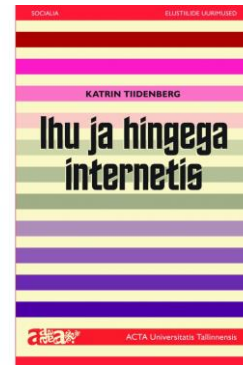
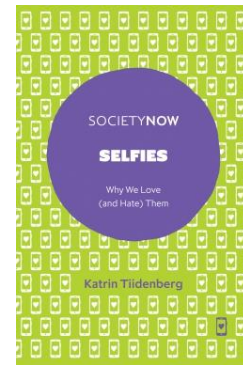
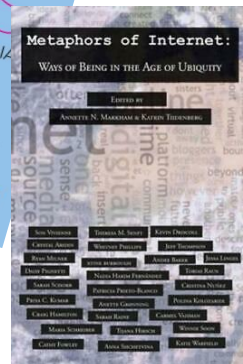
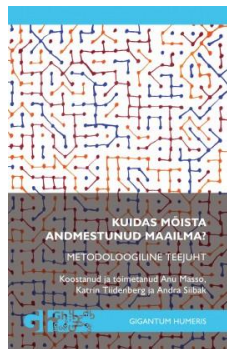
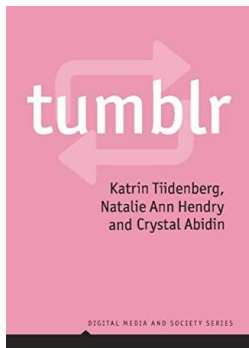


