

Entangled in Stories

Diving into and moving through transforming cultural landscapes

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Presentation

Tartu Planeerimiskonverents



Geschichte

History

Story

Storage

Geschichten

in Geschichten verstrickt

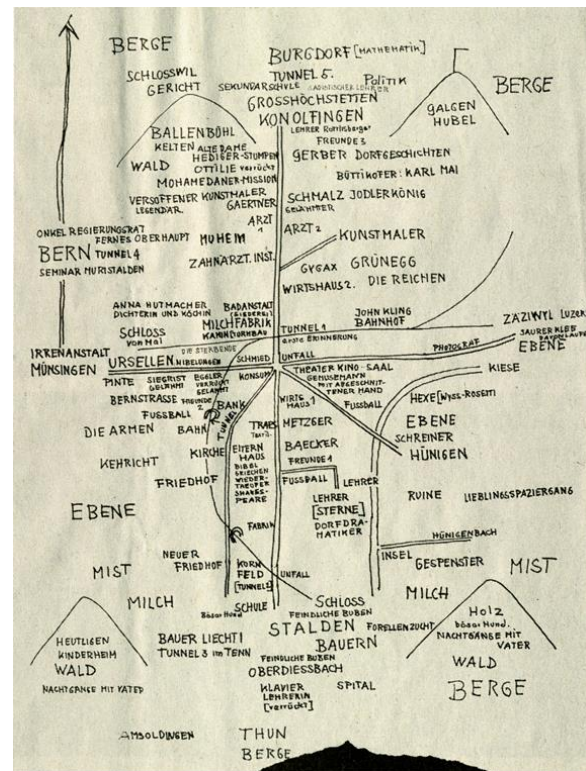
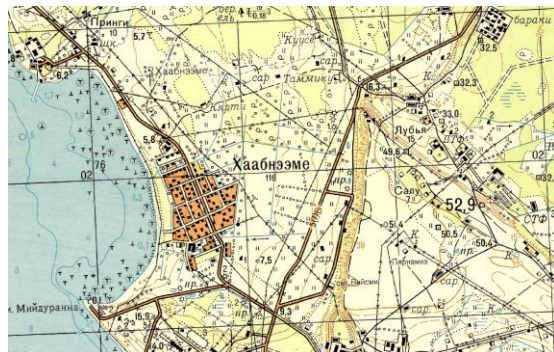
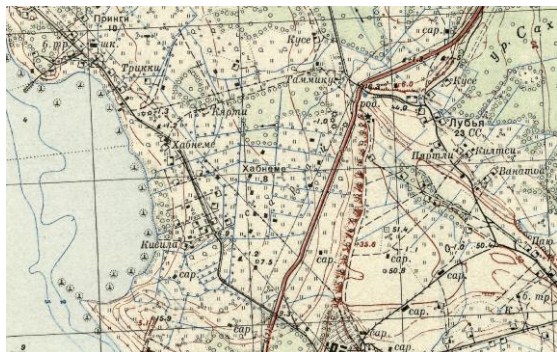
Entangled in Stories

