

Friday, 22 September 2023 University of Tartu

PARALLEL SESSION I (LOSSI 3) 11.30—13.30

	LANGUAGE, room 117	LITERATURE, room 116	HISTORY, room 126
	<i>Moderator: Orsolya Sild</i>	<i>Moderator: Monika Kazabuckaitė</i>	<i>Moderator: Ana Marić</i>
11.30–12.00	<p>Kristel Algvere <i>University of Tartu</i> Do Estonian L1 Users Find Writing in Their Language Difficult?</p> <p>[English]</p>	<p>Rihards Ošenieks Latvian Academy of Culture Experience of the Past and Self-fashioning in Soviet Latvia and Estonia in the 1960s: Analysis of Alberts Bells's novel "The Investigator" (1967) and Raimond Kaugver's novel "Forty Candles" (1966)</p> <p>[English]</p>	<p>Maija Krūmiņa <i>University of Latvia</i> Experience of Latvian Refugees in German territories in 1944/1945</p> <p>[English]</p>
12.00–12.30	<p>Kamilė Pavydytė <i>Vilnius University</i> ChatGPT as a tool for lexicographical work in Lithuanian and German</p> <p>[English]</p>	<p>Martin Nõmm <i>University of Tartu</i> Where do we go from here? A survey of Estonian and Latvian exile short stories from the 1960s</p> <p>[English]</p>	<p>Anastasija Smirnova <i>University of Latvia</i> Adult asylums in Riga - When? Where? Why? (late 19th century- 1940)</p> <p>[English]</p>
12.30–13.00	<p>Laura Sakalauskaitė <i>Vilnius University</i> Suffixation tendencies of women's maiden surnames in the town of Ramygala in 1922-1928</p> <p>[English]</p>	<p>Gabija Kišonaitė <i>Vilnius University</i> Lithuanian satirist Juozas Erlickas – social critic</p> <p>[English]</p>	<p>Rain Soosaar <i>University of Tartu</i> Religious life in parishes of Rūjiena and Halliste in 1920s and 1930s</p> <p>[English]</p>
13.00–13.30	<p>Anna Sedlackova <i>University of Helsinki</i> The vitality of minority languages in the Baltics with a special focus on Karaim and Livonian</p> <p>[English]</p>	<p>Dovilė Gavelytė <i>Vilnius University</i> Literature Maps of Places in the Works of Maironis and Juozas Aputis</p> <p>[Lithuanian]</p>	<p>Martynas Butkus <i>Vytautas Magnus university</i> Lithuanian youth organisations before the First World War: the roots of civil society</p> <p>[English]</p>

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PARALLEL SESSION II (LOSSI 3), 14.30-16.00

	LANGUAGE, room 117	FOLKLORE & CULTURE, room 116	HISTORY & SOCIETY, room 126	SEMOTICS, room 125
	<i>Moderator: Kristel Algvere</i>	<i>Moderator: Julia Antosiewicz</i>	<i>Moderator: Anastasija Smirnova</i>	<i>Moderator: Elīza Dāldere</i>
14.30–15.00	<p>Arnita Agrita Umalas <i>University of Tartu</i> The influence of Latvian and Russian as mother tongue on the use of verb rection (government) in Estonian</p> <p>[English]</p>	<p>Lote Katrīna Cērpa <i>Latvian Academy of Culture</i> The Role of Built Cultural Heritage in the sustainable development of territory. Case Studies of Laidi and Ķimale Manors</p> <p>[English]</p>	<p>Indre Nugaraite <i>Stockholm University</i> A bridge between Lithuania and Europe: Presentation of Vasario 16-osios gymnasium in its Yearbooks.</p> <p>[English]</p>	<p>Sindija Anča <i>University of Latvia</i> The nomenclature of traditional ornaments in Latvian and Lithuanian</p> <p>[English]</p>
15.00–15.30	<p>Orsolya Sild <i>University of Tartu</i> Apologising in the Tatar language spoken in Finland and Estonia</p> <p>[English]</p>	<p>Ana Marić <i>University of Tartu</i> FOREST AS "THE SANCTUARY" OF ESTONIAN FOLKLORE AND HERITAGE: PRESENTATION AND ANALYSIS OF FOREST CHARACTERISTICS IN ESTONIAN FAIRY TALES AND FOLK TALES</p> <p>[English]</p>	<p>Sanita Duka <i>Art Academy of Latvia</i> Staging the Controversial Political Discussions of the Time: Riga Workers' Theatre Case</p> <p>[English]</p>	<p>Nora Lapinskaitė <i>Vilnius University</i> Resemiotization of Multimodal Discourse</p> <p>[English]</p>
15.30–16.00	<p>Gabrielė Aputytė <i>Vilnius University, BA student</i> Reportative in Lithuanian, Latvian, and Estonian original and translated fiction (a pilot study)</p> <p>[English]</p>		<p>Márk Sima <i>Pedagogical University of Kraków</i> The Geo-body of Lithuanian nationalism</p> <p>[English]</p>	

