

SECTION	A - ROOM: 7	B - ROOM: 8	C - ROOM: 27	D - ROOM: 29
11.00 – 11.20	<b>Silga Sviķe</b> PhD Ventspils University College  <i>Plant Names in Modern Bilingual Dictionaries</i> Language: Latvian	<b>Elizaveta Diachenko,</b> BA <b>Aleksandra Shlykova</b> Saint Petersburg State University  <i>Izhorian and Estonian language: comparison through folk songs</i> Language: English	<b>Kerli Kraus</b> MA University of Tartu  <i>The Application of Canon Law to the Political Disputes and Religious Debates in Medieval Livonia</i> Language: English	<b>Agnė Bernotaitė</b> BA Vilnius University  <i>Who made Vilnius blush in 19th century? The case of Jakub Szymkiewicz's satires "Szlachcic na Łopacie"</i> Language: English
11.20 – 11.40	<b>Gintarė Jackeivičiūtė</b> MA Vilnius University  <i>Locative Prepositional Constructions in the North Samogitian (Skuodiskiai) Subdialect</i> Language: English	<b>Rūta Karliņa Avotiņa</b> BA University of Latvia  <i>Choral Singing in Latvia and Estonia: Song Festival Tradition</i> Language: English	<b>Anastasija Smirnova</b> MA University of Latvia  <i>Nonviolent resistance of ethnic minorities migrated to Latvia to the Soviet regime reflected by the criminal cases of the LSSR KGB (1956 – 1968)</i> Language: Latvian	<b>Helena Markowska</b> PhD University of Warsaw  <i>Pagan Lithuania in Polish Literature</i> Language: English
11.40 – 12.00	<b>Ilze Eglīte, Laura Dzalbe</b> BA University of Latvia  <i>False Friends in the Finnish and Estonian Language</i> Language: English	<b>Peng Qiaoyun</b> MA University of Glasgow  <i>On the Reflection of Ethnic Clothing to National Consciousness – in View of Estonian Knitting Tradition</i> Language: English	<b>Margo Roasto</b> PhD University of Tartu  <i>Conservatism and liberalism in the Baltic German political thought 1905–1916</i> Language: English	<b>Agnė Ambrazaitė</b> BA Vilnius University  <i>Translations of Władysław Syrokomla in Lithuanian Culture from the End of 19th to the Early 20th Century</i> Language: English
12.00 – 12.20	<b>Santa Liepiņa</b> MA University of Tartu  <i>The verb rection differences in Estonian and Latvian – developing a study material</i> Language: English	<b>Līga Miklaševiča</b> PhD University of Latvia  <i>Traditional music as a bridge between Baltic states</i> Language: English	<b>Solvita Štekerhofs</b> PhD Ventspils University College/Liepāja University  <i>Parallels in the Development of Latvian Criminal Law Terms until Year 1918</i> Language: Latvian	<b>Alicja Kosim</b> MA University of Warsaw  <i>The Modernisation of Lithuanian Theatre – the case of „Dress Rehearsal” by Kazys Binkis</i> Language: English
12:20 – 12:30	<b>SUMMARY</b>			

SECTION	A - ROOM: 7	B - ROOM: 8	C - ROOM: 27	D - ROOM: 29
15.15 – 15.35	<p><b>Povilas Jundulas</b> MA Vilnius University</p> <p><i>Quantity of Lithuanian long vowels: peculiarities of pronunciation in the speech of students of philology (experimental research into phonetics)</i> Language: English</p>	<p><b>Dominika Zyšk</b> BA University of Warsaw</p> <p><i>(Im)pure form? Intermediality in "Purge" by Sofi Oksanen</i> Language: English</p>	<p><b>Michaela Snopkova</b> MA Sciences Po Paris/Unitas Foundation</p> <p><i>Baltic Sea during Cold War: the Baltic perspective</i> Language: English</p>	<p><b>Károly Tóth</b> BA Eötvös Loránd University</p> <p><i>The Storm as a Model. Literary analysis of Vilis Lācis' "Vētra" on the basis of "Pour une théorie de la production littéraire" by Pierre Macherey</i> Language: English</p>