Verstricken

Entangled



Cultural landscape developing in 50 years



Geography of a childhood
Friedrich Dürrenmatt 1964



modernisation: electricity, recreation, living, consume and work



Technical space / space of things / equipped space



*How do **we** make landscape speak?*

Velocity



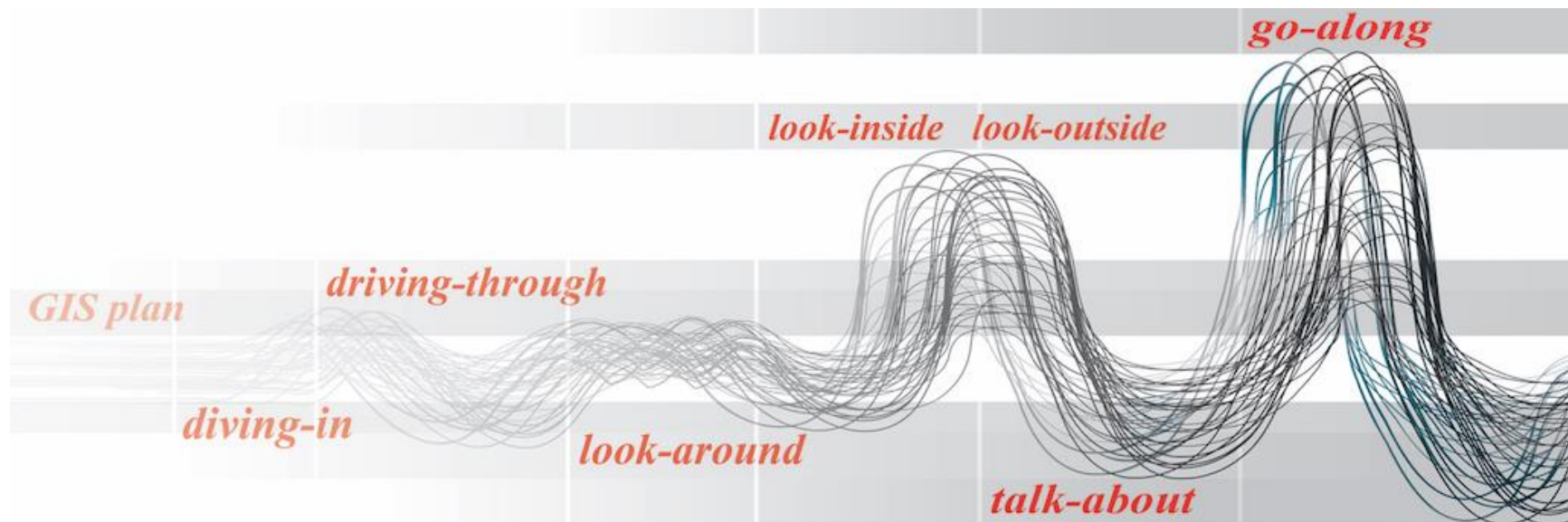
Narrative

Performance

perceiving through different media

discovering significant spots as a representation of the landscape

joining results of analysing steps

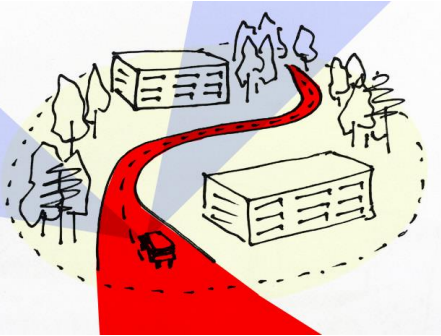


Constituents are mapped, assessed and merged

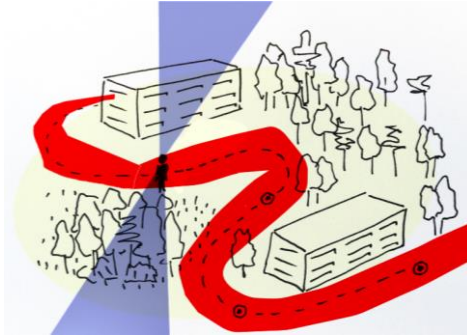
- **STRUCTURE:** the area and its patterns
- **APPEARANCE:** the perception of the area
- **ACTION:** human actions creating landscape

Appearing constituents are mapped with videos by *moving around in the landscape*

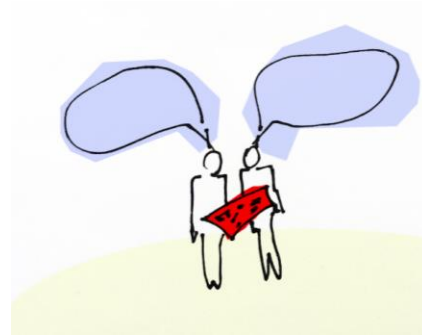
Active constituents are surveyed by interviews in the landscape



