

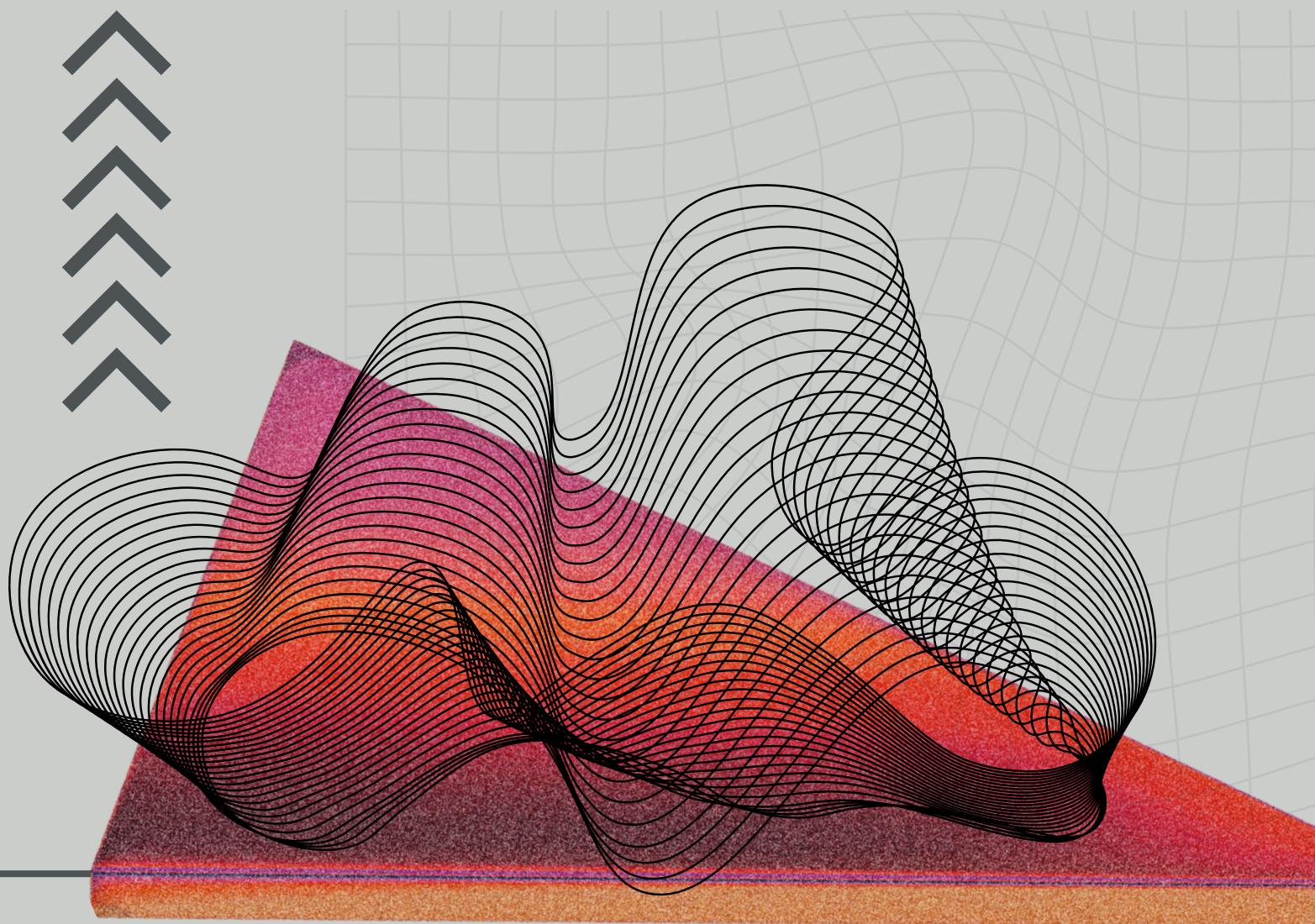
LEARNING IN TRANSFORMATION

Tartu Summer School of Semiotics 2024 and 14th Annual Lotman Days

28-31 August 2024

Pärimusmuusika Ait (Tasuja 6, Viljandi, Estonia) and
Kääriku Spordikeskus (Kääriku village, Estonia)

SCHEDULE



LEARNING IN TRANSFORMATION

The year 2024 marks the 60th anniversary of the first *Summer School of Secondary Modelling Systems* – an event out of which the Tartu-Moscow School of Semiotics emerged. Juri Lotman has described the atmosphere at the Summer School gatherings as dense with ‘fruitful contradictions’ and characterised by the diversity of interests, differences in mentality and overall dissimilarity in everything, which led to a continuous and productive dialogue between the participants (Lotman [1990] 1998: 85).