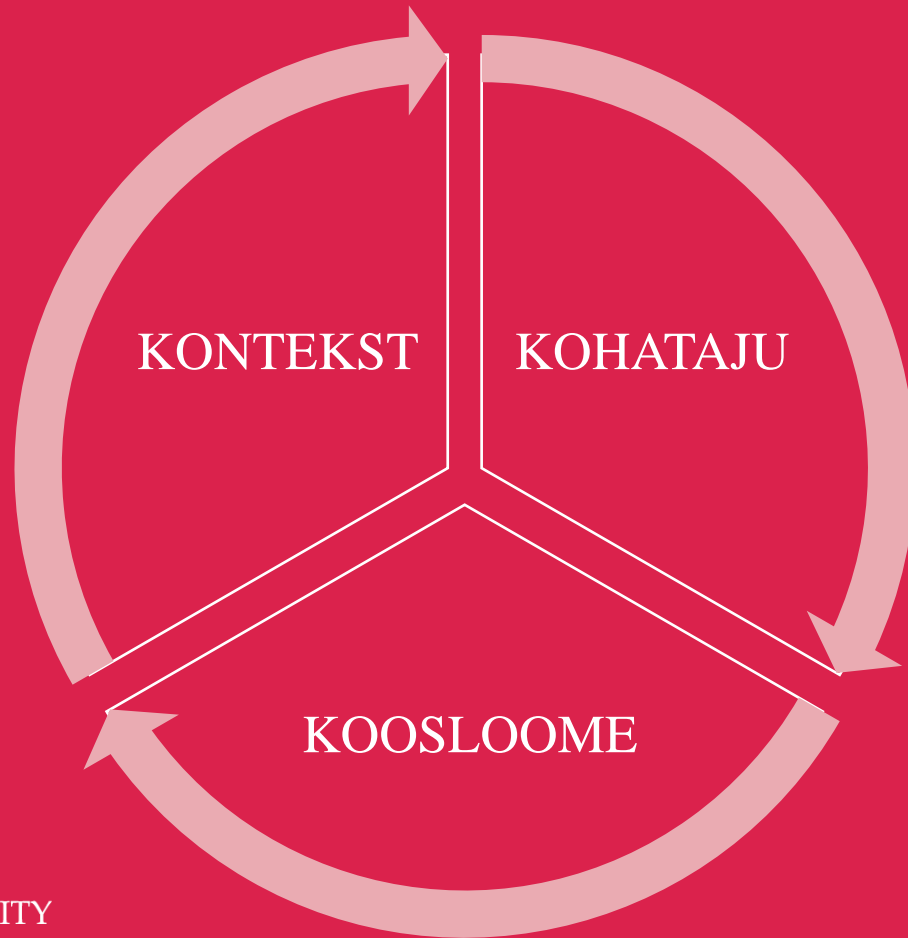


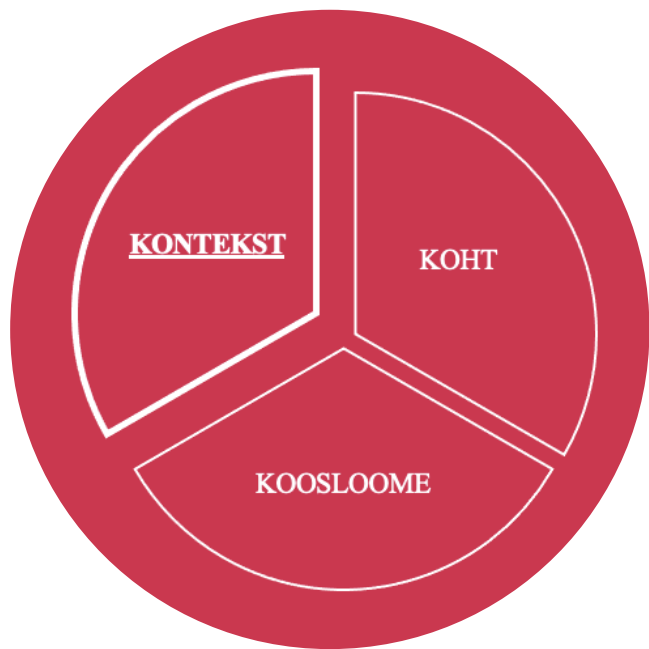
**RUUM JA INTERNET:  
KONTEKST, KOOSLOOME JA  
KOHATAJU**

Katrin Tiidenberg 24.03.2022



RUUM  $\leftrightarrow$  INTERNET ?






## Ruumimetafoorid valitsevad seda, kuidas me internetti mõtestame

vanad: küberruum, info kiirtee, linnaväljak, veebis *surfama*, netti *minema*

Uued: pilv, platvorm, metaversum, aga jätkuvalt ka kiirteed ja linnaväljakud



**metafooride vägi:** see kuidas me  
asjadest räägime kujundab seda, kuidas  
me neist mõtleme (Lakoff ja Johnson 1980)

# Hõljuv maailm (*floating world*, Kenneth Gergen)



Pildiallikas: kindtyme.com

# ”päris maailm” vs internet



allikas: Elden Ring kuvatõmmis, Rock Paper Shotgun



- digitaalne *kolmas ruum* (*digital thirdspace*)
- Heterotoopia(d)

