

The Nordic Network of Narrative Studies

Workshop on the Topic

Approaching Core Concepts and Disputed Forms in Interdisciplinary Narrative Studies

Friday 15 and Saturday 16 May 2009

Örebro University, the Forum Building

Programme

Friday 15 May Room F139

09.15 – 09.30 Introduction and welcome: Lars-Åke Skalin

Session 1. Chair: Marina Grishakova

09.30 – 10.15 Leif Söndergaard: “Fictional and factual discourses in narrations”

10.15 – 10.30 *Coffee*

10.30 – 11.15 Matti Hyvärinen: “Prototypical narrativity and the ‘narrativist theory of historiography’”

11.15 – 12.00 Mari Hatavara: “Comments on Matti Hyvärinen’s paper”

12.00 – 13.00 *Lunch* at Restaurant Kraka, University Building “Långhuset”

Session 2. Chair: Göran Rossholm

13.00 – 13.45 Jakob Lothe: “Narrative Beginnings: The Example of Franz Kafka”

13.45 – 14.30 Markku Lehtimäki: “Window Frames. Focalization in Classical and Modernist Narrative”

14.30 – 15.15 Greger Andersson: “On Perspective”

15.15 – 15.30 *Coffee*

Session 3. Seminar discussions on papers by PhD students. Each student gives a short presentation of his or her paper (maximum 5 minutes). The rest of the time is spent on an open discussion of that paper in which both junior and senior scholars participate. The following senior scholars are expected to have studied the contributions of group A: Lars-Åke Skalin, Mari Hatavara, Jeremy Hawthorn, Göran Rossholm; of group B: Per Krogh Hansen, Marina Grishakova, Matti Hyvärinen, Jakob Lothe. Participants not mentioned here are welcome to join any of the two groups.

(group A). Room F103. Chair: Lars-Åke Skalin

15.30 – 16.00 Maria Mäkelä: “Diegetic Minds: Focalizers as Tellers, or, Representations of Consciousness as Loopholes in Narrative Communication”

16.00 – 16.30 Netta Nakari: “The Significance of Metatext in Autobiographical Writing”

16.30 – 16.45 *Break*

16.45 – 17.15 Roger Edholm: “The Function of the Countertext in Philip Roth’s *The Facts: A Novelist’s Autobiography*”

17.15 – 17.45 Mirja Kokko: “A Memory Never Ends. The Theme of Death and Consolation in Children’s Picture Books”

(group B). Room F105. Chair: Per Krogh Hansen

- 15.30 – 16.00 Anna Leimumäki: “Narrating the Experience of Illness”
16.00 – 16.30 Anezka Kuzmicova: “Neuronarratology”
16.30 – 16.45 *Break*
16.45 – 17.15 Emma Strindmar Norström: “Pseudonymity”
17.15 – 17.45 Lykke Guanio-Uluru: “Implied ethics: narrative value analysis through the concepts of implied author and implied reader”

19.00 Dinner at Wadköping Café

Saturday 16 May Room BIO

Session 4. Chair: Jakob Lothe

- 09.00 – 09.45 Jeremy Hawthorn: “Occasion”
09.45 – 10.30 Anniken Greve: “What Do We Mean by Form?”
10.30 – 10.45 *Break*
10.45 – 11.30 Marina Grishakova: “Time, Narrative Sequence and Causality”

11.30 – 13.00 *Lunch* at Restaurant Pacos (about 800m. S.W. of the University Building)

Session 5. Chair: Mari Hatavara

- 13.00 – 13.45 Per Krogh Hansen: “Characters”
13.45 – 14.30 Göran Rossholm: “Story”
14.30 – 15.15 Lars-Åke Skalin: “Narration”
15.15 – 15.30 *Coffee*

Meeting of the network steering committee 15.30 – 18.15 Room P202 (Prisma Building)

Session 6. Seminar discussions on papers by PhD students group C.

The following senior scholars are expected to have studied the papers of this group: GregerAndersson, Anniken Greve, Markku Lehtimäki, Leif Söndergaard, Rolf Reitan, Sten Wistrand. Other workshop participants, not attending the steering committee meeting, are welcome to join this session.

(group C) Room P201 (Prisma Building). Chair: Greger Andersson

- 15.30 – 16.00 Sami Simola: “Grounding Textual Interpretation on Life-World Structures of Experience: A Hermeneutic-Structural Approach to Understanding the Novel”
16.00 – 16.30 Anita Nell Albertsen: “Anti-narrativity – A Phenomenological Challenge or Challenging Phenomenology”
16.00 – 16.45 *Break*
16.45 – 17.15 Anna Victoria Hallberg: “Generality and Particularity: Philosophical Pictures and Unclassifiable Images”
17.15 – 17.45 Erik van Ooijen: “The Flight of the Pelican: Temporality in Strindberg’s Fourth Chamber Play”

19.00 Supper in the Staff Room of Humanities in the Forum House