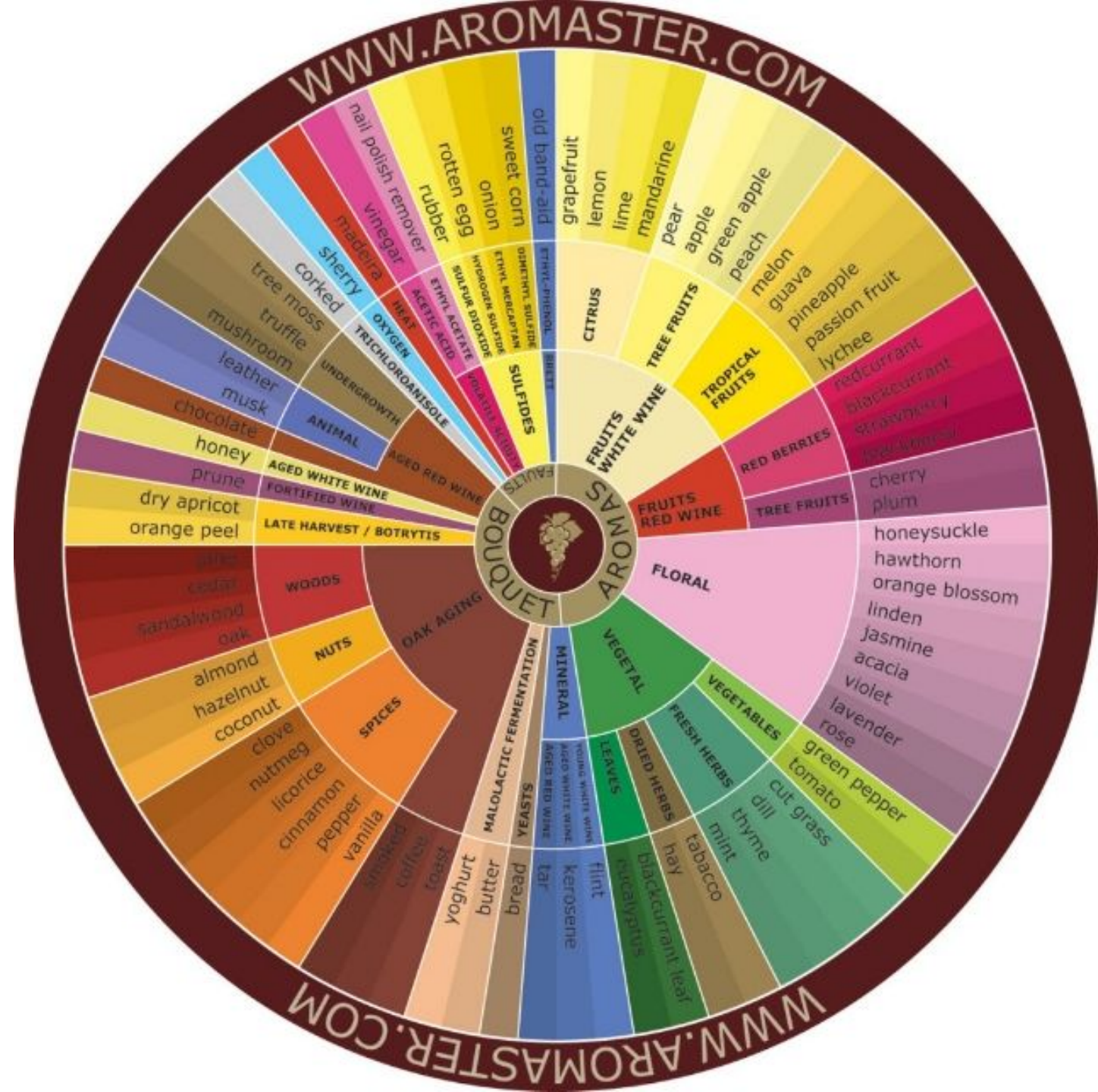
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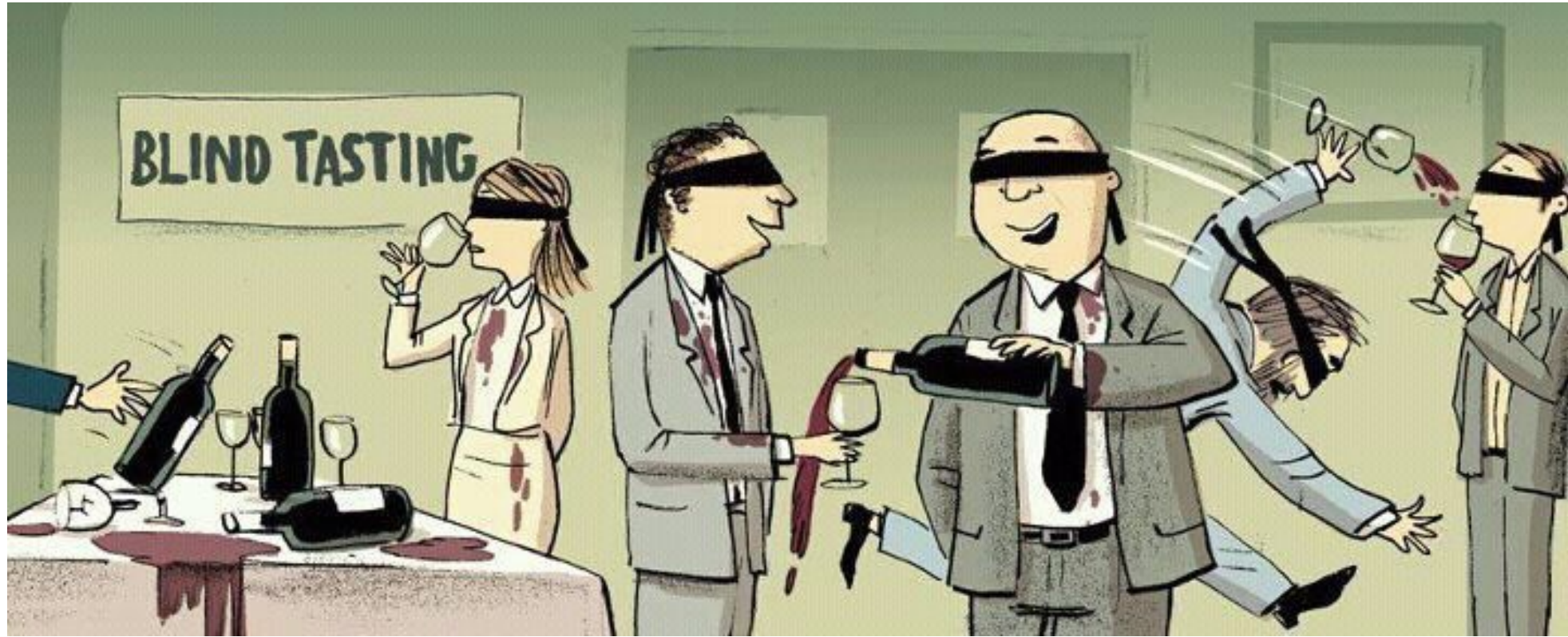
adrian@raesidecartoon.com