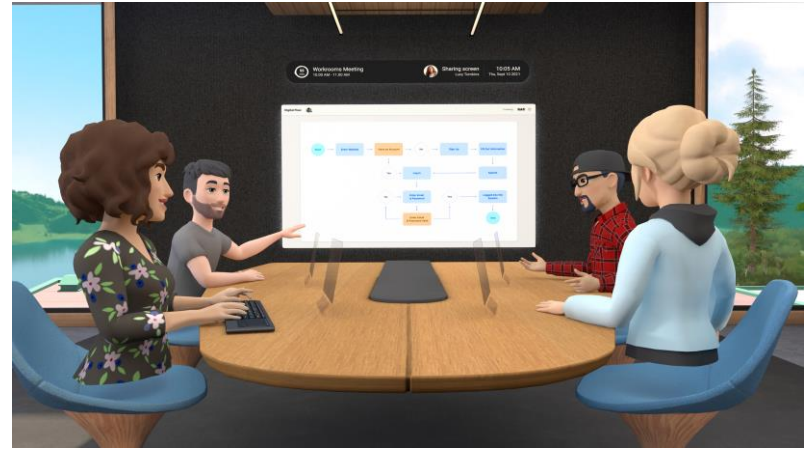


allikas: Grishaverse poster, kunstnik Ravageni, Redbubble

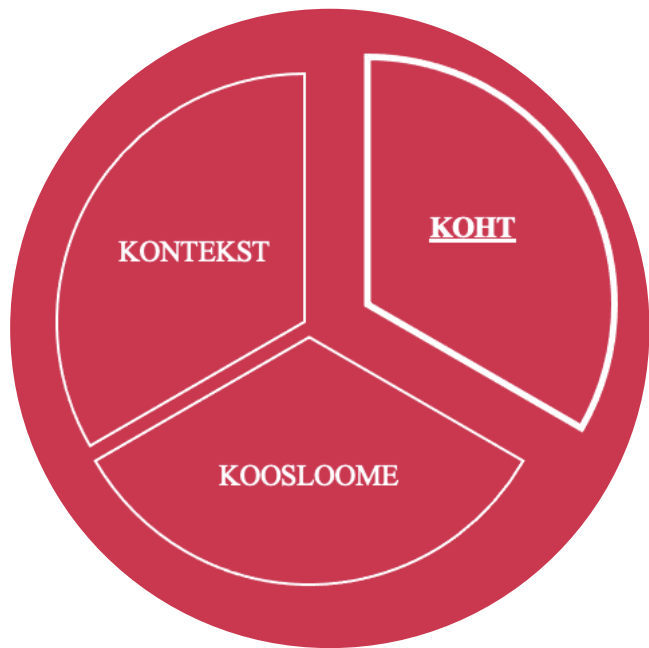
# Metaversum (*metaverse*)



allikas: <https://vocal.media/futurism/reviewing-neil-stephensons-snow-crash>



Facebooki Workroom, mida nad nimetavad metaversumi iduks, allikas Meta



täenduslikud ruumid ja  
kohad ei ole tingimata seal,  
kus me arvame neid olevat.



Q instagram is for|

- Q instagram is for
- Q instagram is for **losers**
- Q instagram is for **idiots**
- Q instagram is for **narcissists reddit**
- Q instagram is for **narcissists**
- Q instagram is for **cheaters**
- Q instagram is for **what purpose**
- Q instagram is for **attention seekers**
- Q instagram is for **showing off**

Google Search I'm Feeling Lucky

Report inappropriate p...



Q tik tok is for

- Q **tiktok sound**
- Q **tiktok** is for **idiots**
- Q **tiktok** is for **losers**
- Q **tiktok** is for **what age**
- Q **tiktok** is for
- Q **tiktok** is for **idiots reddit**
- Q **tiktok** is for **degenerates**
- Q **tiktok** is for **narcissists**
- Q **tiktok** is for **attention seekers**
- Q **tiktok** is for **entertainment**

