

**Second Baltic Student Conference
Bridges in the Baltics**

University of Latvia, 3–4 October 2014

PROGRAMME

Friday, 3 October 2014

- 9.30–10.00 **Registration and welcome coffee** (Visvalža iela 4a, room 310)
- 10.00–10.30 **Opening of the conference** (Visvalža iela 4a, room 401)
- 10.30–11.30 **Plenary presentation:** Professor of the University of Tartu **Andres Kasekamp** “Baltic Cooperation: Past & Present” (Visvalža iela, room 401)
- 11.30–12.00 **Coffee break** (Visvalža iela 4a, room 310)
- 12.00–13.30 *Parallel sessions I* (Visvalža iela 4a, rooms 327 / 409 / 419)
- 13.30–15.00 **Lunch break**
- 15.00–16.00 **Second plenary presentation:** Professor of the Vilnius University **Zenonas Norkus** “Are There Classes in the Baltic Societies?” (Visvalža iela 4a, room 401)
- 16.00–17.30 *Parallel sessions II* (Visvalža iela 4a, rooms 327 / 409 / 419)
- 18.30–20.00 **Conference reception** and presentation of Ilze Zagorska’s “Latvian Language Textbook for Estonians” at Satori Birojnīca (Dzirnavu iela 84 k-2, Berga Bazārs).

Saturday, 4 October 2014

- 9.00–9.30 **Registration and coffee** (Visvalža iela 4a, room 402)
- 9.30–11.00 *Parallel Sessions III* (Visvalža iela 4a, rooms 324 / 327 / 409 / 419)
- 11.00–12.00 **Third plenary presentation:** Associate Professor of the University of Latvia **Viktors Freibergs** “New Latvian Cinema” (Visvalža iela 4a, room 401)
- 12.00–13.30 **Lunch break**
- 13.30–15.00 *Parallel Sessions IV* (Visvalža iela 4a, rooms 324 / 327 / 409 / 419)
- 15.00–15.15 **Coffee break** (Visvalža iela 4a, room 402)
- 15.15–16.45 *Parallel Sessions V* (Visvalža iela 4a, rooms 324 / 327 / 419)
- 17.00–... **Farewell reception / Language party** at Folkklubs Ala Pagrabs (Peldu iela 19) with **Jānis Rozenvalds** (*Riga Improvizational Theater*). *Dedicated to the European Day of Languages.*

PARALLEL SESSIONS I

3 October 2014

	LANGUAGE ROOM: 327 <u>Moderators: Veslava Račickaja, Reda Šmitaitė</u>	LITERATURE ROOM: 409 <u>Moderators: Zane Ļuļe, Lauma Krūvēvere</u>	CULTURE ROOM: 419 <u>Moderators: Zane Vilciņa, Lucie Vaškebová</u>
12.00–12.30	Arthur W. Laisis MA/LV ¹ Ecole normale supérieure, Paris <i>Some Historical Issues in Baltic Nominal Composition</i>	Akvilė Simenienė PhD/ENG Lithuanian Literature and Folklore Institute <i>Investigating Literary Criticism: A General Overview</i>	Monika Katreníková MA/ENG Masaryk University <i>Estonian National Costumes</i>
12.30–13.00	Anželika Gaidienė PhD/LT Institute of the Lithuanian Language <i>Variety and Productivity of Semantic Features: the Synonym Row of Drinking Verbs</i>	Sintija Blumberga PhD/LV Ventspils University College <i>Translation Theory and Practice in the Soviet Latvia: Translation Related Environment</i>	Judita Malininaite MA/ENG Vilnius University <i>Laulupidu vs. Dainų šventė: What Does It Mean to Estonian and Lithuanian?</i>
13.00–13.30	Gintarė Šeškevičiūtė PhD/LT Institute of the Lithuanian Language <i>Non-participant Pronouns in the Lithuanian Dialects</i>	Tiina Kattel PhD/EST University of Tartu <i>On Estonian-Lithuanian Literary Relations after 1991</i>	Mīķelis Zeibārts BA/ENG University of Latvia <i>The Depiction of Estonia in the Internet Comics “Polandball” and “Scandinavia and the World”</i>

¹ Language of presentation.