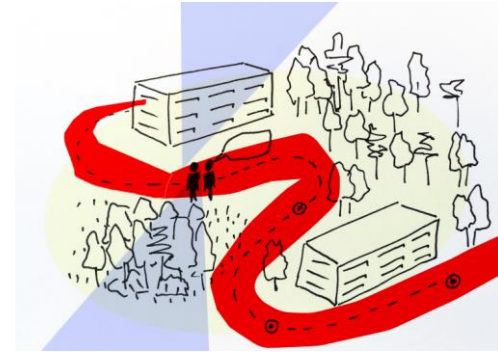
drive-through



look-around

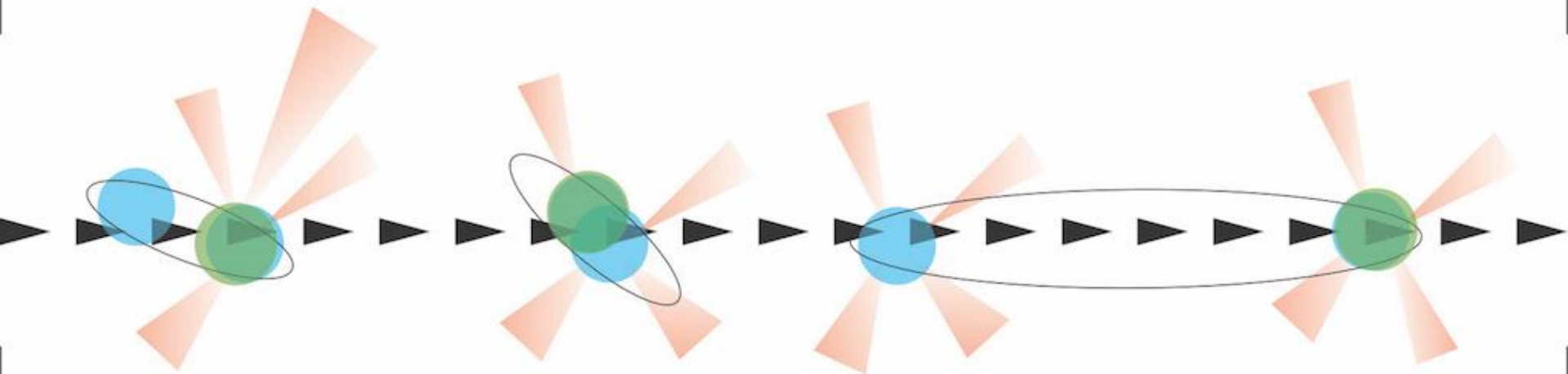


talk-about

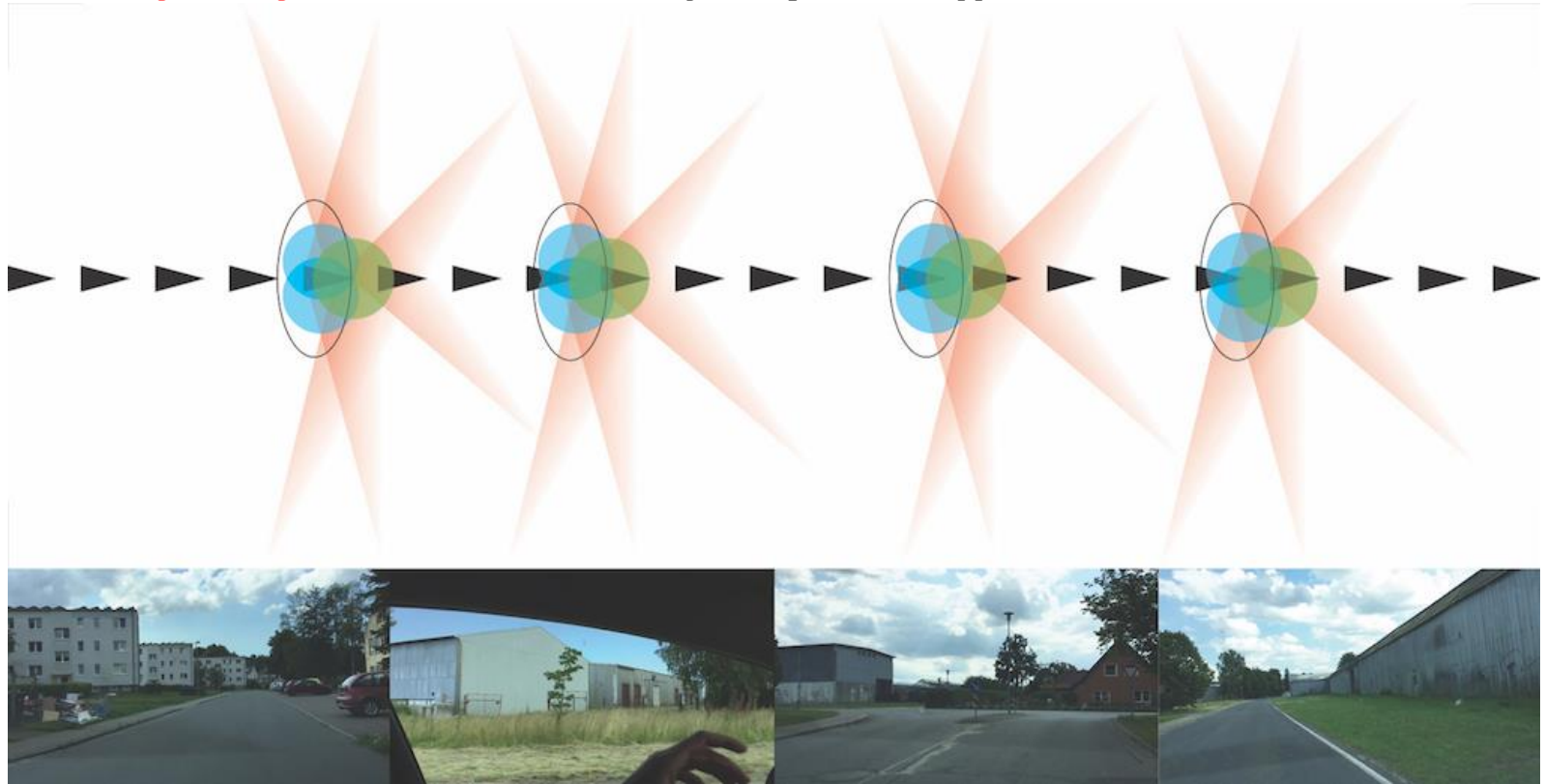


go-along

Diving-in with objections to create a
continuous space for mapping
It builds the basis for following steps
in the **research narrative**