Google Search I'm Feeling Lucky

How

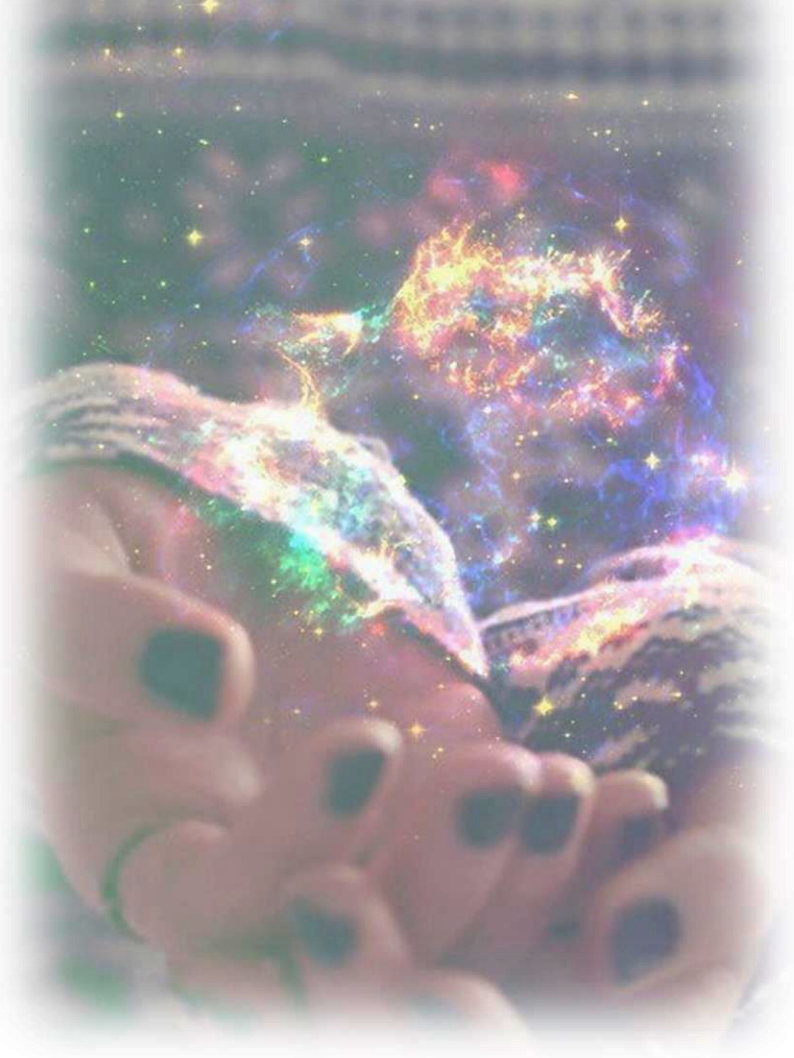


Q snapchat is for|

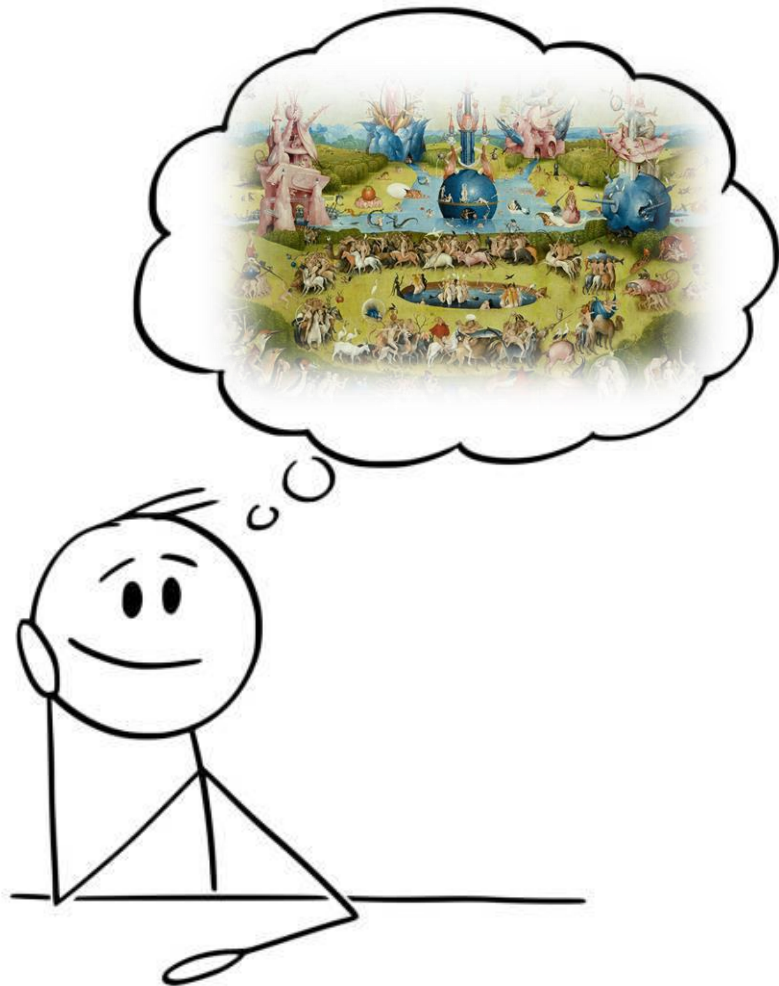
- Q snapchat is for **what age**
- Q snapchat is for
- Q snapchat is for **real friends**
- Q snapchat is for **losers**
- Q snapchat is for **flirting**
- Q snapchat is for **real friends notification**
- Q snapchat is for **rich countries**
- Q snapchat is for **idiots**
- Q snapchat is for **force closing**
- Q snapchat is for **friends**