4-30

RAESIDE
1983







Natural & technical Science



Humanistic Science

How to develop an Empathic Approach in Craft Thinking?

Practice-led Research

Hermeneutical contextual context

Phenomenology subjective experiences

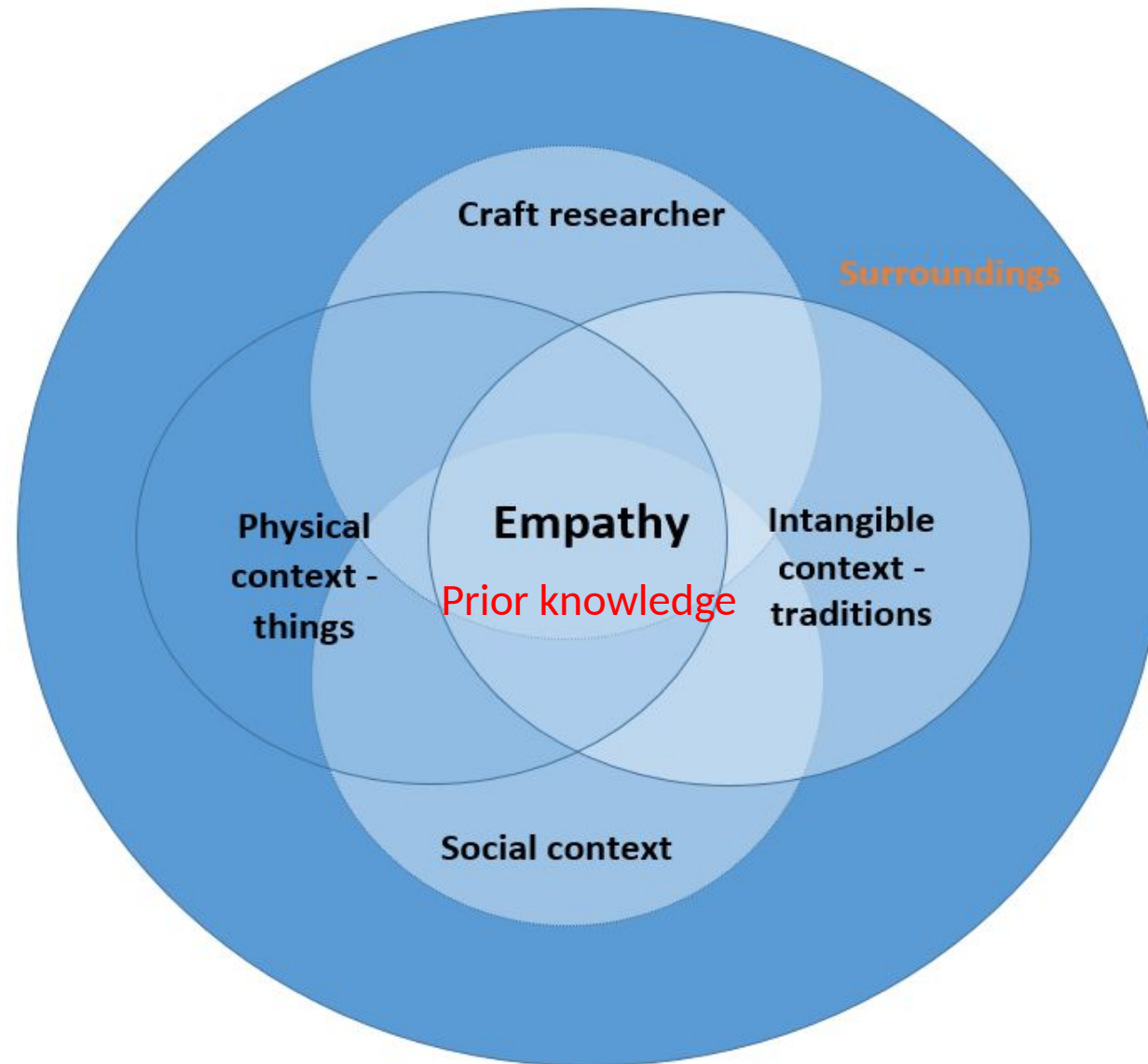
Skill

Interpretation

Gestalt

Explanation

How to develop an empathic approach in craft thinking?



Competence in investigations based on professional expertise & craft science..

