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Activity D41

Intensive Seminar and Winter Symposium
TRANS CULTURAL MEMORIAL FORMS: CONTEMPORARY REMEMBRANCE OF WAR, DISPLACEMENT AND POLITICAL RUPTURE
Tallinn University, Estonia, 17–19 March 2017

Organisers: Study circle Narrative and Memory: Ethics, Aesthetics, Politics of the Nordic Summer University, Graduate School of Culture Studies and Arts

Partners: Tallinn University; Under and Tuglas Literature Centre of Estonian Academy of Sciences; EUROM: European Observatory on Memories, University of Barcelona; SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku

Program Directors: Eneken Laanes (elaanes@tlu.ee), Hanna Meretoja (hailme@utu.fi)

Venue: Tallinn University, Uus-Sadama 5 (if not stated otherwise)

Friday 17th March 2017

9.15-9.30 Opening (M-225)

9.30-11.00
Multidirectional Memory I (M-225)
Chair: Eneken Laanes

Victoria Fareld (Stockholm University): Entangled Memories of Trauma: Améry and Fanon
Charles I. Armstrong (University of Agder): ‘As Though Curtains Were Drawn Suddenly Aside’: Embedded Metaphors and Poetry of the Northern Irish Troubles
Colin Davis (Royal Holloway, University of London): 'The Day War Broke Out': Talking and Not Talking About War

11.00-11.30 Coffee

11.30-13.00
Memory and Narrativity I (M-225)
Chair: Eneken Laanes

Jens Brockmeier (The American University of Paris): Layers of Life
Hanna Meretoja (University of Turku): From Appropriation to Exploration: A Non-Subsumptive Model of Storytelling
Jakob Lothe (University of Oslo): Beginnings, Fragments, Episodes: Narrative Challenges in Time's Witnesses: Women's Voices from the Holocaust

13.00-14.00 Lunch for registered participants

14.00-15.30
Transcultural Memorial Forms in Eastern Europe (M-225)
Chair: Anja Tippner

Eneken Laanes (Under and Tuglas Literature Centre/Tallinn University): Transnational Memory as Translation
Kristin L. Canfield (University of Texas, Austin): The Cold War in/of Holocaust Film: The Divergent Reception of Ida
Kaisa Kaakinen (University of Turku): Reading Comparatively in the Twenty-First Century – the Case of Joseph Conrad

Transnational Memory in the Graphic Novel (M-213)
Chair: Jakob Lothe

Dragoș Manea, Mihaela Precup (University of Bucharest): Transcultural Intelligibility and Cultural Memory in Gene Luen Yang's Boxers & Saints
Dana Mihăilescu (University of Bucharest): Mediating Memories of World War II Violence in Contemporary United States: On Amy Kurzweil's Flying Couch
Anna Vuorinne (University of Turku): Trauma, History, and Ethics in Comics: The Legacy of Maus

15.30-16.00 Coffee

16.00-17.30 (M-218)
Keynote: Michael Rothberg (University of California, LA): Inheritance Trouble: Migration and Transcultural Holocaust Memory in Contemporary Germany

19.00 Dinner for registered participants

**Saturday 18th March 2017**

9.30-11.00  
**Political Theology** (M-225)  
Chair: Hanna Meretoja

Hans Ruin (Södertörn University): Necropolitics: On the Constitution of Community through Caring for the Dead  
Siobhan Kattago (University of Tartu): Haunted House: Memory, Ghosts and Political Theology in Lenin’s Mausoleum  
Kuisma Korhonen (University of Oulu): Memories of Fire: Continuity, Destruction, Rebirth

11.00-11.30 Coffee

11.30-13.00  
**Memory and Migration** (M-225)  
Chair: Hanna Meretoja

Molly Andrews (University of East London): Representing the Pain of Others: Tensions of Ethical Scholarship  
Cigdem Esin and Aura Lounasmaa (University of East London): Ethical Conversations: Working with Refugee Narratives in Calais Jungle  
Anna Reading (King’s College London): Future Memories: (Un)settling Displacement and European Neofascism Through Imaginative Remembering

