

Postgraduate workshop „Intermediality and Storytelling” on October 17-19, 2008, at Tartu University approached the issues of intermediality, mediation and storytelling from different theoretical perspectives, drawing on recent developments in narratology, film theory and culture studies. A collection of papers from the workshop were published in „Hortus Semioticus“ <http://www.ut.ee/hortussemioticus/index.html>, an online journal for the semiotic research of a new generation at Tartu University.

Day 1, Public lectures:

Narrativity and Segmentivity, or, Poetry in the Gutter
Prof. Brian McHale, Ohio State University

All Talking! All Singing! All Dancing! On the multimodality of narrative in the film musical
Associate Prof. Per Krogh Hansen, University of Southern Denmark

Visual Realism: Word and Image in Documentary Art
Associate Prof. Markku Lehtimäki, University of Tampere

Visual History: Ekphrasis and Photography in Historical Fiction
Associate Prof. Mari Hatavara, University of Tampere

Day 2, Postgraduate student workshop:

Auto/biography, Photography, Memory and History: Walter Benjamin's Berlin Childhood around 1900 and Aura Rosenberg's Berliner Kindheit
Eva Rein, Department of English, University of Tartu

Gazing me, gazing you. Narrativity, visuality and the questions of power and desire in Marguerite Duras' Le Ravissement de Lol V. Stein and India Song
Tytti Rantanen, Comparative Literature, University of Tampere

On transmedial emptybeach
Maarja Saldre, Department of Semiotics, University of Tartu

The dark and darker sides of Bill Clinton: An intermedial reading of consciousness representation and some remarks on multiply mediated experientiality
Maria Mäkelä, Department of Comparative Literature, University of Tampere

Inter-Action Movies: Multi-Protagonist Films and Relationism
Samuel Ben Israel, Center for Narratological Studies, Institute for Literature, Media and Cultural Studies, University of Southern Denmark

How do various con-texts converge to form a new intertextual unit: an adaptation?
Olga Anissimova, M.A (English), University of Tartu

Time and Eternity of the Body. The Temporality of Commercial Pictures as a Narrative Category
Maria Seppänen, Department of Comparative Literature, University of Tampere

Adaptation of text as adaptation of language: the problem of formalistic adaptation and beyond
Katre Pärn, Department of Semiotics, University of Tartu