In this way, these gatherings were a living example of one of the central postulates of Lotmanian semiotics, namely that a new understanding of the world can arise only in conditions of partial incompatibility. That is, in situations where misunderstandings between the dialogue partners become a catalyst for creativity.

While creativity is primarily associated with unpredictability and the strive to transgress pre-given boundaries in culture, from the Lotmanian perspective, the process of creating new knowledge is always simultaneously deeply rooted in cultural memory and guided by existing cultural models. Such a view of the creative mechanism of culture provides valuable insight into the question of how semiotic systems learn regardless of whether we observe the process of learning on the level of an individual mind or on the level of culture as a collective intellect.

In the context of social acceleration, the escalation of political conflicts, global crises, cultural fragmentation, and the growing impact of artificial intelligence, our understanding of what it means to learn in this changing world is going through a rapid transformation.



SCHEDULE WEDNESDAY 28 OF AUGUST

11:30 - 12:00 REGISTRATION & COFFEE

12:00 OPENING (SUUR SAAL)

12:15 - 13:15 KEYNOTE LECTURE BY BARENDS VAN HEUSDEN

Chair: Maarja Ojamaa

----- LUNCH BREAK -----

14:30 - 16:00 PARALLEL SESSION

SUUR SAAL

Chair: Lauri Linask

Ekaterina Velmezova, Kalevi Kull: The problems of learning and education discussed around the Tartu semiotic school

Tiit Remm: Three decades of developing semiotics curricula in Tartu

Herman Tamminen: Every lie murders some part of the world... A cubistic perspective on 'acquiring culture'

----- BREAK -----

16:30 - 18:00 PARALLEL SESSION

SUUR SAAL

Chair: Epp Adler

Maria-Kristiina Lotman: Drama as transformative practice: educational theatre in teaching antiquity in Estonia

Aleksandra Sooniste: Religious literacy of Estonian basic school graduates

Rebekka Lotman: Contemporary Estonian Rap: Themes, Motives, and Cultural Codes

VÄIKE SAAL

Chair: Наталия Чуйкина

Капитолина Федорова: Из детской – за парту: модели изучения иностранных языков в России и их отражение в литературных текстах

Наталия Чуйкина: Кого чему и как учить? Представление о языковых идеологиях и обсуждение практик преподавания иностранного/второго/неродного языка в эстонской прессе

Ирина Лисковец: Язык Неба или Язык Хлеба: как и зачем изучали иврит

VÄIKE SAAL

Chair: Капитолина Федорова

Инна Адамсон: Русский язык как часть советской идеологии в системе образования Эстонии 1970-80 гг.

Наталия Синдецкая: «Польский язык в Эстонии и эстонский язык в Польше в 1930-ых гг.»

Иван Силобрчич: Изучение мертвых языков: об Эмиле Чоране и французском языке XVIII века

Иосиф Зислин: По следам лотмановских Летних школ: опыт семинара “Языки психиатрии”

18:30 WELCOME RECEPTION

SCHEDULE THURSDAY 29 OF AUGUST

9:00 COACHES TO KÄÄRIKU DEPART FROM THE FREEDOM SQUARE

10:15 - 11:00 WELCOME COFFEE

11:00 - 13:00

Chair: Katre Pärn

Mikhail Trunin: Intersecting Paths: The Tartu-Moscow School, Lunar Robotics, and New Chronology as Distinct Products of the Scientific Revolution

Igor Pilshchikov: Dialectics vs. Dialogue in Lotman's Thought

Rasmus Rebane: Scheming with Jakobson and Lotman

Mehtap Ince: The educational semiosphere: Lotmanian concepts as motivational dynamic tools within the academic 'classroom'

----- LUNCH BREAK -----

14:00 - 15:30

Chair: Kristina Körver

Sébastian Nabón Hernández: Towards a Relational Understanding of Music: Cultural Semiotics in Perspective

Stacy Olive Jarvis: The concept of transgression in Lotman's writings and its manifestation in music

Mark Mets: Dimensions of semiosphere: about computational methods and multidimensional spaces