15.35 – 15.55	<p><b>Alena Podviazkina</b> MA St.Petersburg State University</p> <p><i>Creation of international youth broadcasting based on the model of ideal program</i> Language: English</p>	<p><b>Valentina Jakobson</b> BA St.Petersburg State University</p> <p><i>Social issues in contemporary Estonian Cinema</i> Language: English</p>	<p><b>Jason Mario Dydynski</b> MA University of Tartu</p> <p><i>The Effects of Soviet and Post-Soviet Policy on Seto Cultural Identity</i> Language: English</p>	<p><b>Olga Moskalewicz</b> post-grad University of Warsaw</p> <p><i>Witch (ragana) theme in Lithuanian tradition and literature on the basis of selected works of Marija Pečkauskaitė and Jurga Ivanauskaitė</i> Language: English</p>
15.55 – 16.15	<p><b>Joris Kazlauskas</b> MA Vilnius University</p> <p><i>What Corpus of Contemporary Lithuanian Language tells about linguists?</i> Language: Lithuanian</p>	<p><b>Evelin Arust</b> PhD University of Tartu</p> <p><i>Literary Criticism in Estonian Literary Magazine "Looming" During the First Decade After World War II: An Introduction</i> Language: English</p>	<p><b>Jekaterina Turovska</b> BA University of Latvia</p> <p><i>Socialist Realism in Baltic States during Stalin's rule</i> Language: English</p>	
16:15 – 16:30	<b>SUMMARY</b>			

SECTION	A – ROOM: 3	B – ROOM: 7	C – ROOM: 8	D – ROOM: 9
10.45 – 11.05	<p><b>Ilze Tälberga</b> PhD University of Tartu</p> <p><i>Latvian Verb Prefixes in the Estonian Language Context</i> Language: English</p>	<p><b>Paulina Przychodzień</b> MA University of Warsaw</p> <p><i>Devil in lithuanian folklore based on Kazys Boruta's "Baltaragio malūnas"</i> Language: English</p>	<p><b>Lauri Kann</b> PhD Tartu University</p> <p><i>Relations between Estonia and Poland from 1918 to 1939</i> Language: Polish</p>	<p><b>Rita Repečkienė</b> PhD Lithuanian University of Educational Sciences</p> <p><i>Walking the Bridges of Faith, Dreams and Fairy Tales: Exile in Leonardas Gutasuskas' Novel "The Theology of Dreams"</i> Language: Lithuanian</p>
11.05 – 11.25	<p><b>Beatričė Ganusauskaitė</b> MA Vilnius University</p> <p><i>The Concept of TASTE in Lithuanian Language: a Cognitive Analysis of an Adjective saldus (sweet)</i> Language: English</p>	<p><b>Šarūnė Balandytė-Valotkienė</b> Post-grad The Institute of Lithuanian Literature and Folklore</p> <p><i>"The Symbolic Meaning of Grave Goods"</i> Language: English</p>	<p><b>Elmar Gams</b> MA Tallinn University</p> <p><i>The use of Tacitus' "Germania" in the Estonian and Lithuanian nation-building during the interwar period – a comparative approach</i> Language: English</p>	<p><b>Paulina Ciucka</b> MA University of Warsaw</p> <p><i>On Collective Memory and Uncovering the Truth of History in Most Recent Lithuanian Literature</i> Language: Polish/Lithuanian</p>
11.25 – 11.45	<p><b>Milda Dailidėnaitė</b> MA University of Tartu</p> <p><i>Estonian „maha“, Latvian „no“ and Lithuanian „nu“</i> Language: English</p>	<p><b>Lauma Makare</b> BA University of Latvia</p> <p><i>Image of Devil in Lutsi Estonian fairytales</i> Language: Latvian</p>	<p><b>Marta Laskowska</b> MA University of Warsaw</p> <p><i>Polish newspapers and Estonia in the interwar period (1918–1939)</i> Language: English</p>	<p><b>Marta Perkons</b> MA University of Liepaja</p> <p><i>Scientification of the Latvian Identity: The Renaissance of Genre Fiction in Contemporary Latvian YA Literature</i> Language: English</p>