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PARALLEL SESSION III (LOSSI 3), 10.30-12.00

	LANGUAGE, room 117	LITERATURE, room 116	HISTORY, room 126	ART, room 125
	<i>Moderator: Ieva Auziņa</i>	<i>Moderator: Agnė Bernotaitė</i>	<i>Moderator: Arnita Agrita Umalas</i>	<i>Moderator: Nora Lapinskaitė</i>
10.30–11.00	<p>Gabrielė Brazaitytė Vilnius University Atypical word formation in Lithuanian neology</p> <p>[English]</p>	<p>Eimantas Garšauskas Vilnius University Poet and society in the diaries and memoirs of Justinas Marcinkevičius</p> <p>[Lithuanian]</p>	<p>Kristina Ece University of Latvia Emma Elisabeth Seesemann – Missionary from Latvia (Courland) to Africa – lessons from her work and life</p> <p>[English]</p>	<p>Jindřich Čeladín Masaryk University The Coronation of the Paiting of the Sapieha Madonna in Vilnius in 1750</p> <p>[English]</p>
11.00–11.30	<p>Samanta Kietytė Vilnius University The semantics of the Lithuanian prefix pra-: radial network</p> <p>[English]</p>	<p>Vilius Mingilas The Institute of Lithuanian Literature and Folklore The Mythical Journey of the Hero in Sigitas Geda's Cycle of Hymns 26 Songs of Autumn and Summer</p> <p>[Lithuanian]</p>	<p>Diāna Hristenko University of Latvia Soviet Church Has a Woman's Face: insight into Latvian and Estonian Evangelical Lutheran churches during the Stalinism Period</p> <p>[English]</p>	<p>Sabīne Ozola Latvian Academy of Culture Digital Content Subscription Platforms as Art Distribution Channels: Opportunities and Challenges for the 21st Century Latvian Artist on Patreon</p> <p>[English]</p>
11.30–12.00		<p>Monika Kazabuckaitė Vilnius University The plots of poems by Gintaras Grajauskas: meaning of the Other</p> <p>[English]</p>	<p>Emilia Jarnutowska University of Warsaw Lithuania and Latvia in Polish periodicals in the collection of the National Library of Latvia</p> <p>[English]</p>	

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PARALLEL SESSION VI (LOSSI 3), 13.00-14.30

	LANGUAGE, room 117	LITERATURE, room 116	HISTORY, room 126	SOCIETY & CULTURE, room 125
	<i>Moderator: Rafał Darasz</i>	<i>Moderator: Dovilė Gavelytė</i>	<i>Moderator: Kristina Ece</i>	<i>Moderator: Indre Nugaraite</i>
13.00–13.30	<p>Lingita Lina Henritusa <i>University of Latvia</i> The Semantics of Ethnonyms in the Perception of Contemporary Latvian Language Users</p> <p>[Latvian]</p>	<p>Agnė Bernotaitė <i>Vilnius University</i> Flâneuse in the Contemporary Lithuanian and Estonian Poetry</p> <p>[English]</p>	<p>Justīne Fišere <i>University of Latvia</i> Insight into the emblems of the Riga Butcher Craft based on the Craft Inventory in the Collections of the Museum of the History of Riga and Navigation</p> <p>[English]</p>	<p>Kamilė Raudoniūtė <i>Vilnius University</i> The Change of Socialist Collectives in Mono Industrial Towns: the Case of Naujoji Akmenė</p> <p>[English]</p>
13.30–14.00	<p>Ieva Auziņa <i>Latvian Language Institute of the University of Latvia</i> ABOUT SOME UNPREFIXED AND PREFIXED VERB CONNECTIONS WITH PREPOSITIONS AND ADVERBS</p> <p>[Latvian]</p>	<p>Martynas Pumputis <i>Vilnius University</i> Literary Criticism of Sigitas Parulskis at the Break of the End of 20th Century</p> <p>[English]</p>	<p>Elīza Dāldere <i>University of Latvia</i> Patterns of Episcopal Power in the Archbishopric of Riga in the 13th Century</p> <p>[English]</p>	<p>Wei-Chun Chiu <i>Pedagogical University of Krakow</i> Taiwan Open Office in Lithuania: Comparing Taiwanese and Chinese reportage</p> <p>[English]</p>
14.00–14.30	<p>Rafał Darasz <i>University of Warsaw,</i> Script-related signs in Lithuanian Sign Language – preliminary results</p> <p>[Lithuanian]</p>	<p>Momoka Kushida <i>Ventspils University of Applied Sciences</i> Perception of Latvian Literature and Culture in Japan: Translations from Latvian into Japanese</p> <p>[English]</p>	<p>Rūta Bruževica <i>Tallinn University</i> History of researching Medieval Artisan organisations in Latvia and Estonia - a path from then to now</p> <p>[English]</p>	<p>Julia Antosiewicz <i>University of Warsaw</i> Cannabis is still prohibited. The drug policy around the Baltic Sea.</p> <p>[English]</p>