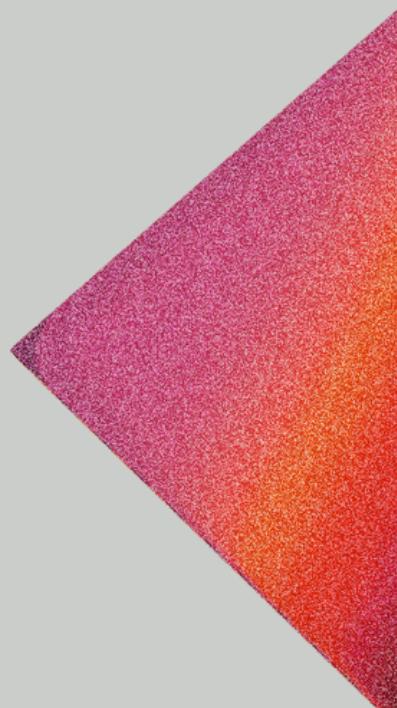
----- BREAK -----

16:00 - 18:00 ROUNDTABLE DISCUSSION WITH MIHHAIL LOTMAN, SILVI SALUPERE, AND PEETER TOROP

18:00 - 20:00 DINNER

18:00 - 21:00 SAUNA

21:00 COACHES DEPART TO VILJANDI



SCHEDULE FRIDAY 30 OF AUGUST

9:00 - 11:00 PARALLEL SESSION

SUUR SAAL

Chair: Auli Viidalepp

Kati Käpp: Peer feedback as communication in writing process

Seyedeh Maede Mirsonbol: Cultural Representation in Language Learning under an Edusemiotics Perspective Sphere

Maria M. Przeciszewska: Polish School Canon in Vistula Land, 1864-1894

Antonio Milovina: Philology in the age of AI. A new Underground?

VÄIKE SAAL

Chair: Дарья Дорвинг

Дарья Дорвинг: Зара Минц и ее “школа”

Татьяна Кузовкина: Тартуско-московская школа: центр и периферия. Случай Б.Ф. Егорова

Игорь Розенфельд: Ю.М. Лотман о комическом. Заметки Ю.М. на полях одной курсовой работы 1974 г.

Се Цзысюань: «Игровой принцип» Ю. М. Лотмана и «мастер по экзаменам»: пограничная зона между игрой, обучением и искусством

BREAK

11:30 - 13:30 PARALLEL SESSION

SUUR SAAL

Chair: James Bacigalupi

Benediktas Vachninas: From Symptoms to Knowledge: Towards Symptomatological Model of Learning

Hugo Armando Brito Rivera, Salvatore Patera: Edusemiotics and learning to learn: Advancing an exploratory conceptualization

Lauri Linask: Juri Lotman's concept of autocommunication in the context of Hubert Herman's Dialogical Self Theory

Marta Kucza: My Community of Inquiry: Peirce, Deligny and the residents of Maarja küla

VÄIKE SAAL

Chair: Иоанна Пиотровска

Татьяна Смолярова: Вселенная Энциклопедии

Лариса Найдич: Фонологические школы в Ленинграде (Санкт-Петербург)

Богуслав Жилко: Тартуско-московская школа в ее автопрезентациях

Михаил Лотман: Поэзия как школа семиотики

LUNCH BREAK

15:00 - 16:00 KEYNOTE LECTURE BY GRETE ARRO

Chair: Alexandra Milyakina

BREAK

SCHEDULE FRIDAY 30 OF AUGUST

16:30 - 18:30 PARALLEL SESSION

SUUR SAAL

Chair: Maarja Ojamaa

Andre Uibos: A semiotic view into modelling temporal changes in learning media

Marge Käper, Merje Miliste: Figurative representations of threats and expectations related to Artificial Intelligence. Mapping science popularization media.

Alexandra Milyakina, Mariia Korniietska: Queer culture as education: queering the canon and canonizing the queer

