

Narration and Narratives as an Interdisciplinary Field of Study

Thursday

11.30 -13.00 Lunch and registration
Restaurant Forumhuset

13.00 Welcome and practicalities

Dean of the Faculty Board of Humanities and Social Sciences, Åsa Kroon Lundell.
Professor of History, Christina Carlsson Wetterberg
Professor of Comparative Literature, Greger Andersson.

13.15 – 14.15 Keynote, Bion Forumhuset

Birgitte Possing, Professor aff. at the University of Copenhagen and senior researcher at the Danish National Archive.
Representing Gendered Individualities: Reflections on the Biographical Turn in History.

14.30 -16.45 sessions (including a coffee break)

Group 1, F133 Forumhuset, (Chair: Anna Uddén)

Gunnela Björk, Mediated stories as a dialogue.

Gunnel Karlsson, Political power, femininity and gender clashes.

Leif Søndergaard, Narrative strategies in history writing - Peter Englund: 'Stridens skönhet och sorg. första världskriget i 212 korta kapitel ' (2008).

Group 2, F135 Forumhuset (Chair: Sten Wistrand)

Ilona Hanke, Interdisciplinary Narratives – Interdisciplinary Narratology.

Lars-Åke Skalin, Doing Narratology: A Poetics of Literary Fiction Turned into a Science of Narrative.

Howard Sklar, The Uses and Abuses of Narrative Coherence: Ethical Issues in the Construction of the Life Stories of People with Intellectual Disabilities.

Marhatta Takala/Carina Roos, Changing education – narratives of teaching hearing-impaired during 30 years.

17.00 - 19.00 sessions

Group 1, F135 Forumhuset (Chair: Carina Lidström)

Christina Carlsson Wetterberg, Challenging hegemonic narratives in intellectual biography.

Johan Fornäs och Anne Kaun, Peripheral Narratives of Europe: An Interdisciplinary Project.

Henrik Rosengren, Gunnar Jarring – from Viken to Kashgar. A transnational biography.

Titty Rantanen, Imagination takes power! The marriage of art and revolution in the Paris 1968 riots.

Group 2, F133 Forumhuset (Chair: Pär-Yngve Andersson)

Anniken Greve, A reconsideration of the relationship between fiction regarded as an act of communication and storytelling.

Göran Rossholm, Fictional pseudo-information and fictional worlds.

Mari Hatavara, Narrating, Communicating and Disclosing – Fuzzy and Asymmetrical Narrative Structures.

Hedvig Atmer, The traumatic in fictional, autobiographical and hybrid texts by Georges Perec and Can Xue.

19.30 Dinner at Fakultetsklubben, Örebro universitet (Entréhuset)

Friday

09.00 - 10.00 Keynote, Bion Forumhuset

Molly Andrews, Professor of Sociology and Co-director of the Centre for Narrative Research at the University of East London.

'An elementary transformation of one's existence': Narrating moments of acute political change

10.00 - 10.30 Coffee

10.30 - 12.00 sessions

Group 1, F133 Forumhuset (Chair: Christina Carlsson Wetterberg)

Therese Tamm Selander, Evangelical Biographical Stories for Children in the 1850s and 1860s in Sweden.

Ulf Palmenfelt, Folkloristic Analysis of Life Narratives.

Anna Carin Andersson, The Conditions of Archaeological Knowledge – Some Thoughts on the Ambiguous Act of Archaeological Interpretation

Group 2, F135 Forumhuset (Chair: Björn Horgby)

Andreas Thörn, Change and absence of change in historical narration. The Pentecostal Filadelfia Church telling its history.

Francesco Zavatti, Narrating the nation in communist Romania. The case of history review *Anale de Istorie* (1967-1968).

Susan Lindholm, Transnational Perspectives on Hip-hop: in-between Chile and Sweden.

12.00 - 13.00 Lunch

13.00 - 14.00 Keynote, Bion Forumhuset

Staffan Carlshamre, Professor of Philosophy at the University of Stockholm
Reality as Make-Believe

14.15 - 15.15 sessions

Group 1, F133 Forumhuset (Chair: Lars-Åke Skalin)

Pär-Yngve Andersson, Nature essays or animal novels? Some reflections about nature writing in the borderland between fact and fiction.

Erik van Ooijen, The textual imperative: Reading sexual abuse in fiction and autobiography.

Group 2, F135 Forumhuset (Chair: Greger Andersson)

Anne Paivärinta, Impaired Embodiment as Theme and Theory: Dylan Thomas's War Elegies.

Siim Sorokin, Correlations of Form and Response: Free and Restricted Plays of Sense-Making.

15.15 – 15.45 Coffee and summing up