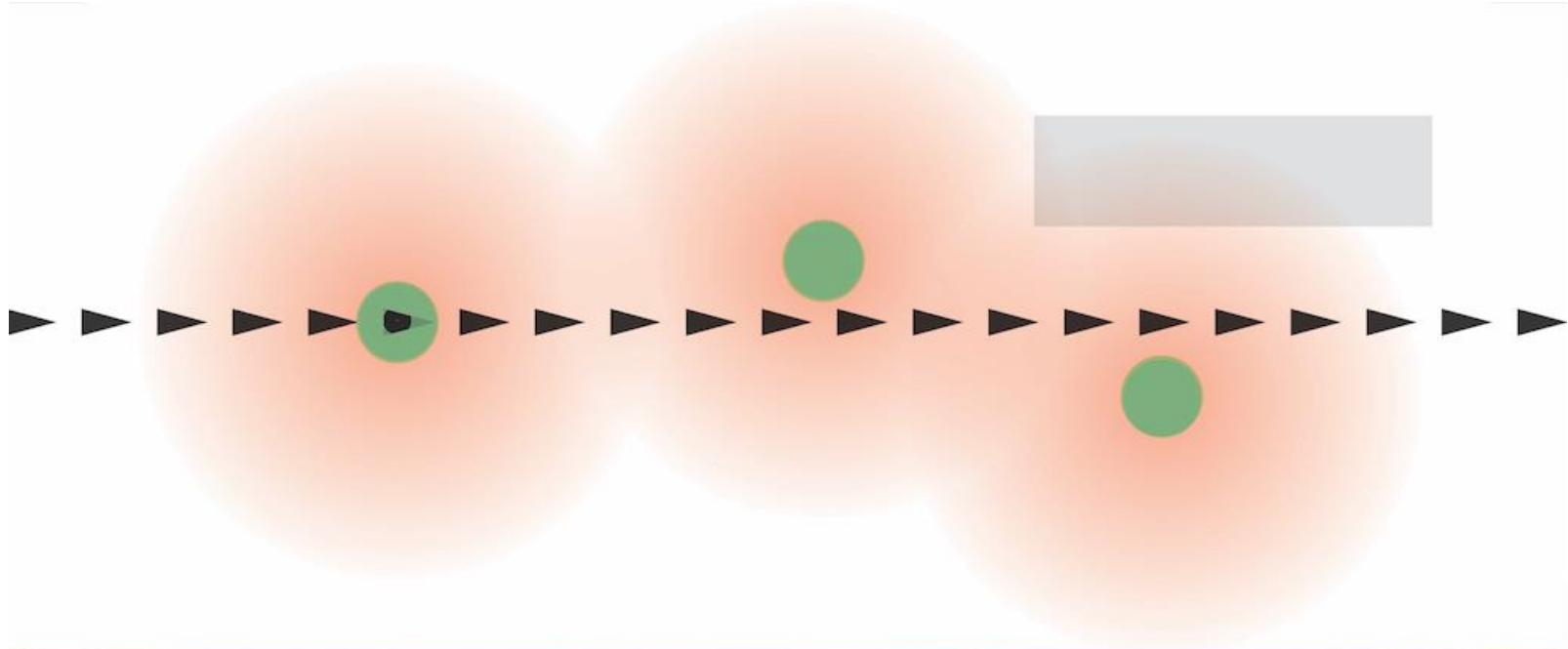


Driving-through in a car to create a journey to be mapped



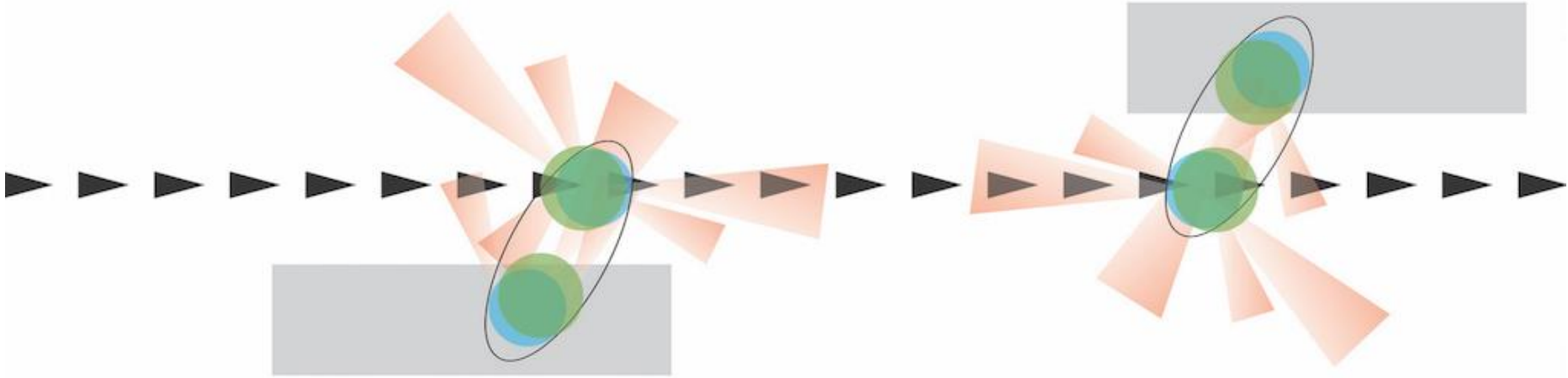
creating a *sequence-like* basis for following steps in
the **research narrative** to understand the **spatial**