Google Search I'm Feeling Lucky

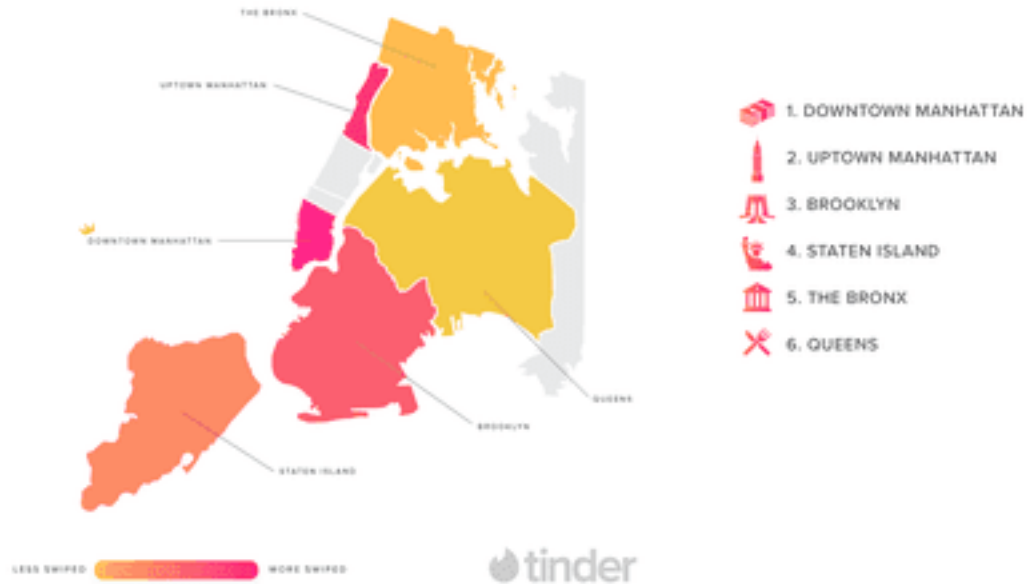
Report inappropriate predictions







## MOST RIGHT-SWIPED NEIGHBORHOODS IN NYC





15.10.2021 19:54

Gruusia restoran Georgia Tavern Tbilisi sai üleöö kuulsaks, kui Varro Vooglaid kirjutas Facebooki postituse, et ta visati sealt koroonapassi puudumise tõttu välja.

Kummalisel kombel on Vooglaiu postitus mõjunud hoopis vastupidiselt, sest inimesed ütlevad, et selle postituse pärast nad restorani sööma tulevadki. Seal on lihtsalt hea ja turvaline.

Restoranis Tbilisi söömas käidud. Restorani omanik muljetas, et pärast Varro Vooglaiu hurjutamist tabas neid broneeringute tulv, lühikese ajaga broneeriti 15 lauda. Ja koroonapassi nõuavad nad edaspidigi.

[Translate Tweet](#)

3:33 PM · Oct 15, 2021 · Twitter Web App

18 Retweets 1 Quote Tweet 811 Likes




Kuulsin täna, et Tartu nimekate lokaalide ja ... ja ... omanikud on suured putinistid, innukad Venemaa toetajad ning pooldavad Ukraina pommitamist.

Kahju kohe, täitsa meeldivad lokaalid olid.

[Translate Tweet](#)