VÄIKE SAAL

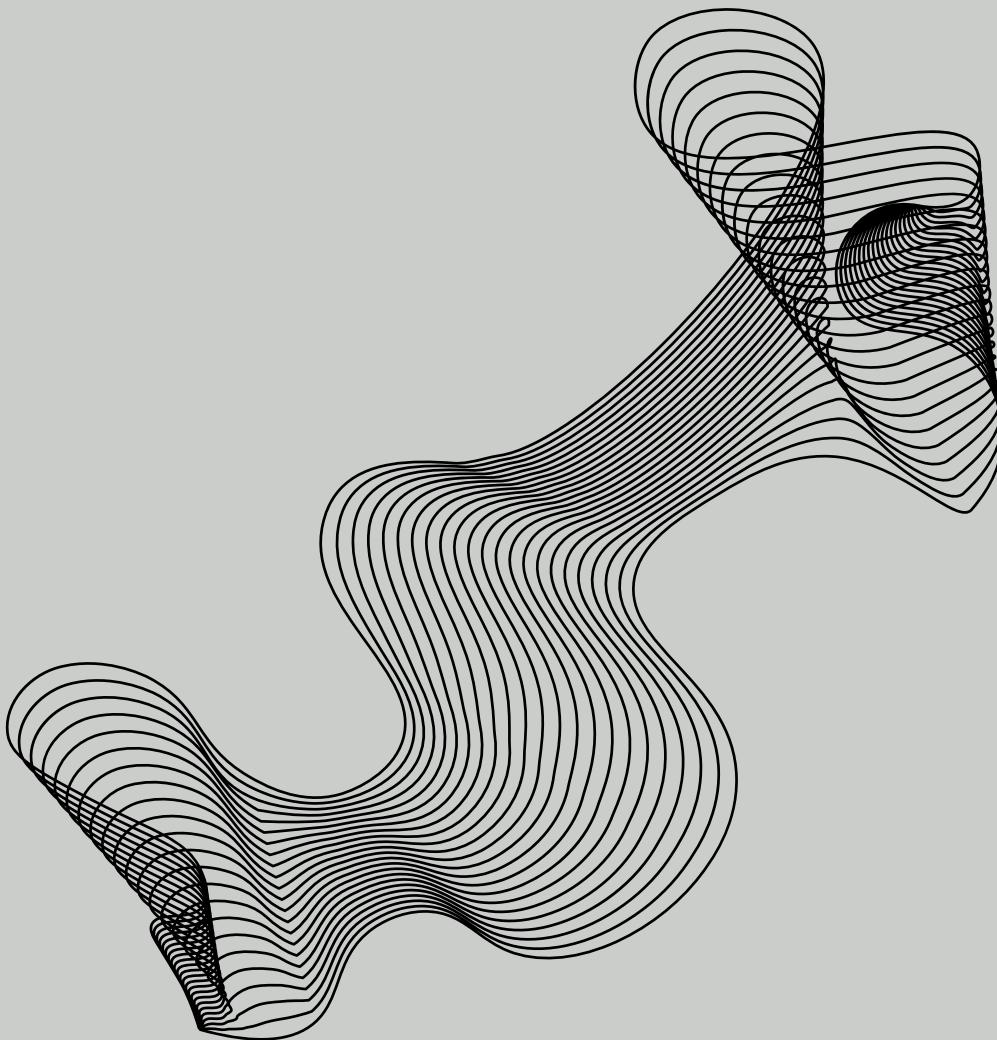
Chair: Татьяна Смолярова

Вадим Витковский: Учитель Иисус и Его ученики в Евангелии от Матфея

Виктория Лёгких: Преподавание культуры и литературы Древней Руси в современном контексте.

Ирина Пярт: "Рубеж пропасти": дискуссия о сексуальном образовании в российской духовной прессе в 1908-1914 гг.

Тимур Гузайров: «Форма в нашей школе эстонская»: Черты повседневной жизни русскоязычной школы в ЭССР



SCHEDULE SATURDAY 31 OF AUGUST

9:00 - 11:00 PARALLEL SESSION

SUUR SAAL

Chair: Eleni Alexandri

Ilona Tragel, Liisa-Maria Komissarov, Kati Käpp, Nele Karolin Teiva, Eleriin Miilman:

Making (sense) of texts for XXI century students

Saule Juzeleniene, Skirmante

Sarkauskiene: Walls that Speak: Exploring the Educational Value of Kaunas Mural Art in Intersemiotic Translation

Anna Hainoja, Aarne Ermus: Cultural Borders and Military Education: Exploring the Dichotomy of 'Own and Other'

Andrey Makarychev: The Visual Necrosemiotics of War: Bare Lives, Testimonies and Witnessing

BREAK

11:30 - 13:00 PARALLEL SESSION

SUUR SAAL

Chair: Katre Pärn

Epp Adler: Unveiling the Complexity of Teaching Dynamics: Modeling Possibilities and Impact

J. Augustus Bacigalupi: Exploring Pedagogies: the pivotal role of irreducibility in learning semiotics

Nataša Lacković: Anticipating pedagogical futures: Technic speculations

VÄIKE SAAL

Chair: Богуслав Жилко

Людмила Сафонова: Психоанализ в литературе и литературоведении

Леонид Чертов: О связях вербальных и визуальных семиотических средств в опыте преподавания

Юлия Хлыстун: Культура грифинга и ее опасности

VÄIKE SAAL

Chair: Татьяна Кузовкина

Тимоти Виллиамс: О пользе истощения: Блок как «даймонический» учитель Гумилева — педагогика отчаяния

