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**The Greek Hexameter Paeon by Theodosius Fabricius:
Formal Experiments and Literary Manierism in Humanist Greek**

In 1579, the German humanist Theodosius Fabricius published a Greek poem of about 250 lines under the title *Paeon de Jesu Christo vero deo et homine, redemptore generis humani*. The paper will try to elucidate the criteria of Fabricius' poem which he might considered as specific for this genre and compares them with contemporary discussions and knowledge about ancient *Paeans* (e.g. in Scaliger's *Poetics*).