6:07 PM · Mar 22, 2022 · Twitter Web App



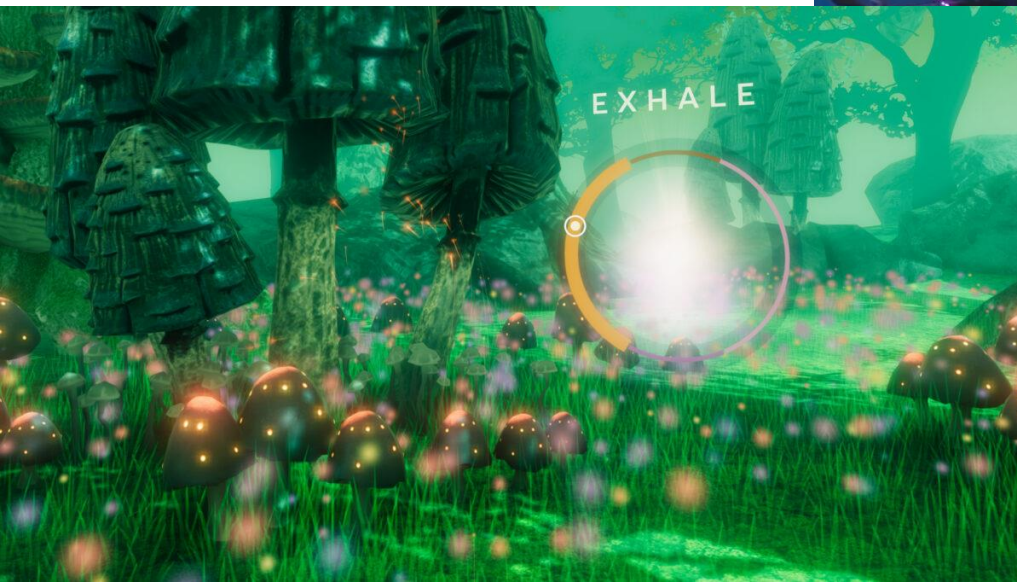
- 
- „See on nagu tilluke dzunglihõim, kus inimesed itsitavad ja saadavad üksteisele pilte.“
  - „See on nagu salauks, mida avades mõistad, et maja läheb aina edasi ja edasi ja selles on terve hulk salatubasid.“
  - “See on nagu sõjaveteranide klubi.”
  - “See on nagu isiklikult minu eneseväljenduse ja teraapia jaoks loodud rahvast pungil baar.“



Loeng Second Lives (allikas Kansas State Ülikool)



Marshmello kontsert Fortnite mängukeskonnas (pildiallikas Rolling Stone)



TRIPP meditatsioonirakendus Oculus Questis, allikas: blogdot.tv

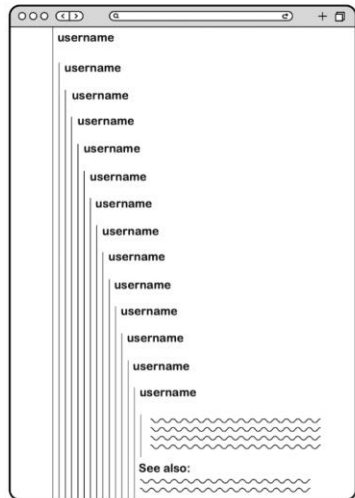


Figure 1.3: Artist's impression of an example of a cascading multi-reblog post on tumblr. Art provided by River Juno.

[Text](#)  
October 05, 2012  
[52 notes](#)

I have an urge to kiss a girl on the mouth.

Tags: [properly and not in the shitty coy phoney doing it for the male gaze Katy Perry way](#)

A liked this

aid: \*joins the delicious queue\* You have made a kissing conga-line, well done! I do -cheques too, btw.

ed this  
aid: I'm late on this but omg come here....

ed this  
ed this

aid: ME!

ed this  
ed this

aid: [so](#) do i

ed this  
ed this

ed this  
ed this

ed this  
ed this

ed this  
ed this

aid: [Damn that whole different continents thing!](#) |

ed this  
ed this

ed this  
ed this

aid: \*brushes teeth\* \*checks breath\* sans lipstick. Proper kissing shouldn't involve [lick](#). \*crosses fingers\*

ked this  
aid: I can imagine Mr. X right now rubbing his hands together going "Excellent" in a [Mr](#)

