

PARALLEL SESSIONS I 2 October 2015

	LITERATURE ROOM: 107 Moderator: Sandra Gaigalaitė	LANGUAGE ROOM: 109 Moderator: Agnė Zujevaitė	FOLKLORE, CULTURE and ART ROOM: 108 Moderator: Asta Skujytė-Razmienė
12.00–12.30	<p>Helena Markowska MA/ENG¹</p> <p>University of Warsaw</p> <p><i>Literary Theory in Vilnius University at the Beginning of the 19th Century</i></p>	<p>Marili Tomingas BA/LAT</p> <p>University of Tartu</p> <p><i>"The use of phrasal verbs in Estonian and Latvian language (basing on the books of Andrus Kivirähk)"</i></p>	<p>Zane Ļuļe MA/ENG</p> <p>University of Latvia</p> <p><i>Food in Latvian Poetry</i></p>
12.30–13.00	<p>Eleonora Buožytė MA/ENG</p> <p>Vilnius University</p> <p><i>Is it true that lying won't take you far? Middle Ages travelling literature and M. K. Radvila's 'the Orphan' "Journey to Jerusalem"</i></p>	<p>Milda Ona Dailidėnaitė MA/ENG</p> <p>University of Tartu</p> <p><i>Latvian adverbs</i></p>	<p>Johanna Toivainen MA/ENG</p> <p>University of Helsinki</p> <p><i>Trees and death in Lithuanian, Latvian and Finnish folksongs and in the images of today's youth</i></p>
13.00–13.30	<p>Marija Semjonova PhD/ENG</p> <p>University of Latvia</p> <p><i>Educated Sexuality and Authorship in Latvian Women's Prose Then and Now. Regina Ezera's Novel "Treason" (1984) and Gundega Repše's Novel "Shout of Stannary" (2001)</i></p>	<p>Lauma Makare BA/LAT</p> <p>University of Latvia</p> <p><i>The Impact of Lutsi Estonians on Culture and History of Latvia</i></p>	<p>Emma Duester PhD/ENG</p> <p>Goldsmiths, University of London</p> <p><i>Artists and the City: the Effects of Corporeal/Virtual Mobility Patterns on the Social Transformation of 'Home'</i></p>

¹ Language of oral presentation.

PARALLEL SESSIONS II 2 October 2015

	LANGUAGE ROOM: 107 Moderator: Ernesta Kazakėnaitė	LITERATURE ROOM: 109 Moderator: Milda Ona Dailidėnaitė	ART ROOM: 111 Moderator: Egidija Mačiulytė	MUSIC, FOLKLORE and CULTURE ROOM: 108 Moderator: Johanna Toivainen
17.00–17.30		Ewelina Bator PhD/EST University of Warsaw <i>Light in Koordi, Hero in Koordi - characteristic of a hero in a socialist realist novel.</i>	Sintija Veinberga BA/LAT Art Academy of Latvia <i>'Latvian Style' in Jūlijs Madernieks' Furniture in 1920s and 30s</i>	Asta Skujytė-Razmienė PhD/ENG Institute of Lithuanian Literature and Folklore <i>"Plague, Cholera and Magic Barriers: The Prevention of Epidemics in Lithuania (XIX-XX century)"</i>
17.30–18.00	Arthur Laisis PhD/LIT EPHE, Paris <i>Perspectives of research on Baltic peripheral dialects</i>	Renāte Burova BA/ENG University of Latvia <i>Arvo Valton's Short Stories: A Brief Insight</i>	Gatis Vanags PhD/LAT Art Academy of Latvia <i>Features of national romanticism in typeface design first half of 20th century in Latvia</i>	Rasa Murauskaitė MA/ENG Lithuanian Academy of Music and Theatre <i>The festivals of contemporary classical music in Lithuania</i>
18.00–18.30	Emilia Pomiankiewicz, PhD/LIT Joanna Bożeńska University of Warsaw <i>Collecting data on Latvian Sign Language. Classifiers and non-manual elements</i>		Agris Dzilna PhD/LAT Art Academy of Latvia <i>Early Stages of Web Design in Latvia</i>	Brigitte Doss-Johnson MA/ENG San Jose State University <i>Songs of Oppression from the Baltic Countries and How These Songs are Relevant to All People</i>

PARALLEL SESSIONS III 3 October 2015

	HISTORY ROOM: 107 Moderator: Greta Kunickytė	LANGUAGE ROOM: 108 Moderator: Marta Fetingytė	SOCIETY ROOM: 109 Moderator: Zane Ļuļe
9.30–10.00		Beatričė Ganusauskaitė BA/ENG Vilnius University <i>"The human body: between the reference and the conceptual metaphor"</i>	Lauma Krūvēvere BA/LAT University of Latvia <i>Comparison of Erasmus+ and Inter-university exchange programmes.</i>
10.00–10.30	Jason Mario Dydynski MA/ENG University of Tartu <i>Cultural Development of Bronze Coil Embroidery in the Baltics</i>	Giedrė Junčytė PhD/LIT Vilnius University <i>The change in body posture verbs as a separate verb class of the middle voice in Lithuanian</i>	Judita Malininaite MA/ENG Vilnius University <i>International Relations: Diplomatic Life between Estonia and Lithuania</i>
10.30–11.00	Lembi Anepaio MA/ENG University of Tartu <i>Charity for Baltic German noble women</i>	Inga Znotiņa PhD/ENG Liepāja University / Ventspils University College <i>Lemmatization in a beginner learner corpus</i>	Elīna Kupše BA/LAT University of Latvia <i>Analysis of Ilmar Raag's Movie Klass</i>

PARALLEL SESSIONS IV 3 October 2015

	HISTORY ROOM: 107 Moderator: Gatis Vanags	LANGUAGE ROOM: 109 Moderator: Emilia Pomiankiewicz
14.00–14.30	<p>Modrīte Mazure-Vucāne PhD/LAT</p> <p>University of Latvia</p> <p><i>Latvian Community Values in the 1920s and 1930s Reflected by Parish Courts</i></p>	<p>Astrīda Vucāne PhD/ENG</p> <p>Ventspils University College/Liepāja University</p> <p><i>Marriage of Convenience from the Terminological Aspect</i></p>
14.30–15.00	<p>Anastasija Smirnova BA/ENG</p> <p>University of Latvia</p> <p><i>Comparisation of women's organizations of different nationalities in Latvia during 1920's-1930's</i></p>	<p>Matthias Wirth MA/ENG</p> <p>HU Berlin</p> <p><i>Johannes Bretke's life work – the first Lithuanian bible translation</i></p>