Иоанна Пиотровска: Мариан Здзеховский – читатель Льва Толстого

Штефан Имануэль Тайхгребер: Как модель Лотмана может потерпеть неудачу

LUNCH BREAK

15:00 - 16:00 KEYNOTE LECTURE BY EDNA ANDREWS

Chair: Tiit Remm

16:00 - 17:00 GOODBYE WITH A CAKE

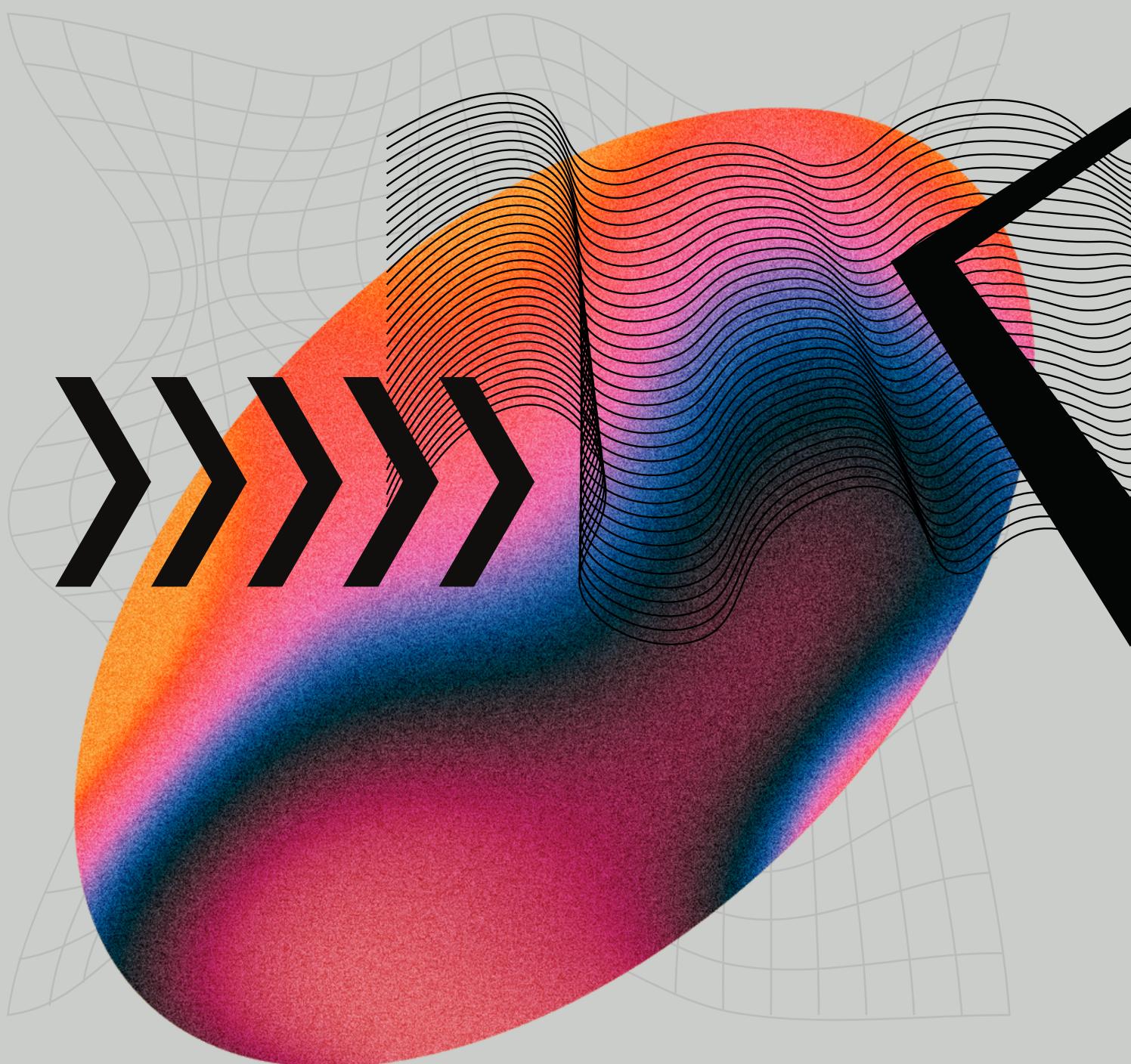
17:00 COACHES DEPART TO TALLINN AND TARTU

 TARTU SUMMER SCHOOL OF SEMIOTICS 2024 / 14TH ANNUAL LOTMAN DAYS

International Conference

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28–31 August 2024 in Viljandi, Estonia.



UNIVERSITY
OF TARTU



TALLINN UNIVERSITY