character under the condition of **velocity**

Looking-around by surround filming at spots identified during previous steps



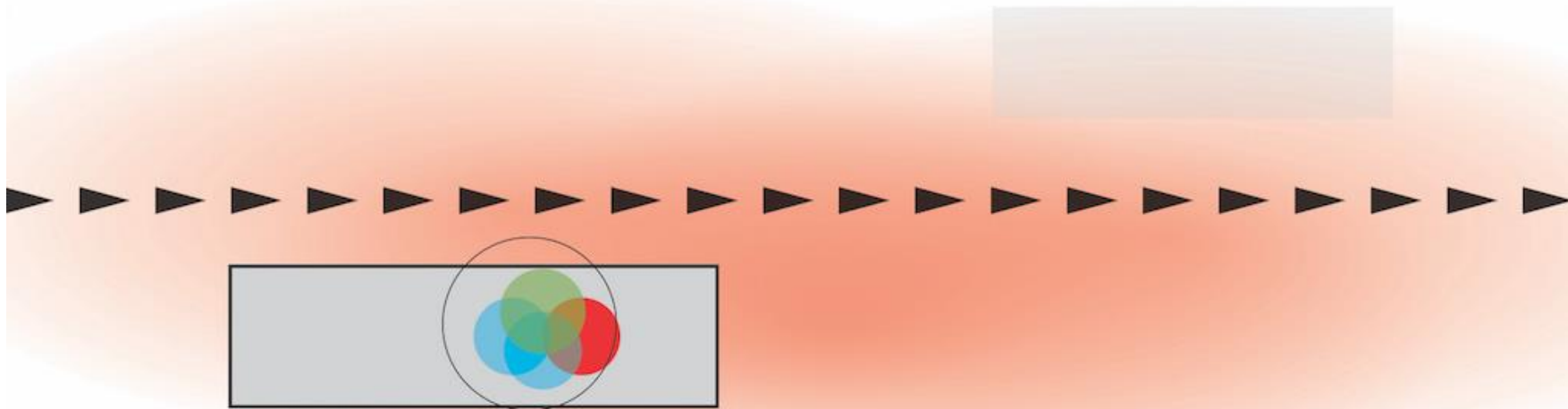
To look around means to simulate the view of a person turning