13.00-14.00 Lunch for registered participants

14.00-15.30  
**Multidirectional Memory II** (M-225)  
Chair: Colin Davis

Anja Tippner (Hamburg University): Retroactive Juxtapositions: The Holocaust and the Expulsion of Germans in 21st Century Czech Literature  
Jessica Ortner (University of Copenhagen): Transcultural Memory in Eastern European Migrant Literature – the Holocaust Revisited  
Aušra Paulauskienė (Vytautas Magnus University): Holocaust Memory in the Formation of Lithuania’s Civic Society

**Memory and Materiality** (M-213)
Chair: Siobhan Kattago

Jordi Guixé i Coromines (European Observatory on Memories, University of Barcelona): Uncomfortable Memories in Public Spaces: Some Trans-European Cases
Jakob Dahlbacka (Åbo Akademi University): ‘Inventio crucis’ – the Use of Biblical Narrative and History Culture as Prosthetic Memory When Converting a Night Club Into a Church
Kim Stefan Groop (Åbo Akademi University): Olukonda Mission Station as a (Trans-)Cultural Heritage

15.30-16.00 Coffee

16.00-17.30 (M-218)
Keynote: Ann Rigney (Utrecht University): Imagination, Materiality, and the Remaking of Memory

19.00 Screening of Common Ground and talk with artist Kristina Norman
Buffet dinner for registered participants

Sunday 19th March 2017

9.00-10.30
Transcultural Memorial Forms (M-225)
Chair: Kaisa Kaakinen

Melissa Mott (Columbia University): Boundaries and Borders: Trauma Narration as a Great Global Medium
Claire Launchbury (School of Advanced Study, University of London): ‘How Am I Supposed to Talk to You, or With You or About You?’: Exploring the Refugee as Transcultural Memorial Form Co-Remembering the Nakba and the Shoah
Dina Abazovic (University of Agder): ‘Everyone in Town Is Crying’: Images of War in Sarah Kane’s Blasted

Changing Memory Regimes in Eastern Europe (M-213)
Chair: Siobhan Kattago

Neringa Klumbytė (Lithuanian Social Research Center and Miami University, Ohio): Transitional Justice and Memories of Post-WWII Anti-Soviet Resistance in Lithuania
Taras Boyko (University of Tartu): Changing the Story: from Soviet to Post-Soviet War/Military Related Monuments in Ukraine
Annika Toots (Estonian Academy of Art): The Family Album: From Personal Stories to Memory Wars in Estonian Art
10.30-11.00 Coffee

11.00-12.30
**Memory and Narrativity II (M-225)**
Chair: Kaisa Kaakinen

Matti Hyvärinen (University of Tampere): Scaffolded and Un scaffolded Hindsight in Julian Barnes’ *The Noise of Time*
Avril Tynan (Royal Holloway, University of London): Reconstructing Everyday Life: Patrick Modiano and Sebastian Faulks
Unni Langås (University of Agder): The Uses of History in the Current Refugee Situation. On Madame Nielsen’s novel *Invasionen*

**Archives of Trauma (M-213)**
Chair: Annika Toots

Tamara West (University of Manchester): The Dis-placement and Re-placement of Memory – A Physical and Virtual Stumbling Across Two Sites and Archives of Trauma
Aleksandra Kubica (King’s College London): Storytelling Memory: *Museum on Wheels* and Neglected Narratives about Former Jewish Inhabitants in Rural Poland
Neringa Latvyte-Gustaitiene (Vilnius University): Memorials and Memorialization of the Holocaust Sites in Lithuania

12.30-13.30 Lunch for registered participants

13.30-15.00
**Representation of Trauma (M-225)**
Chair: Kaisa Kaakinen

Heta Kaisto (Aalto University): Affections of Disaster – Taking Cue from the Method of Fragmentary Writing by Maurice Blanchot
Anja Portin (Aalto University): Narrative of Fragments – Documentary Essay as a Medium of Remembrance
Per Roar (KHIO, Oslo National Academy of the Arts): Docudancing Griefscapes

**Representation of Memory (M-213)**
Chair: Siobhan Kattago

Päivikki Romppainen (University of Oulu): Palimpsestic Writing – Provoking Ethical Reading?
Aura Nikkilä (University of Turku): Photographs as Vessels of Memory in Comics Dealing with Migration

15.00-15.30 Closing (M-225)