PARALLEL SESSIONS II

3 October 2014

	LANGUAGE ROOM: 327 Moderators: Gunta Kļava, Santa Liepiņa	LITERATURE. ART ROOM: 409 Moderators: Paula Ivanovska, Milda Ona Dailidēnaitē	HISTORY AND MEMORY IN THE BALTIC STATES ROOM: 419 Moderators: Sigita Tamošauskaitē, Rasa Murauskaitē
16.00–16.30	Daniel Rucki BA/ENG University of Cambridge <i>Mutual Influence of Latvian and Russian and the Theoretical Model of Language Contact</i>	Veronika Žukova MA/EST University of Tartu <i>Evil Spirits in Andrus Kivirähk's Novel Old Barney or November</i>	Maciej Kacprzyk MA/ENG University of Wrocław <i>Baltic Bridge to Power</i>
16.30–17.00	Diāna Strausa MA/ENG University of Latvia <i>Small Languages in a Big Europe</i>	Lauma Krūvēvere BA/EST University of Latvia <i>Analysis of Silvi Rannamaa's Novel „Kadri“</i>	Michaela Snopkova BA/ENG Sciences Po Paris / University of Tartu <i>Baltic States: How to Manage the Tangle of Memories?</i>
17.00–17.30	Emilia Pomiankiewicz, PhD/ENG Joanna Bożeńska University of Warsaw <i>Sign Communication in Lithuania and Latvia - Selected Sociolinguistic Issues</i>	Nonita Keblaitytė BA/LV Vilnius University <i>Magic of Lithuanian Art</i>	Zane Vilciņa BA/ENG University of Latvia <i>Estonia's Singing Revolution in Documentary and in Textbook</i>

PARALLEL SESSIONS III

4 October 2014

	<p>LANGUAGE: Language acquisition. Language learning</p> <p>ROOM: 324</p> <p>Moderators: Merle Madisson, Aive Mandel</p>	<p>LITERATURE ROOM: 409</p> <p>Moderators: Nadežda Ivanova, Tiina Kattel</p>	<p>BALTIC MUSIC ROOM: 419</p> <p>Moderators: Līga Plivča, Anastasija Smirnova</p>	<p>SEMIOTICS: Lotman and the application of his ideas</p> <p>ROOM: 327</p> <p>Moderators: Ieva Kalnača, Tauno Nõulik</p>
9.30–10.00		<p>Iveta Zaķe BA/LV</p> <p>University of Latvia</p> <p><i>The Structure of Identity in the Latvian Short Prose at the Turn of the 1980s and 1990s</i></p>	<p>Egidija Mačiulytė BA/LV</p> <p>Vilnius University</p> <p><i>The Phenomenon of Contemporary Music in Lithuania and Latvia: Faces and Basis</i></p>	<p>Karol Stefańczyk BA/ENG</p> <p>University of Warsaw</p> <p><i>Science and Explosion. On Yuri Lotman's „Culture and Explosion”</i></p>
10.00–10.30	<p>Ingēra Tomme-Jukēvica PhD/LV</p> <p>Ventspils University College</p> <p><i>An Insight into Contemporary Research of the Second Language Phonological System Acquisition at Preschool Age</i></p>	<p>Līga Plivča MA/LV</p> <p>University of Latvia</p> <p><i>Christian Ethics in Works of Augusts Saulietis</i></p>	<p>Milda Ona Dailidėnaitė MA/ENG</p> <p>University of Tartu</p> <p><i>Alternative Music in the Baltic States</i></p>	<p>Sigita Tamošauskaitė MA/ENG</p> <p>University of Tartu</p> <p><i>Soviet Memory in Vilnius through Photographic Landscape Representations</i></p>
10.30–11.00	<p>Ilze Zagorska PhD/ENG</p> <p>University of Tartu</p> <p><i>The Development and Outcome of the Latvian Language Textbook for Estonians</i></p>	<p>Magdalena Dąbrowska MA/LT</p> <p>University of Warsaw</p> <p><i>Inspiration or Copy – Fairy Tales by Vytautė Žilinskaitė and Hans Christian Andersen</i></p>	<p>Rasa Murauskaitė BA/ENG</p> <p>Lithuanian Academy of Music and Theatre</p> <p><i>Looking for Identities: The Phenomenon of Rock Marches in Lithuania</i></p>	