Look inside by filming movement cycles as going to work or to school

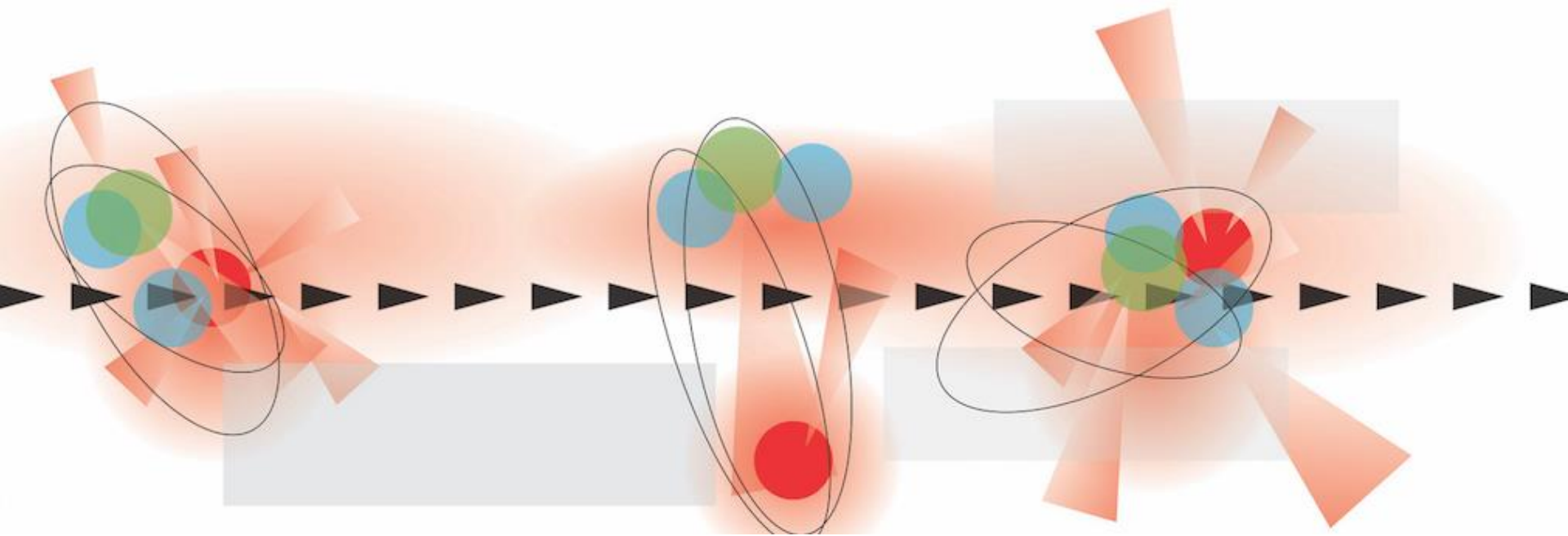


*to look inside means to re-model everyday life
linking **space** and **people's action***

Talking-About interviewee's relation to places with maps and photos
filming interviewee and map while marking multiple mentioned places



interaction between appearance, map and action



Go-Along interviews and Drive-along collect information about area, actors and impactors simultaneously while exploring their relation