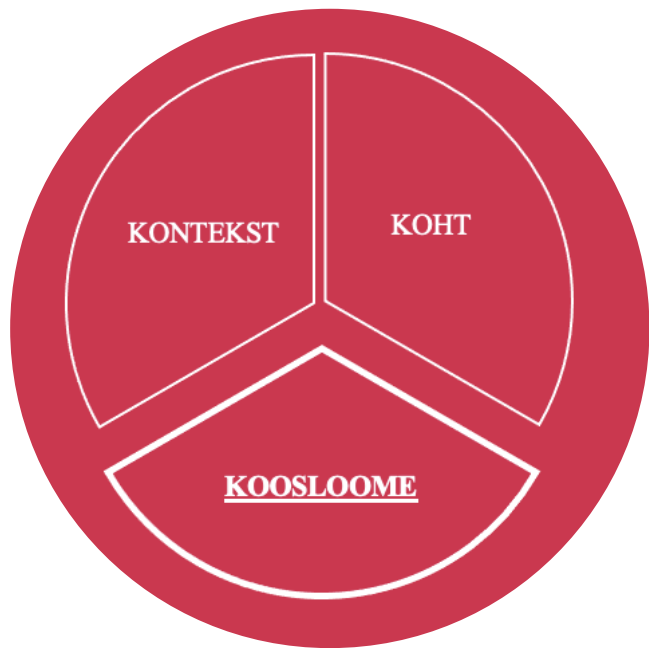
urns voice!  
Y said: What a coincidence! I have an urge to be kissed on the mouth by YOU!

Y liked this  
X liked this

Z liked this  
W said: crazy because I am having an urge to have you sit on my mouth

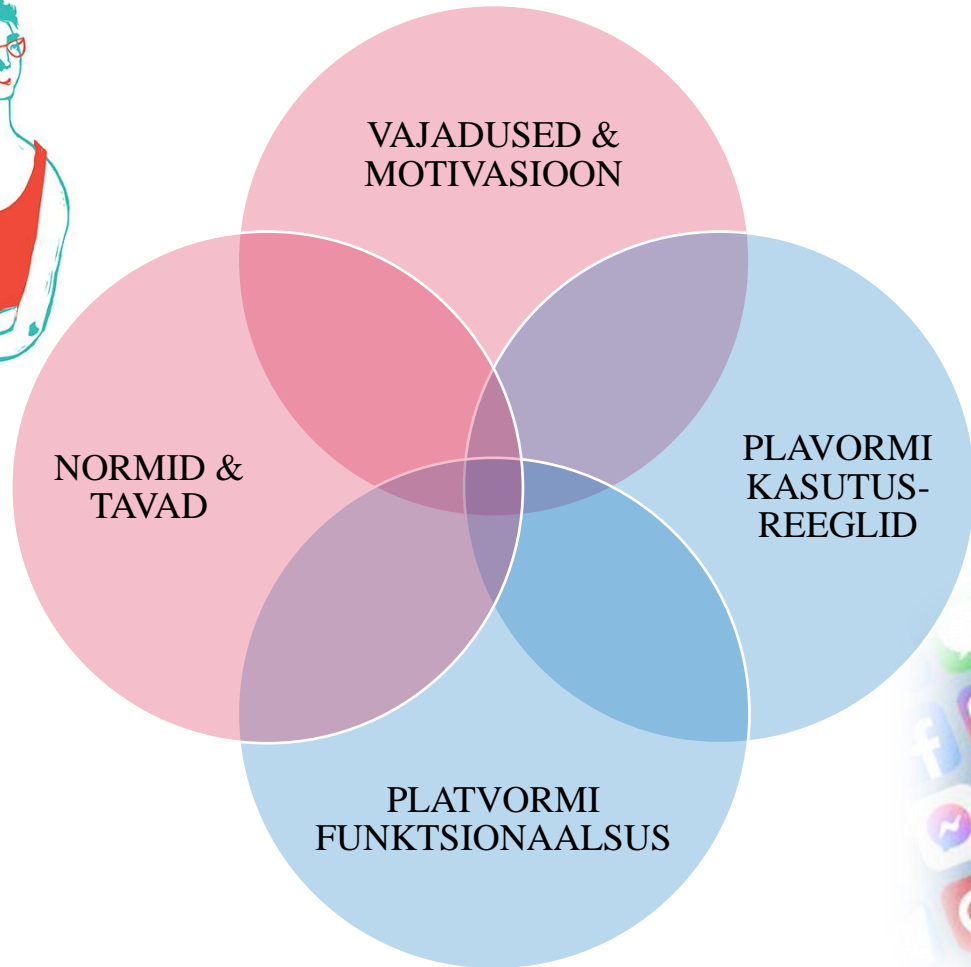
A2 said: If you do, could it be recorded with a moving picture device?  
B2 liked this