PARALLEL SESSIONS IV

4 October 2014

	LANGUAGE ROOM: 324 Moderators: Jayde Will, Tauno Nõulik	LITERATURE: Identity. Representation ROOM: 409 Moderators: Akvilė Simenienė, Sintija Blumberga	CULTURAL RELATIONS ROOM: 419 Moderators: Monika Katreníková, Karol Stefańczyk	CULTURE. HISTORY ROOM: 327 Moderators: Veronika Žukova, Egidija Mačiulytė
13.30–14.00	Veslava Račickaja PhD/LT Vilnius University <i>Official and Unofficial Names of Microdistricts of Vilnius</i>	Agata Anna Teperek MA/ENG Universty of Turku <i>The Image of the Baltic States in Scandinavian Crime Fiction</i>	Līga Pleikšne MA/ENG University of Latvia <i>Interplay between Globalisation, Regionalisation and Higher Education in the Context of Cultural Diplomacy</i>	Aiga Grenina PhD/LV University of Latvia <i>The Portrayal of Adolescents' Attitudes towards Libraries</i>
14.00–14.30	Paula Ivanovska BA/LV University of Latvia <i>Animals in Latvian and Estonian Proverbs</i>	Lucie Vaškebová MA/ENG Masaryk University <i>Finland and Finns in Estonian Literature</i>	Kristiāna Tīlika MA/ENG University of Latvia <i>The Communicative Aspect of Latvian and Lithuanian Theatre in The 21st Century: The Case of Liepāja's Theatre</i>	Anastasija Smirnova BA/LV University of Latvia <i>Gunars Astra's Principles and Personality Formation and Developments in the Concentration Camp of Mordovia (1961–1976)</i>
14.30–15.00	Santa Liepiņa BA/ EST University of Latvia <i>Use of Estonian Slang in Internet News Media</i>	Helena Markowska MA/ENG University of Warsaw <i>King Mindaugas in XIX Century Polish Literature</i>	Zane Ļuļe MA/ENG University of Latvia <i>Baltic Bread - 5 Slices of Different Tastes</i>	Anastasija Smirnova BA/ENG University of Latvia <i>View on Women's Organizations in Latvia during the 1920s–1930s</i>

PARALLEL SESSIONS V

4 October 2014

	LANGUAGE ROOM: 327 Moderators: Arthur W. Laisis, Kristiāna Tīlika	LANGUAGE: Upcoming dictionaries ROOM: 324 Moderators: Ilze Zagorska, Miķelis Zeibārts	BALTIC ART ROOM: 419 Moderators: Nonita Keblaitytė, Lauma Krūvēvere
15.15–15.45	Ernesta Kazakėnaitė PhD/LT Vilnius University <i>Christopher Fūrecker and Pericopes of the Book “Vermehretes Lettisches Handbuch” (1685)</i>	Tiina Kattel, Reda Šmitaitė PhD/ EST University of Tartu <i>On the Upcoming Estonian-Lithuanian Dictionary</i>	Ieva Kalnača MA/ENG Art Academy of Latvia <i>The Impact of Neo-Islamic Style in the Baltic Countries: The Second Half of the 19th and the First Third of the 20th Century</i>
15.45–16.15	Helēna Gizeleza PhD/LV University of Latvia <i>Principles of Medical Term Formation in Latvian</i>	Merle Madisson, Aive Mandel, Tauno Nõulik MA / EST Institute of the Estonian Language / University of Tartu <i>On the Upcoming Latvian-Estonian Dictionary</i>	Diāna Laguna PhD/LV Art Academy of Latvia <i>A View on Separate Aspects of Development of Latvian Medal Art</i>
16.15–16.45	Silga Sviķe PhD/LV Ventspils University College <i>Selection of Plant Names for an Average Size Bilingual Dictionary</i>	Gunta Kļava, Valts Ernštreits PhD / ENG Latvian Language Agency / University of Latvia / University of Tartu <i>On the Upcoming Estonian-Latvian Dictionary</i>	Nadežda Ivanova BA/EST University of Latvia <i>Estonian Provincial Art: Kursi School</i>