

**Τοίη οὖν Πράγης ἐπεὶ ἔστ' Ἀκαδημία ἡμῶν:  
Genres and Metres in Humanist Greek Graduation Poems  
Originating from the University of Prague and Beyond  
(1580-1622)**

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As far as the Bohemian lands are concerned, the graduation poems appear to be the most frequent genre of Humanist Greek poetry at all. The purpose of this paper to examine and discuss this genre from several points of view. Which metres were used for celebrating one's graduation? Is the choice of metre influenced by the content of a poem, or is the form entirely independent of the content? Is this genre open to experiment, or in other words, can an interaction with other genres be observed? If it is the latter, is this a general occurrence, or rather a peculiarity limited to individuals? Finally, concerning these questions, can any differences be perceived between the graduation poems originating from the University of Prague and those produced by the Prague Jesuit College, before the institutions were merged in 1622?

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