C2 \*applies lip balm sexily and pouts\*  
D2 Should I put away my cherry [chapstick](#) then?  
E2 liked this



Formaalsetest piiridest  
olulisem on **kohaloome** ja  
**ruumitaju**

inimeste jaoks oluliste ruumide ja kohtade piirid on sageli tõlgenduslikud ja kogemuslikud

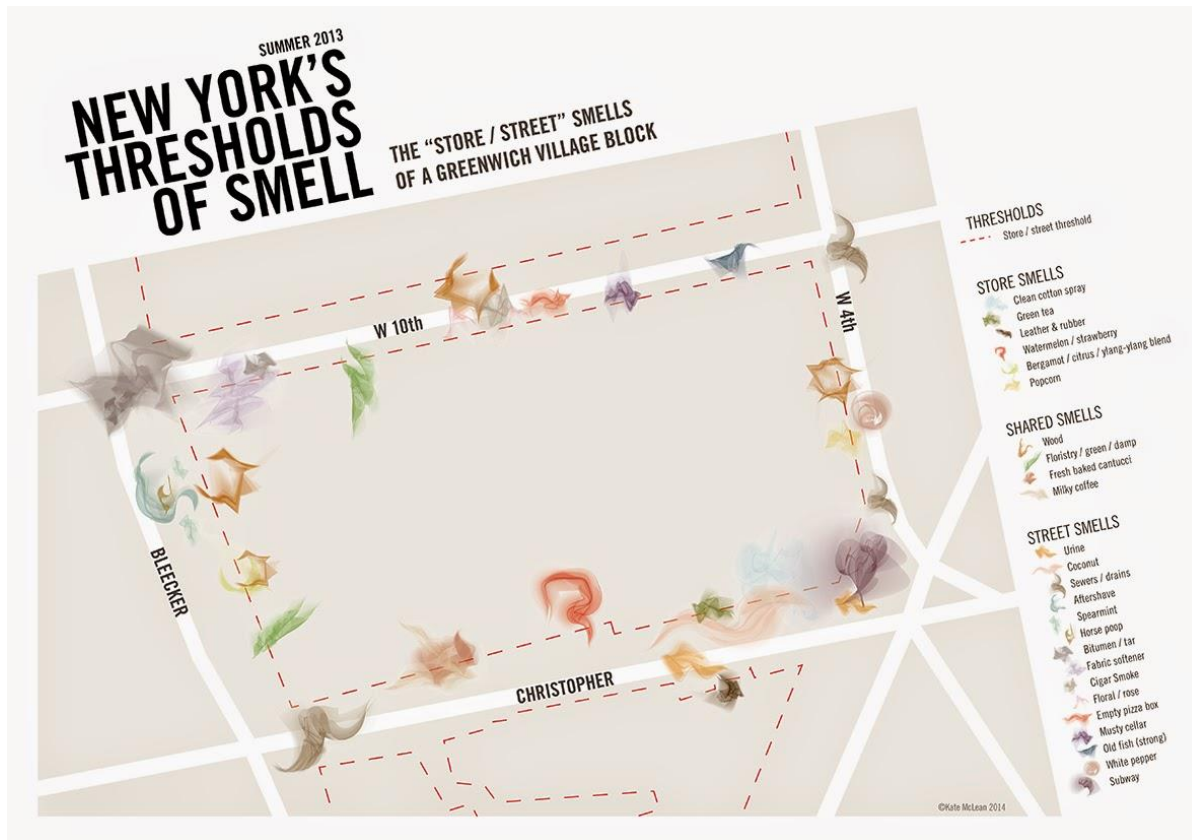




Lubavused (*affordances*) on inimeste poolt tajutud tegutsemisvõimalikkused.

Mida ma tunnen, et selle esemega või selles ruumis on võimalik teha, mille tegemine on lihtne, mille tegemine on raske või võimatu? Mida ese/ruum nõuab (*demand*), et ma teeks, mida ta võimaldab (*allow*) või innustab (*encourage*) mind tegema, mida keelab (*discourage*) ja takistab (*refuse*) teha?





MIS EDASI?

*AITÄH*

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