11.45 – 12.05	<p><b>Paweł Brudzyński</b> PhD University of Warsaw</p> <p><i>"Kas mūsų bičiulis? - few words about bičūlystė"</i> Language: Lithuanian</p>	<p><b>Vita Džekčioriūtė-Medeišienė</b> PhD Vilnius University, The Institute of Lithuanian Literature and Folklore</p> <p><i>Children's Mythical Fears in the Lithuanian Culture: Their Manifestations and Social Significance</i> Language: Lithuanian/English</p>	<p><b>Paulius Narvydas</b> MA University of Tartu</p> <p><i>The Baltic states' unity in interwar period: from ideas of common state to creation of the Baltic Entente</i> Language: English</p>	<p><b>Sigita Sipavičiūtė</b> PhD Lithuanian University of Education</p> <p><i>Metafictional functions in manuscripts of Bronius Radzevičius</i> Language: Lithuanian</p>
12:05 – 12:15	<b>SUMMARY</b>			

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13.30 – 13.50	<p><b>Mihelis Zeibārts</b> MA University of Tartu</p> <p><i>Linguistic databases – a case of Livonian, Estonian and Latvian</i> Language: English</p>	<p><b>Ernesta Kazakēnaitė</b> PhD Vilnius University</p> <p><i>Some facts on the first Latvian Bible (1685-89)</i> Language: Lithuanian</p>	<p><b>Katarzyna Pasternak</b> PhD Jagiellonian University</p> <p><i>Russian minority in Lithuania – the problem of history and culture</i> Language: English</p>	<p><b>Tiina Kattel</b> PhD University of Tartu</p> <p><i>Translations of Lithuanian literature in Soviet Estonia</i> Language: Lithuanian/Estonian</p>
13.50 – 14.10	<p><b>Marili Tomingas</b> MA University of Tartu</p> <p><i>Linguistic terminology in Livonian compared to Estonian and Latvian language</i> Language: Estonian</p>	<p><b>Karolin Luik</b> BA University of Tartu</p> <p><i>Philip Scheiding as the Governor General in Estonia, 1628-1642</i> Language: English</p>	<p><b>Ivan Lavrentjev</b> MA Tallinn University</p> <p><i>Narva Autonomy Referendum in 1993: the Organization and the Failure</i> Language: English</p>	<p><b>Justina Petrulionytė</b> PhD Vytautas Magnus University</p> <p><i>Kaunas As The Beginning of XX<sup>th</sup> Century Lithuania: The Dynamic City Imagery in the Novels by Markas Zingeris</i> Language: Lithuanian</p>
14.10 – 14.30	<p><b>Katrin Leppik</b> MA University of Tartu</p> <p><i>A comparative study of Estonian vowels in L1 and L2 production and perception</i> Language: English</p>	<p><b>Mantas Tamošaitis</b> BA Vilnius University</p> <p><i>M.K. Sarbiewski: When History and Nature Join the Pilgrimage</i> Language: English</p>	<p><b>Tamar Lagurashvili</b> MA University of Tartu</p> <p><i>Compatriot Policy in Estonia</i> Language: English</p>	<p><b>Karolina Matuszewska</b> PhD University of Warsaw</p> <p><i>The role of the theatre and drama in the formation of the Lithuanian national identity</i> Language: English</p>
14.30 – 14.50	<p><b>Andra Pētersone</b> BA University of Latvia</p> <p><i>Finno-Ugric studies University of Latvia</i> Language: Latvian</p>	<p><b>Karolina Repečkaitė</b> post-grad Vilnius University</p> <p><i>Piligrimage Anthropologically: “Dreaming the Path” by Jokubas Vilius Turas</i> Language: English</p>	<p><b>David Wayne Whitlock</b> MA University of Latvia</p> <p><i>Gauging the extent of resistance to refugees in the Baltics</i> Language: English</p>	
14:50 – 15:00	<b>SUMMARY</b>			