New places can be found by interviewees mentioning areas of interest multiple times



going along together



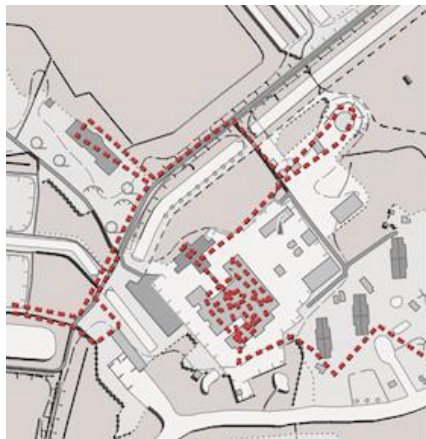
driving-along as a group



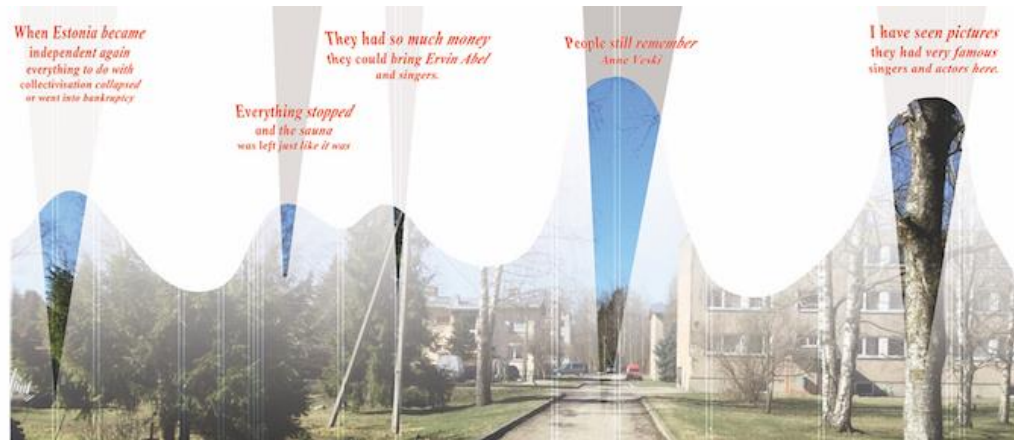
encountering an old sauna

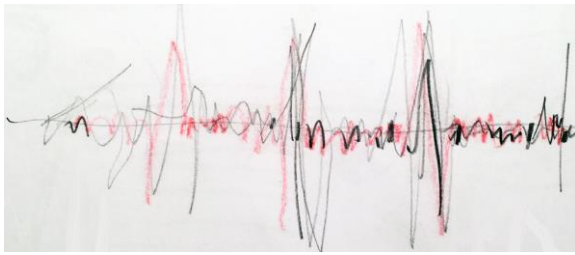


meeting somebody

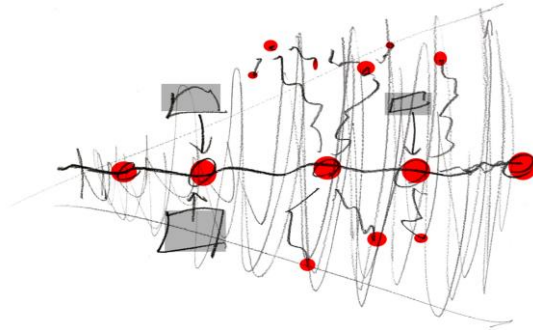


Routes of a Go-along interview with quotes

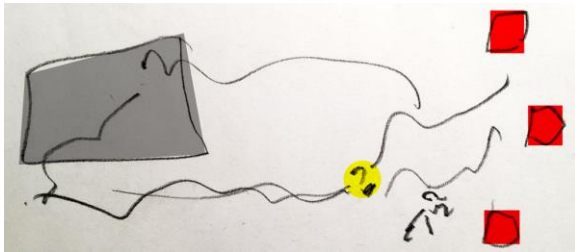




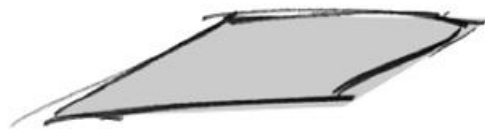
Comparison: Connecting verbal information and camera pan



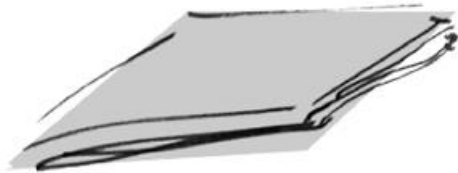
Scaling: Objections during Go-along:
Space - area - relief - lines - borders - dots



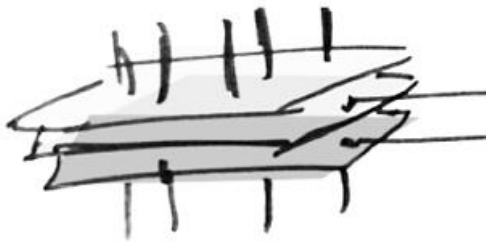
Repetition: integrating new questions into existing theme clusters while walking / changing theme clusters while walking



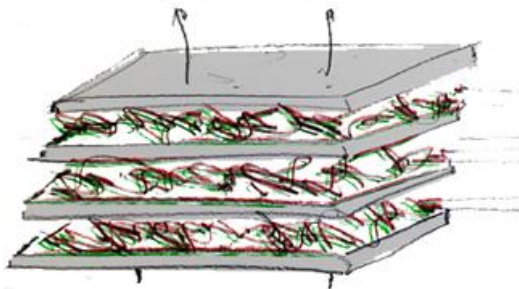
a map



Historical layers



Interviewing workers, dwellers etc.

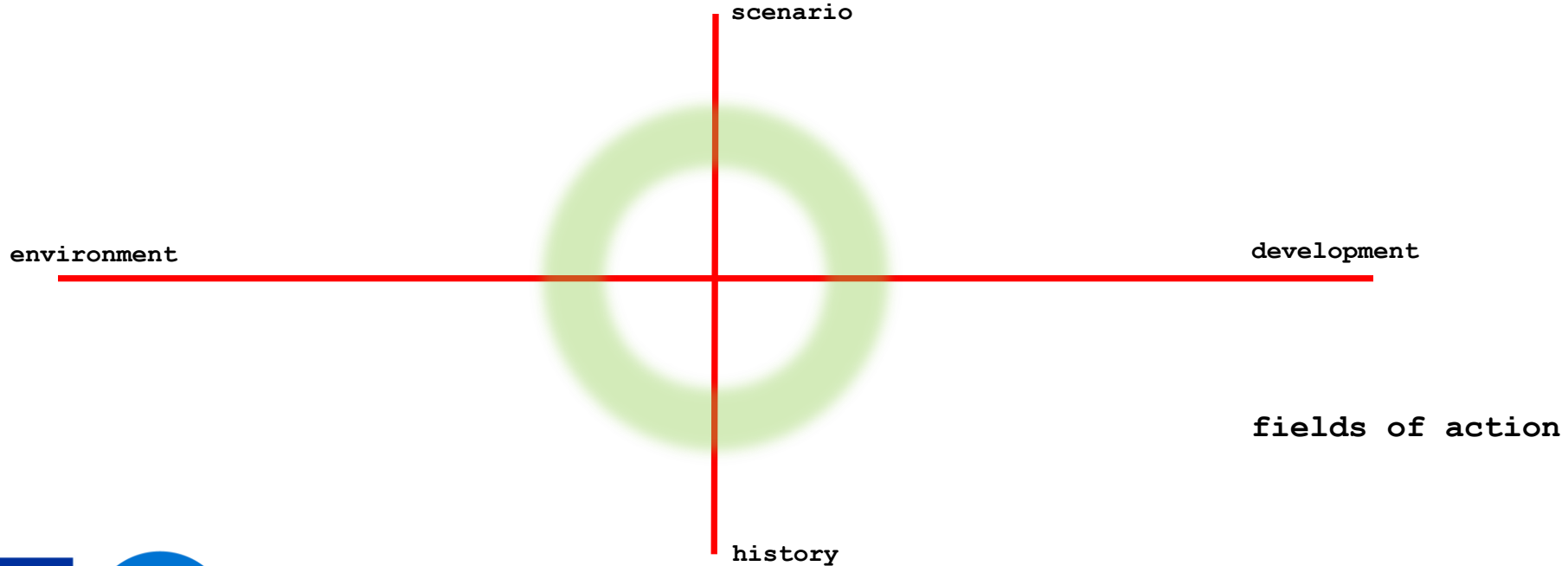


Stories / memories

Archive material

Photos/films

*A four-dimensional landscape in which we move
Our life is in landscape and connects landscape with us
We create landscape while we move, perceive and reflect*



Kaasrahanud
Euroopa Liit



Eesti
tuleviku heaks

Üritus on korraldatud projektist "Ülikoolide koostöö doktoriõppe edendamisel" (2021-2027.4.04.24-0003), mida kaasrahastab Euroopa Liit.